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- ⊙ **Professor of Ancient Greek Philology**, Department of Philology, Aristotle University of Thessaloniki (2013–)
- ⊙ **Ordinary Member of the European Academy of Sciences** (Academia Europaea), in the Class of Classics and Oriental Studies (2020–)
- ⊙ **Member of the Board of Directors** of the Centre for the Greek Language (Thessaloniki, 2020–)
- ⊙ **Director of the Department of Language and Literature** at the Centre for the Greek Language (Thessaloniki, 2021–)
- ⊙ **Member of scholarly associations**: American Society for Classical Studies, Classical Association, Associazione Italiana di Cultura Classica, Israel Society for the Promotion of Classical Studies, Association Guillaume Budé

RESEARCH INTERESTS

Primary: Homer, Hesiod, Fragmentary Greek Epic of the Archaic and Classical Periods, Greek Epigram

Secondary: Lyric, Historiography

EMPLOYMENT

2000-2001	Instructor in Classics, University of Crete
2001-2006	Lecturer in Ancient Greek Literature, University of Athens
2006-2008	Assistant Professor in Ancient Greek Literature, University of Athens

- 2009-2013 Associate Professor in Ancient Greek Literature, Aristotle University of Thessaloniki
- 2013 Professor in Ancient Greek Literature, Aristotle University of Thessaloniki

EDUCATION

- 1988-1992 BA in Classics
- 1992-1993 King's College, University of London
Master of Arts in Classics, supervisor Prof. M.S. Silk
MA Thesis: *The Language of the Homeric Similes*
- 1993-1998 Cornell University, School of Arts and Sciences
Ph.D. in Classics, supervisor Prof. P. Pucci
Ph.D. Dissertation: *The Improvised Laments in the Iliad*
Examined by Prof. P. Pucci, Prof. J. Rusten, Prof. H. Pelliccia

PUBLICATIONS

I. Authored Books

1. *Epic Grief: Personal Laments in Homer's Iliad*. Untersuchungen zur antiken Literatur und Geschichte, Walter de Gruyter, Berlin-New York 2004.

Reviews: (1) Olga Levaniouk, *Classical Review* 56.2 (2005) 269-271, (2) René Nünlist, *Gnomon* 78 (2006) 722-723, (3) Françoise Létoublon, *Gaia* 10 (2006) 378-380, (4) Georg Danek, *Wiener Studien* 120 (2007) 302-303, (5) Ιωάννης Πετρόπουλος, *Ἑλληνικά* 58.1 (2008) 140-142, (6) Pascale Hummel, *Quaderni Urbinati di Cultura Classica* (2011) 183

2. *The Oral Palimpsest: Exploring Intertextuality in the Homeric Epics*. Center for Hellenic Studies, Harvard University Press, Cambridge, MA and London, England 2008.

Reviews: **(1)** [García Cristina, Zecchin de Fasano](#) *Synthesis* 15 (2008) 185-188, **(2)** Jonathan Ready, *New England Classical Journal* 36.1 (2009) 39–41, **(3)** Marios Skempis, *Museum Helveticum* 67 (2010) 238-239

3. *Inscribing Sorrow: Fourth-Century Attic Funerary Epigrams*. Walter de Gruyter, Berlin-New York 2008.

Reviews: **(1)** Valentina Garulli, *Bryn Mawr Classical Review*, [2008.09.18](#), **(2)** Paul Iversen, *Sehepunkte*: <http://www.sehepunkte.de/2009/09/14424.html>, **(3)** Julia Lugovaya, *Journal of Hellenic Studies* 129 (2009), **(4)** Mike Tueller, *Rivista di Filologia e Istruzione Classica* 3-4 (2010), **(5)** Alexander Sens, *Exemplaria Classica* 14 (2010) 325-328

4. *From Listeners to Viewers: Space in the Iliad*. Center for Hellenic Studies, Harvard University Press, Cambridge, MA and London, England 2012.

