

Curriculum Vitae

Yannis Kalliontzis

Education

1999–2004

BA in History and Archaeology, National and Kapodistrian University of Athens. Graduated with distinction (*lian kalos* / Very Good), grade 7.8/10.

2006–2007

Postgraduate studies in Ancient History and Epigraphy, Paris IV-Sorbonne, under the supervision of A. Laronde and D. Knoepfler. Master's thesis: *Études épigraphiques sur deux cités béotiennes, Chéronée et Orchomène (mention très bien)*.

2007–2013

PhD in Ancient History and Epigraphy, University of Neuchâtel and Paris IV-Sorbonne. Doctoral dissertation: *Contribution à l'histoire et à l'épigraphie de la Béotie hellénistique, de la destruction de Thèbes à la bataille de Pydna (mention très honorable avec les félicitations du jury)*.

Academic Appointments and Research Positions

2004–2006

Contract Archaeologist, Ephorate of Antiquities of Boeotia. As part of a joint programme of the Ephorate of Antiquities of Boeotia and the Greek Epigraphic Society, I catalogued the inscriptions in the museums of Thebes and Chaeronea and contributed to the presentation of inscribed material in the new exhibition of the Archaeological Museum of Thebes.

2010–2012

Research Assistant, Chair of *Epigraphy and History of the Greek Cities*, Collège de France, under the direction of Prof. D. Knoepfler.

2013–2015

Member, French School at Athens, following success in the competitive entrance examination.

2015–2018

Researcher, French School at Athens; Director of the project *Corpus des Inscriptions de la Béotie centrale*, funded by the *Agence nationale de la recherche* and the *Deutsche Forschungsgemeinschaft*.

2019

Research Fellow, Center for Hellenic Studies, Harvard University, Washington, DC.

2020

Researcher, *Inscriptiones Graecae*, Berlin-Brandenburg Academy of Sciences and Humanities, contributing to the new corpus of Boeotian inscriptions.

Spring 2021

Member, Institute for Advanced Study, Princeton.

2021–2022

Alexander von Humboldt Fellow, *Inscriptiones Graecae*, Berlin-Brandenburg Academy of Sciences and Humanities.

September 2021 – February 2026

Assistant Professor, Department of History, Ionian University.

February 2026–present

Assistant Professor of Ancient History, Department of History and Archaeology, Aristotle University of Thessaloniki.

Teaching Experience**2010–2011**

Taught 62 hours of first-year undergraduate classes at Paris IV-Sorbonne on the history of the Archaic and Classical Greek world.

September 2014 – January 2015

Taught 36 hours in the Department of History, Archaeology and Social Anthropology, University of Thessaly, on the history of ancient federal states from the Archaic period to the Roman imperial era.

October 2017

Taught in a seminar on the history, epigraphy, and archaeology of Boeotia, including a study trip in Boeotia, organised by the German Archaeological Institute at Athens.

May 2019

Taught in a seminar organised by *Inscriptiones Graecae* on the inscriptions of Tanagra, held at the Schimatari Museum.

2017–2019

Instructor in the introductory epigraphy seminar of the Netherlands Institute at Athens, directed by Prof. Onno van Nijf.

January–September 2021

Academic Fellow, Aristotle University of Thessaloniki.

Courses taught:

1. Ancient Greek Education
2. Institutions of the Greek Cities

2021–present

Teaching undergraduate and postgraduate courses in Ancient Greek and Roman History in the Department of History, Ionian University, including:

- Introduction to Roman History
- History of Late Antiquity from the Roman Empire to Late Antiquity
- Epigraphic Evidence for the Topography of Ancient Athens
- Introduction to Greek Epigraphy

Also teaches in the MA programme *History and Documentation* of the Department of History, Ionian University.

2023–present

Teaching epigraphy in the inter-institutional postgraduate programme *Ancient Greek Writing* of the Department of Greek Philology, Democritus University of Thrace.

Publications

Books

Kalliontzis, Y. Synoptic Catalogue of the Inscriptions in the Museums of Thebes and Chaeronea. Athens, 2017.

Kalliontzis, Y. Contribution à l'épigraphie et à l'histoire de la Béotie hellénistique, de la destruction de Thèbes à la bataille de Pydna. Bibliothèque des Écoles françaises d'Athènes et de Rome 391. Athens, 2020.