Reviews: **(1)** Ioannis Ziogas, *Bryn Mawr Classical Review* [2014.01.48](#), **(2)** William Thalmann, *Journal of Hellenic Studies* 134 (2014) 1-2

5. *Ομηρικές μελέτες: προφορικότητα, διακειμενικότητα, νεοανάλυση*. Ίδρυμα Μ. Τριανταφυλλίδη, ΙΝΣ, Τηεσσαλονικι 2016.

Reviews: **(1)** Οπισθόφυλλος έπαινος, Αντώνης Ρεγκάκος, **(2)** Θεόδωρος Παπαγγελής, *Books Journal* 75 (2017) 59-61

6. *Early Greek Epic Fragments I: Genealogical and Antiquarian Epic*. Walter de Gruyter, Berlin-New York 2017.

Reviews: **(1)** Alberto Bernabé, *Rivista di Filologia e Istruzione Classica* 147 (2019) 531-533, **(2)** Ronald Blankenborg, *Bryn Mawr Classical Review* [2018.06.12](#), **(3)** Stefano Vecchiato, *Prometheus* 46.1 (2020) 23-28

7. *Τέχνη ραψωδική: Η εκτέλεση της επικής ποίησης: από την αρχαϊκή έως την αυτοκρατορική περίοδο*. University Studio Press, Τηεσσαλονικι 2018.

Reviews: (1) Οπισθόφυλλος έπαινος, Άγγελος Χανιώτης, (2) Αλεξάνδρα Λιανέρη, bookpress.gr

8. *Early Greek Epic Fragments II: Kreophylos and Peisandros*. Walter de Gruyter, Berlin-New York 2022.

Reviews: (1) Ronald Blankenborg, *Bryn Mawr Classical Review* [2023.06.12](https://doi.org/10.1017/S002229672300012); (2) Tomaso Suaria, *Gnomon* 97 (2025) 406-407

9. *Early Greek Epic: Language, Interpretation, Performance*. Walter de Gruyter, Berlin-New York 2023.

Reviews: (1) Laura Lulli, *Bryn Mawr Classical Review* [2024.03.17](https://doi.org/10.1017/S002229672400017), (2) Margalit Finkelberg, *Exemplaria Classica* 28 (2024) 419-421.

10. *Early Greek Epic Fragments III: The Herakleia of Panyassis and the Theseis*. Walter de Gruyter, Berlin-New York 2024.

11. *The Homeric Doloneia: Evolution and Shaping of Iliad 10*. Oxford University Press, Oxford 2024.

12. *Early Greek Epic Fragments IV: The Persika of Choerilus*. Walter de Gruyter, Berlin-New York 2025.

13. *Omero: Iliade, vol. I: Libri IX-XII (testo e commento)*. Fondazione Lorenzo Valla-Mondadori, Milano 2026.

II. Edited and Co-Edited Books (with authored chapters)

1. Ν. Μπεζαντάκος και Χ. Τσαγγάλης (eds.), *Μουσάων Αρχώμεθα: ο Ησίοδος και η Αρχαϊκή Επική Ποίηση*. Αθήνα 2006.

Authors: Νικόλαος Μπεζαντάκος, Φλώρα Μανακίδου, Χρήστος Τσαγγάλης, Σπύρος Ράγκος

Reviews: **(1)** Εβίνα Σιστάκου, *Bryn Mawr Classical Review* 2007.01.34, **(2)** Γιώργης Γιατρομανωλάκης, *ΤΟ ΒΗΜΑ*, 4.8.2006, σελ. 47, **(3)** Δανιήλ Ιακώβ, *Ελευθεροτυπία*, 21.5.2010, **(4)** Stephanie Nelson, *Religious Studies Review* 37.2 (2011) 127, **(5)** Lilah-Grace Fraser, *Journal of Hellenic Studies* 131 (2011) 174-175

2. Μ. Paizi-Apostolopoulou, Α. Rengakos and C. Tsagalis (eds.), *Αθλα και Επαθλα στα Ομηρικά Έπη*. Ιθάκη 2007.

Authors: Françoise Létoublon, Αλεξάνδρα Ζερβού, Δημήτρης Ν. Μαρωνίτης, Jenny Strauss Clay, Seth L. Schein, Joachim Latacz, Αντώνης Ρεγκάκος, Wolfgang Kullmann, Nicholas Richardson, Nancy Felson, Μενέλαος Χριστόπουλος, Αριάδνη Γκάρτζιου, Μιχάλης Τιβέριος, Ευρυδίκη Κεφαλίδου, Isabelle Ratinaud, Απόστολος Ν. Αθανασάκης, Χρήστος Κ. Τσαγγάλης, Timothy S. Heckenlively, Franco Montanari, Simon Hornblower, Φλώρα Μανακίδου, Θεόδωρος Δ. Παπαγγελής, Philip Hardie, Oliver Hellmann

3. Α. Μαρκαντωνάτος και Χ. Τσαγγάλης (eds.), *Αρχαία Ελληνική Τραγωδία: Θεωρία και Πράξη*. Αθήνα 2008.

Authors: Christopher Pelling, Χρήστος Κ. Τσαγγάλης, Christianne Sourvinou-Inwood, Θάλεια Παπαδοπούλου, Ορέστης Καραβάς, Βάιος Λιαπής, Ισμήνη Λαδά-Ρίτσαρντς, Βασιλική Καμπουρέλλη, Παναγιώτης Μιχελάκης, Ευρυδίκη Κεφαλίδου

4. F. Montanari, Α. Rengakos, and C. Tsagalis (eds.), *Brill's Companion to Hesiod*.

Leiden 2009.

Authors: Ian Rutherford, Pietro Pucci, Jenny Strauss Clay, Ettore Cingano, Χρήστος Κ. Τσαγγάλης, Albio Cesare Cassio, Αντώνης Ρεγκάκος, Εβίνα Σιστάκου, Richard Hunter, Gregory Nagy, Franco Montanari, Gianpiero Rosati

5. Phillip Mitsis and Christos Tsagalis (eds.), *Allusion, Authority, and Truth: Critical Perspectives on Greek Poetic and Rhetorical Praxis*. Berlin-New York 2010.

Authors: Claude Calame, Egbert Bakker, Phillip Mitsis, Philippe Rousseau, Χρήστος Κ. Τσαγγάλης, Simon Goldhill, Daniel Turkeltaub, Gregory Nagy, Pierre Judet de La Combe, Thomas Hubbard, Vittorio Citti, Barbara Goff, Oliver Taplin, Jean Bollack, Froma Zeitlin, Andrew L. Ford, Anthony T. Edwards, Stefano Jedrkiewicz, Gregory Dobrov

Reviews: (1) Peter Agócs, *Journal of Hellenic Studies* 133 (2013) 1-2

6. C. Tsagalis (ed.), *Homeric Hypertextuality*, a special issue of the journal *Trends in Classics*. Berlin-New York 2010.

Authors: Jonathan Burgess, Georg Danek, Mary Ebbott, Adrian Kelly, Casey Dué, Jim Marks, Χρήστος Κ. Τσαγγάλης

7. F. Montanari, A. Rengakos, and C. Tsagalis (eds.), *Homeric Contexts: Neoanalysis and the Interpretation of Oral Theory*. Berlin-New York 2012.

Authors: Wolfgang Kullmann, Gregory Nagy, Margalit Finkelberg, Elizabeth Minchin, Jim Marks, Maureen Alden, Anton Bierl, Casey Dué, Martina Hirschberger, Leonard Muellner, Adrian Kelly, Jonathan Burgess, Ιωάννης Πετρόπουλος, Χρήστος Κ. Τσαγγάλης, Suzanne Saïd, Olga Levaniouk, Albio Cesare Cassio, Pietro Pucci, Naoko Yamagata, Andrea Debiasi, Ruth Scodel, José B. Torres, Stephanie

West, Bruno Currie

Reviews: **(1)** Richard Martin, *Bryn Mawr Classical Review* [2013.09.21](#), **(2)** Jonathan Ready, *Classical Review* 63.2 (2013) 321-323, **(3)** Jenny Clay, *Religious Studies Review* 39.2 (2013) 106, **(4)** Françoise Létoublon, *Agora* 7 (2015-2016) 1-3, **(5)** Francesco Bertolini, *Athenaeum* 120.2 (2017) 836-840

8. C. Tsagalis (ed.), *Theban Resonances in Homeric Epic*, a special issue of the journal *Trends in Classics*. Berlin-New York 2014.