Hallof, K., Kalliontzis, Y., and Charami, A. Inscriptiones Graecae VII² 3, Boeotia: Tanagra et Ager Tanagraeus. Berlin, 2025.

Articles

- “Αττικὲς ἐπιγραφὲς ἀπὸ τοὺς Ἀμπελοκήπους”, *Horos* 14–16 (2000–2003), 157–156.
- “Δύο ἐπιγραφές ἀπὸ τὴ Μυτιλήνη”, *Horos* 14–16 (2000–2003), 255–258.
- “Ἐπιτύμβιες στήλες ἀπὸ τὴ Βοιωτία”, *Horos* 17–21 (2004–2009), 373–395.
- “Ἐξ Ἀγίων Πάντων τὸ δεύτερον”, *Horos* 17–21 (2004–2009), 255–257.

- “Συνοπτικὸς κατάλογος τῶν ἐπιγραφῶν τῆς ἐκθέσεως τοῦ Ἐθνικοῦ Ἀρχαιολογικοῦ Μουσείου”, *Horos* 17–21 (2004–2009), 601–615, with E. Paroutsaki.
- “Décrets de proxénie et catalogues militaires de Chéronée trouvés lors des fouilles de la basilique paléochrétienne d’Haghia Paraskévi”, *BCH* 131 (2007), 475–514.
- “Décrets de proxénie et catalogues militaires de Chéronée trouvés lors des fouilles de la basilique paléochrétienne d’Haghia Paraskévi. Addendum”, *BCH* 133 (2009), 389–390.
- “Les catalogues synoptiques des inscriptions des Musées de Thèbes et de Chéronée”, *Teiresias* 41 (2011), 39–42.
- “Inscriptions d’éphèbes à Thespies”, in N. Badoud (ed.), *Philologos Dionysios, Mélanges offerts au Professeur Knoepfler*, Geneva, 2011, 315–341.
- Kalliontzis, Y. and Papazarkadas, N., “Tritopatreis in Boeotia”, *ZPE* 184 (2013), 165–171.
- Kalliontzis, Y. and Aravantinos, V., “Μουσεία Θηβῶν καὶ Χαιρωνείας, ἡ σύνταξη καταλόγου τῶν ἐπιγραφῶν”, in A. Mazarakis-Ainian (ed.), *Archaeological Work in Thessaly and Central Greece 3: Proceedings of the Scientific Meeting, Volos, 12–15 March 2009*, vol. II, Volos, 2012, 1029–1037.
- “Digging in Storerooms for Inscriptions: An Unpublished Casualty List from Plataia in the Museum of Thebes and the Memory of War in Boeotia”, in N. Papazarkadas (ed.), *The Epigraphy and History of Boeotia: New Finds, New Prospects*, Leiden, 2014, 332–372.
- “Ἐπιγραφές Βοιωτίας”, *Horos* 22–25 (2010–2013), 309–326.
- Kalliontzis, Y. and Papazarkadas, N., “New Boeotian Inscriptions from Akraiphia and Koroneia”, in W. Eck and P. Funke (eds.), *Öffentlichkeit – Monument – Text: Akten des XIV Congressus Internationalis Epigraphiae Graecae et Latinae*, Berlin, 2014, 551–552.
- “Ἡ ἐπιγραφή των δωρεῶν για την ανοικοδόμηση της πόλεως των Θηβῶν — Σημείωση”, *Grammateion* 3 (2014), 5.
- “Inscriptions funéraires de la Béotie de l’Ouest”, *Grammateion* 3 (2014), 15–30.

- “Ανασκάπτοντας τις αποθήκες του Μουσείου της Θήβας – Επιτύμβιες επιγραφές από τη Βοιωτία”, in S. Oikonomou (ed.), *Archaeological Contributions*, vol. III, Athens, 2015, 135–147.
- “Δύο επιγραφές άλλων τόπων από τη Νικόπολη”, *Grammateion* 4 (2015), 59–62, with A. Papathanasiou.
- “La date de la première célébration des Amphiareia-Romaia d’Oropos”, *REG* 129 (2016), 85–105.
- Charami, A. and Kalliontzis, Y., “Le nouveau musée de Thèbes”, *Teiresias* 46.1 (2016), 3–6.
- “Akraiphia et la guerre entre Démétrios Poliorcète et les Béotiens”, *BCH* 141 (2017), 669–696.
- Biard, G., Charami, A., and Kalliontzis, Y., “La base des Muses au sanctuaire de l’Hélicon”, *BCH* 141 (2017), 697–752.
- “Επιγραφές Κλασικών – Αυτοκρατορικών χρόνων”, in L. Palaiokrassa (ed.), *Palaeopolis of Andros: Thirty Years of Archaeological Research*, Andros, 2017, 139–142.
- “Ανάθεση χρημάτων από την Κήρινθο, Χαλκίδα και Βόρεια Εύβοια τον 4ο αι. π.Χ.”, in A. P. Matthaiou and V. N. Bardani (eds.), *Stephanōi Stephanos: Studies in Memory of Stephanos N. Koumanoudes*, Athens, 2019, 293–314.
- Kalliontzis, Y. and Papazarkadas, N., “The Contributions to the Refoundation of Thebes: A New Epigraphic and Historical Analysis”, *ABSA* (2019), 293–315.
- “Le trophée de Sylla à Chéronée”, in Th. Lucas, Chr. Müller, and A.-Ch. Odon-Panissié (eds.), *La Béotie de l’archaïsme à l’époque romaine: frontières, territoires, paysages*, Paris, 2019, 179–196.
- “An Inventory List and a Votive Relief from the Sanctuary of Artemis Brauronia Found in Oropos”, in N. Papazarkadas and E. Mackil (eds.), *Greek Epigraphy and Religion*, Leiden, 2020, 108–143.
- Müller, Chr., Charami, A., and Kalliontzis, Y., “Nouveaux catalogues militaires de Chorsiai en Béotie”, *BCH* 144 (2020), 209–224.
- “Το έργο του Κ. Σ. Πιττάκη στη Βοιωτία”, in A. P. Matthaiou (ed.), *Ἐπὶ πέτρας λευκῆς*, Athens, 2021, 133–144.
- “Παρατηρήσεις σχετικά με το τρόπαιο του Σύλλα στη μάχη της Χαιρώνειας (86 π.Χ.)”, *Grammateion* 12 (2023), 37–46.

- Charami, A. and Kalliontzis, Y., “Χαιρώνεια, η ιστορία μιας μικρής πόλης”, in P. Iosif and I. Fappas (eds.), *Chaironeia, 2 August 338 BC: A Day that Changed the World*, vol. 2, Athens, 2023, 79–83.
- Biard, G., Leontaris, L., Charami, A., and Kalliontzis, Y., “L’autel des Muses au sanctuaire de l’Hélicon sur le territoire de Thespies”, *BCH* 148 (2024), 39–99.
- “Νέα επιγραφική μαρτυρία για το κοινό των Αιτωλών από το ιερό του Θέρμου”, forthcoming in *Horos* 32–36 (2020–2024).
- “Ψηφίσματα προξενίας του Κοινού των Βοιωτών”, forthcoming in the *Festschrift* for V. Aravantinos.

Book Reviews

- Review of J. M. Fossey, *Epigraphica Boeotica II*, Leiden 2015, *JHS* (2016), 251–252.
- Review of J. M. Fossey, *Epigraphica Boeotica II*, Leiden 2015, *Sehepunkte* (2016).
- Review of A. Schachter, *Boiotia in Antiquity*, Cambridge 2016, *Phoenix* 71 (2017), 402–405.

Other Publications

- “Μεσόγειος: mare nostrum των Ρωμαίων”, *Kathimerini, Pages of History* 4 (September–October 2023), 64–73.
- Entries in P. Iosif and I. Fappas, *Chaironeia, 2 August 338 BC: A Day that Changed the World*, vol. 1, Athens, 2023: nos. 38, 105, 118.

Conference Papers and Invited Lectures

2005

5th Conference of the Society for Boeotian Studies, Thebes: “Four Proxeny Decrees from Chaeronea”.

2008

30th *Metageitnia*, annual colloquium of Swiss, German, and French universities, Geneva:

“Décrets de proxénie et catalogues militaires de Chéronée”.

2009

Archaeological Work in Thessaly and Central Greece 3, Volos: “Μουσεία Θηβῶν καὶ Χαιρωνείας, ἡ σύνταξη καταλόγου τῶν ἐπιγραφῶν”.