Authors: Joel Christensen, Corinne Pache, Benjamin Sammons, Mary Ebbott, José B. Torres, Χρήστος Κ. Τσαγγάλης, Justin Arft, Stephanie Larson, Malcolm Davies, Athanassios Vergados

9. M. Fantuzzi and C. Tsagalis (eds.), *The Greek Epic Cycle and its Ancient Reception*. Cambridge 2015.

Authors: Jonathan Burgess, Gregory Nagy, John M. Foley and Justin Arft, Martin L. West, Wolfgang Kullmann, Margalit Finkelberg, Alberto Bernabé, Αντώνης Πεγκάκος (2 κεφάλαια), David Konstan, Thomas H. Carpenter, Giambattista D'Alessio, Ettore Cingano (2 κεφάλαια), José B. Torres-Guerra, Andrea Debiasi, Bruno Currie, Adrian Kelly, Patrick J. Finglass, Georg Danek, Χρήστος Κ. Τσαγγάλης, Marco Fantuzzi, Μαρία Νούσσια-Fantuzzi, Ian Rutherford, Alan H. Sommerstein, Εβίνα Σιστάκου, Michael Squire, Ursula Gärtner, Gianpiero Rosati, Charles McNelis, David F. Elmer, Silvio Bär and Manuel Baumbach

Reviews: **(1)** Lyndsay Coe, *Bryn Mawr Classical Review* [2016.04.45](#), **(2)** C. Robert Phillips III, *Classical Journal* 112.1 (2016) 102-108, **(3)** R. B. Rutherford, *Histos* 10 (2016) 116-123, **(4)** Ruth Scodel, *AHB Online Reviews* 6 (2016) 33-35, **(5)** Andromache Karanika, *Choice* 53.10 (2016)

10. C. Tsagalis and A. Markantonatos (eds.), *The Winnowing Oar: New Perspectives in Homeric Studies*. Berlin-New York 2017.

Authors: M. L. West, Margalit Finkelberg, Franco Montanari, Egbert Bakker, Ruth Scodel, Jonathan Burgess, Jonas Grethlein, G. O. Hutchinson, Albio Cesare Cassio, Χρήστος Κ. Τσαγγάλης, Stephanie West, Anton Bierl, Richard Janko

Reviews: (1) Øivind Andersen, *Bryn Mawr Classical Review* 2018.06.20, (2) Malcolm Heath, *Greece & Rome* 66.1 (2019) 113-114

11. C. Tsagalis (ed.), *Poetry in Fragments: Studies on the Hesiodic Corpus and its Afterlife*. Berlin-New York 2017.

Authors: Antonio Aloni, Andrea Ercolani, Deborah Steiner, Malcolm Davies, Hugo Koning, Kirk Ormand, Ειρήνη Κυριάκου, Benjamin Sammons, Χρήστος Κ. Τσαγγάλης, Ανδρέας Ν. Μιχαλόπουλος, Marta Cardin and Filippomaria Pontani

Reviews: (1) Thomas J. Nelson, *Bryn Mawr Classical Review* 2018.07.33, (2) Zoe Stamatopoulou, *Religious Studies Review* 45.1 (2019) 70

12. J. L. Ready and C. Tsagalis (eds.), *Homer in Performance: Rhapsodes, Narrators and Characters*. Austin 2018.

Authors: Sheramy D. Bundrick, Χρήστος Κ. Τσαγγάλης (2 κεφάλαια), Anne Gangloff, Mary R. Bachvarova, Olga Levaniouk, Deborah Beck, Anna Bonifazi, Joel P. Christensen, James O'Maley, Lorenzo F. Garcia Jr., Adrian Kelly