2010

6th Conference of the Society for Boeotian Studies, Livadeia: “The Synoptic Catalogues of the Inscriptions in the Museums of Thebes and Chaeronea”.

2011

Seminar within the *Diktynna* programme, équipe Anhima, Paris: “Les relations externes des cités béotiennes et du koinon béotien à l’époque hellénistique: le témoignage des décrets de proxénie”.

Seminar, Chair of Epigraphy and History of the Greek Cities, Collège de France: “Documents récemment mis au jour à la Skala Oropou: ‘pierres errantes’ ou inscriptions oropiennes ?”

Conference, University of California, Berkeley, *The Epigraphy and History of Boeotia: New Finds, New Developments*: “Digging in Storerooms of Antiquities: Unpublished Inscriptions from the Archaeological Museum of Thebes”.

2012

Seminar of Prof. Chr. Chandezon, University of Montpellier.

International Congress of Epigraphy, Berlin: “New Boeotian Inscriptions from Akraiphia and Koroneia”.

2013

Epigraphic symposium in memory of K. Pittakis, organised by the Epigraphic Museum and the Greek Epigraphic Society: “The Work of K. S. Pittakis in Boeotia”.

Epigraphic seminar organised by the Epigraphic Museum, the Greek Epigraphic Society, the French School at Athens, and the British School at Athens: “Décret inédit d’Akraiphia en l’honneur des métèques”.

Atelier jeunes chercheurs, French School at Athens: “La base des Muses, épigrammes et statues à Thespies au Ier s. av. J.-C.”, with G. Biard and A. Charami.

2016

Second North American Congress of Greek and Latin Epigraphy, UC Berkeley: “An Inventory List from the Sanctuary of Artemis Brauronia Found in Oropos”.

Association des études grecques, Paris: “La base des Muses au Val des Muses à Thespies”.

Seminar of Prof. D. Rousset, EPHE: “Nouveau décret d’Akraiphia en l’honneur des métèques”.

Conference *La Béotie de l'archaïsme à l'époque romaine: frontières, territoires, paysages*, Paris Ouest Nanterre La Défense: "Le paysage de la guerre en Béotie".

2017

Conference *Boiotia and the Outside World*, University of Fribourg: "Le koinon béotien et la Locride orientale".

3rd Greek-Turkish Epigraphy Conference, Thessaloniki: "An Inventory List from the Sanctuary of Artemis Brauronia Found in Oropos".

15th International Congress of Greek and Latin Epigraphy, Vienna: "Nouveaux documents financiers d'Orchomène à la fin du IIIe s. av. J.-C."

2018

Symposium of young scholars of legal epigraphy, Athens: "Inscriptions financières d'Orchomène".

2019

Lecture, Bryn Mawr College: "The Shrine of the Valley of the Muses: An Archaeological, Historical, and Literary Topos Revisited".

Lecture, University of Pennsylvania: "The Shrine of the Valley of the Muses: An Archaeological, Historical, and Literary Topos Revisited".

2021

Lecture, Epigraphic Seminar of the Institute for Advanced Study, Princeton: "An Economic Scandal and Other Affairs in Orchomenos at the End of the Third Century BC".

Lecture, *Dies Epigraphicus 2021*, Berlin Academy: "Society and Economy in Roman Boeotia: An Unpublished Inscription from Coronea".

2022

Conference, Harvard University, *The Battle of Plataea 2.5K: Questions, Contexts, Echoes*: "The Memory of the Battle of Plataea in Epigraphy".

Study day, Paris Ouest Nanterre La Défense: "Aigosthènes et le koinon béotien: remarques sur quelques inscriptions récemment publiées".

International Congress of Greek and Latin Epigraphy, Bordeaux: "Un nouveau décret d'Akraiphia en l'honneur d'un évergète".

2023

Lecture, University of California, Berkeley, with N. Papazarkadas: "Society and Economy in Roman Boeotia: An Unpublished Inscription from Coronea".

Conference, American School of Classical Studies at Athens, *Recent Work on the Cults of Boeotia: Archaeology, Epigraphy, History*: “The Sanctuary of the Muses in the Valley of the Muses: New Research”.