Reviews: (1) Manolis Spanakis, *Classical Journal Online* 2020.01.07, (2) K. L. Kretler, *Classical World* 113.3 (2020) 369-371, (3) Andrew Ford, *Journal of Hellenic Studies* 141 (2021) 242-243

13. C. Tsagalis (ed.), *Heracles in Early Greek Epic*. Leiden 2024.

Authors: Χρήστος Κ. Τσαγγάλης (εισαγωγή και 1 κεφάλαιο), Bruno Currie, Ruth Scodel, Sophie Mills, Αποστολία Αλεπίδου, Glenn W. Most, Silvio Bär, Hanne Eisenfeld, Laura Lulli, Stefano Vecchiato

14. Χ. Τσαγγάλης (ed.), *Ομήρου Ιλιάδα: Ερμηνευτικός Οδηγός*. Κέντρο Ελληνικής Γλώσσας (υπό έκδοση, Τηεσσαλονικι 2025).

III. Articles & Chapters in Edited Volumes

1. "The Power of Puns: Traditionality and Innovation in the Meleager Tale in Ovid's *Metamorphoses* 8.260-546", *Πλάτων* 50 (1998) 172-189.
2. "Πεφυζότες ἦϋτε νεβροί: Genealogy and Poetic Imagery of a Homeric Formula", *SO* 76 (2001) 113-129 = "Πεφυζότες ἦϋτε νεβροί: αρχαιολογία και ποιητική εικονοποιία ενός ομηρικού λογοτύπου", *Αρχαιογνωσία* 11 (2001) 113-132.
3. "Style and Construction, Sound and Rhythm: Thetis' Supplication to Zeus (*Iliad* 1.493-516)", *Arethusa* 34 (2001) 1-29.
4. "Αφήγησι και αφηγητές στην *Οδύσσεια*: η περίπτωση της *Κυκλώπειας*", *Θαλλώ* 12 (2001) 123-138.
5. "Xenophon Homericus: An Unnoticed Loan from the *Iliad* in Xenophon's *Anabasis*", *Cl&M* 53 (2002) 101-121.
6. "Άνδρομάχη μαινομένη: το διονυσιακό στοιχείο στην *Ιλιάδα*", *Ελληνικά* 52 (2002) 199-225.
7. "*Odyssey* 24.191-202: A Reconsideration", *WSt* 116 (2003) 43-56.
8. "The Homeric Formula νυκτὸς ἀμολγῶ", *Cl&M* 54 (2003) 5-40.
9. "Viewing from the Walls, Viewing Helen: Language and Indeterminacy in the *Teichoskopia*", *ΕΕΦΣΠΑ* 34 (2002-2003) 167-193.
10. "The Poetics of Sorrow: Thetis' Lament in *Iliad* 18.52-64", *QUCC* 76 (2004) 9-32.
11. "Άχιλλεύς Έλένην ἐπιθυμεί θεάσασθαι: από τα *Κύπρια* στην *Ιλιάδα*", *Ελληνικά* 55 (2004) 7-26.
12. "Time Games: Helen, Odysseus, and Intertextuality", *ΕΕΦΣΠΑ* 35 (2003-2004)

109-125.

13. "Τα μοιρολόγια στην *Ιλιάδα*: Δομή, περιεχόμενο, λειτουργία", *Θαλλώ* 15 (2004) 51-68.

14. "Detextualizing Homer: Intonation Units, Background Knowledge, and the Proems of the *Iliad* and the *Odyssey*", *ΕΕΦΣΠΑ* 36 (2004-2005) 281-291 = *Eranos* 103 (2005) 55-62.

15. "Poet and Audience: From Homer to Hesiod", in: F. Montanari & A. Rengakos (eds.), *La poésie épique grecque: métamorphoses d'un genre littéraire. Entretiens sur l'antiquité classique*, vol. 52, Fondation Hardt, Vandoeuvres-Genève. Geneva 2006, 79-130.