2024

Long Epigraphic Friday, Institute for Advanced Study, Princeton: “A Hellenistic Epigram from Aidedpsos”.

Lecture, Aix-Marseille University, *Séminaire Topia*: “Perception du paysage et des monuments du sanctuaire des Muses au pied de l’Hélicon, de Pausanias à aujourd’hui”.

Lecture in the Late Antiquity lecture series, Open University of Cyprus: “The Boeotian Sanctuary of the Muses in the Valley of the Muses from the Archaic Period to Late Antiquity”.

Paleography Workshop, University of Oxford: “Palaeography and the New Corpus of Boiotia”.

2026

Symposium *Ἐπιγραφικά τῶν Κυκλάδων. Συμπόσιον εἰς μνήμην Χαράλαμπου Ι. Σιγάλα*, Epigraphic Museum, Athens, 24–25 January 2026: “A New Judicial Decree from Andros”.

Workshop *Kaiserliche Kommunikation per Edikt und Epistel: Fallbeispiele und Status quo des Corpus-Projekts*, Vienna, 19–20 February 2026: “The Imperial Letters of Koroneia”.

International Conference *Early Christianity in Greece*, Academy of Athens, 12–13 March 2026: “The Late Antique Inscriptions of Boiotia: New Finds and Perspectives”.

Research Projects

New Edition of the Corpus of Boeotian Inscriptions (IG VII²), 2011–present

This project, conducted under the auspices of the *Inscriptiones Graecae* of the Berlin Academy, envisages the publication of nine volumes of Boeotian inscriptions. The volumes on Oropos and Tanagra have already appeared. Within this framework, I am involved in the preparation of the volumes on Thebes, Orchomenos, Chaeronea, and Haliartos. Between 2015 and 2018, the project received funding through the international programme *Corpus des inscriptions de la Béotie centrale*, a collaboration between the French School at Athens and the *Inscriptiones Graecae* of the Berlin Academy, with a budget of €400,000. The programme was funded by the *Agence nationale de la recherche* and the *Deutsche Forschungsgemeinschaft*.

Study of the Sanctuary of the Muses in the Valley of the Muses, 2018–present

The study of the sanctuary of the Muses at Askra is a collaborative project between the French School at Athens and the Ephorate of Antiquities of Boeotia. Its aim is to study the altar of the Muses and the finds from the excavations conducted by P. Jamot at the end of the nineteenth century. Research in the Valley of the Muses is funded by the French School at Athens and the foundation *Archéologie et Patrimoine en Méditerranée*.

Excavation Experience

2000

Participated in the excavation of the Geometric settlement at Oropos, conducted by the University of Thessaly under the direction of Prof. A. Mazarakis-Ainian.

2001–2009

Participated in the excavation of the agora of ancient Andros at Palaeopolis, conducted by the University of Athens under the direction of Prof. L. Palaiokrassa. Within this project, I am responsible for the publication of the inscriptions.

2015–2020

Responsible for the publication of the inscriptions from the excavation at Thermon during the period in which the excavation was directed by I. Papapostolou.

Awards

2022

- Ambatielos Prize, *Académie des Inscriptions et Belles-Lettres*, Paris
- Prize of the *Association des études grecques*, Paris

Fellowships

2007–2008

Michelis Foundation Fellowship

2008–2009

I. F. Kostopoulos Foundation Fellowship

2008–2009

Swiss Confederation Fellowship

2009–2010

A. G. Leventis Foundation Fellowship

2019

Fellowship, Center for Hellenic Studies, Washington, DC

2021

Fellowship, Institute for Advanced Study, Princeton

2021

Alexander von Humboldt Fellowship, *Inscriptiones Graecae*, Berlin Academy

Administrative Service

Ionian University

2021–2022

Member of the Committee for Public Relations, Outreach, and Public Lectures.

2022–2023

Member of the Committee for Curriculum and Academic Planning; the Committee for Internal and External Registers; and the Coordinating Committee of the MA programme *History and Documentation*.

2023–2024

Member of the Committee for Public Relations, Outreach, and Public Lectures.

Languages

- French: fluent
- English: fluent
- German: fluent

Membership in Scholarly Societies

- Greek Epigraphic Society
- *Association pour l'encouragement des études grecques* (Paris)
- Board Member, International Association of Greek and Latin Epigraphy