16. "Δις ἑπτὰ: Allusive Numbering and Narrative Cross-References in Herodotus 1.86.2 and 7.113.5-115.1", *Seminari Romani* 7 (2006) 239-250.

17. "Ποίηση και ποιητική στη Θεογονία και στα Έργα και Ημέραι του Ησιόδου", in: N. Μπεζαντάκος & Χ. Τσαγγάλης (eds.), *Μουσάων Αρχώμεθα: ο Ησίοδος και η Αρχαϊκή Επική Ποίηση*. Αθήνα 2006, 139-255.

18. "The Metaphor of Sailing and the Athlon of Song: Reconsidering the Nautilia in Hesiod's Works and Days", in: M. Paizi-Apostolopoulou, A. Rengakos & C. Tsagalis (eds.), *Άθλα και έπαθλα στα ομηρικά έπη*. Ιθάκη 2007, 269-295.

19. "Αινίγματα της επικής αφήγησης: οι παρομοιώσεις στο Χ της *Ιλιάδας*", *Ευεργεσία: τόμος χαριστήριος στον Παναγιώτη Ι. Κοντό*, Αθήνα 2007, 327-337.

20. "Μεταμορφώσεις του μύθου: ο τρωικός κύκλος στους τρεις μεγάλους τραγικούς", in: A. Μαρκαντωνάτος & Χ. Τσαγγάλης (eds.), *Αρχαία Ελληνική Τραγωδία: Θεωρία και Πράξη*. Αθήνα 2008, 33-115.

21. "Το ελληνιστικό επίγραμμα", in: F. Manakidou & K. Spanoudakis (eds.), *Αλεξανδρινή Μούσα: συνέχεια και νεωτερισμός στην Ελληνιστική ποίηση*. Αθήνα 2008, 325-416.

22. "CEG 594 and Euripides' *Erechtheus*", *ZPE* 162 (2008) 9-13.

23. "Naming Helen: Localization, Meter and Semantics of a Homeric Character", στο E. Karamalengou & Eu. Makrygianni (eds.), *Αντιφιλησις. Studies in Honor of Professor I.-Th. Papademetriou*, Franz Steiner Verlag, Stuttgart 2009, 34-47.

24. "Blurring the Boundaries: Dionysus, Apollo and Bacchylides 17", in: L.

- Athanassaki, R. Martin, J. Miller, *Apolline Politics and Poetics*, Αθήνα 2009, 199-215.
25. "Personal Names and Narrative Techniques in Xenophon's *Anabasis*", in: J. Grethlein and A. Rengakos (eds.), *Narratology and Interpretation: The Content of the Form in Ancient Texts*, TCSV 3, Berlin-New York 2009, 451-479.
26. "Poetry and Poetics in the Hesiodic Corpus", in: F. Montanari, A. Rengakos, & C. Tsagalis (eds.), *Brill's Companion to Hesiod*, Leiden 2009, 131-177.
27. "Reading Space: Stage, Narrative and Intertext in the Encounter between Diomedes and Glaucus in *Iliad* 6", in: Phil Mitsis & Christos Tsagalis (eds.), *Allusion, Authority, and Truth: Critical Perspectives on Greek Poetic and Rhetorical Praxis* (TCSV, de Gruyter 2010), 87-113.
28. "The Dynamic Hypertext: Lists and Catalogues in the Homeric Epics", in: C. Tsagalis (ed.), *Homeric Hypertextuality*, a special issue of the journal *Trends in Classics* 2.2 (2010), 323-347.
29. "Intertextuality", in: M. Finkelberg (ed.), *Homer Encyclopedia*, 3 vols. London, 2011, 413-414.
30. "The Heracles Theme: From Inscriptional to Literary Epigram", *RFIC* 139.1 (2011) 43-100.
31. "De-Authorizing the Epic Cycle: Odysseus' False Tale to Eumaeus (*Od.* 14.199-359)" in: F. Montanari, A. Rengakos, and C. Tsagalis (eds.), *Homer in the 21st Century*, TCSV 13, Berlin-New York 2012, 309-345.
32. "Cypria, fr. 19 (PEG 1 & West): A Reconsideration", *RFIC* 140.2 (2012) 1-33.
33. "Towards an Oral, Intertextual Neoanalysis", *TC* 3.2 (2012) 209-244.
34. "Typhon and Eumelus' *Titanomachy*", *Trends in Classics* 5.1 (2013) 19-48.
35. "The Rock of Ajax: Posidippus 19.9 A-B", *Lexis* 31 (2013) 1-10.
36. "Verses Attributed to the *Telegony*: frs. 1 and 2 (West)", *Classical Quarterly* 64.2 (2014), 448-461.
37. "Epic Diction", in: G. Giannakis (eds.), *Brill's Encyclopedia of Ancient Greek Language and Linguistics* (2014), vol. I, 548-557.
38. "Preface", *Trends in Classics* 6.2: 239-46.
39. "gynaion heineka doron: on Interformularity and Intertraditionality in Archaic Greek Epic" in: C. Tsagalis (ed.), *Theban Resonances in Homeric Epic*, a special issue of

the journal *Trends in Classics* 6.2, (2014), 357-398.

40. "Introduction" in: M. Fantuzzi and C. Tsagalis (eds.), *The Greek Epic Cycle and its Ancient Reception*, Cambridge: Cambridge University Press, 2015: 1-40.

41. "Telegony" in: M. Fantuzzi and C. Tsagalis (eds.), *The Greek Epic Cycle and its Ancient Reception*, Cambridge: Cambridge University Press, 2015: 380-401.

42. "The Gods in the Epic Cycle", in: J. Clauss, M. Cuyjpers, A. Kahane (eds.), *Gods in Poetics: Writing Polytheism in Greek Hexameter Poetry*, Stuttgart 2016, 95-117.

43. "Homeric Resonances: Three Modes of Intertextuality in Literary Epigram", in: Y. Durbec, D. Pralon, and F. Trabjer (eds.), *Homère épigrammatique: La tradition homérique dans les épigrammes grecques et latines*, Leuven: Peeters 2017, 121-140.

44. "Introduction", in: C. Tsagalis (ed.), *Poetry in Fragments: Studies in the Hesiodic Corpus and Its Afterlife*. Berlin, 2017, xiii-xxv.

45. "Sound-Play in the Hesiodic Catalogue of Women", in: C. Tsagalis (ed.), *Poetry in Fragments: The Hesiodic Corpus and its Afterlife*, Walter de Gruyter, Trends in Classics Supplementary Volumes, Berlin and New York, 2017, 191-215.

46. "Ἀπ' αἰγίλιπος πέτρης: Prehistory of a Homeric Iconym", in: A. Markantonatos και C. Tsagalis (eds.), *The Winnowing Oar - New Perspectives in Homeric Studies*, Berlin 2017, 191-214.

47. "Introduction", in: J. Ready and C. Tsagalis (eds.), *Homer in Performance: Rhapsodes, Narrators & Characters*, Austin: University of Texas Press 2018, 1-12.

48. "Rhapsodic performances in the Archaic Period", in: J. Ready και C. Tsagalis (eds.), *Homer in Performance: Rhapsodes, Narrators & Characters*, Austin: University of Texas Press 2018, 29-75.

49. "Rhapsodes and performance in the Hellenistic Period", in: J. Ready και C. Tsagalis (eds.), *Homer in Performance: Rhapsodes, Narrators & Characters*, Austin: University of Texas Press 2018, 98-129.

50. "Pisistratus", in: C. Pache (eds.), *Cambridge Guide to Homer*, Cambridge: Cambridge University Press 2019, 193-195.

51. "Panathenaia", in: C. Pache (eds.) *Cambridge Guide to Homer*, Cambridge: Cambridge University Press 2019, 187-189.

52. "Iliad 11.662: A Note", *SIFC* 17.1 (2020), 1-8.

53. "The Darkest Hour: Odysseus' Smile and the *Doloneia*", in: P. Finglass, A. Rengakos, and B. Zimmermann (eds.), *Festschrift in Honor of F. Montanari*, Berlin: Walter de Gruyter 2020, 53-88.
54. "Neoanalysis", in: T. Whitmarsh & R. Höschele (eds.), *Oxford Classical Dictionary*, Oxford: Oxford University Press, 2020.
55. "The Metanarrative Moment: Rhesus' Horses Revisited", in: A. Papadodima (ed.), special issue of *Trends in Classics* 12.1 (2020), 92-113.
56. "Boughs and Daggers: Reconsidering Aeschylus' *Suppliants*", in: J. Price and Rachel Zelnick-Abramovitz (eds.), *Festschrift in honor of M. Finkelberg*. London: Routledge 2020, 235-248.
57. "Revisiting an Old Crux: *Iliad* 11.609-610", *Festschrift in Honor of K. Synodinou*, Ιωάννινα 2020, 787-816.
58. "The Homeric Question: A Historical Sketch", *Yage* 4 (2020), 122-162.
59. "Timocreon of Ialysos, fr. 1-4 (= 727-730 PMG)", *Trends in Classics* 12.2 (2020), 228-266.
61. "Το ησιόδειο corpus", in: Β. Λιοτσάκης and Α. Μαρκαντωνάτος (eds.), *Τιμητικός τόμος για τον Θεοφάνη Κακριδή*, Ιωάννινα 2022, 323-348.
62. "Timocreon of Ialysos, fr. 5-8 (= 731-734 PMG) and 7, 9, and 10 IEG", *Trends in Classics* 14.1 (2022), 64-92.
63. "Unplaced Epic Fragments revisited: Eumelus fr. 31-35 West", in: M. Alexandrou, C. Carey, and G. B. D'Alessio (eds.), *Song Regained: Working with Greek Poetic Fragments*, Berlin: Walter de Gruyter 2022, 237-248.
64. "Η αναβάθμιση των κλασικών σπουδών στη δευτεροβάθμια εκπαίδευση: διαπιστώσεις και προτάσεις" in: *Κλασικά Γράμματα, Νέα Εστία* 187 (2023) 787-793.
65. «Introduction», in: C. Tsagalis (ed.), *Heracles in Early Greek Epic*. Leiden 2024, 1-10.
66. "Narrative and Stylistic Artistry in Early Greek Epic", in: C. Tsagalis (ed.), *Heracles in Early Greek Epic*. Leiden: Brill, 2024: 189-218.
67. «Space and Story: The *Iliad* and the *Odyssey*», in: E. Greensmith (ed.), *Cambridge Companion to Ancient Greek Epic*. Cambridge 2024, 81-103.
68. «Homer and the Cyclic *Thebais*», *Yearbook of Ancient Greek Epic* 8 (2024) 106-132.

69. «Proemial Bridges: An Intratextual Association Triggering an Intertextual Reference» *Scripta Classica Israelica* 44 (2025) 179-195.
70. «Sophocles and the *Telegony*: *Euryalus* and *Odysseus Akanthoplex*», *Seminari Romani* (2025).
71. «*Titanomachy*», in: F. Montanari, A. Rengakos, and Ph. Hardie (eds.), *Greek and Roman Online Humanities* (digital edition, 2025).
72. «Rhapsodic Recitals in the Hellenistic Period: The Case of Boeotia», (forthcoming 2026).
73. «Nestor's Digression in the *Cypria*», *Yearbook of Ancient Greek Epic* 10 (forthcoming 2026).
74. «The Tears of Diomedes: Allusion in Early Greek Epic» (forthcoming 2026).
75. «Cyclic Epic: Some Fragments of Uncertain Placement» (forthcoming 2026).
76. «Revisiting the Epic Cycle: *fragmenta dubia*», *Yearbook of Ancient Greek Epic* 9 (forthcoming 2026).
77. «*Iliad* 10 and 1 Sam 26» (forthcoming 2027).

IV. Reviews

1. I.J.F. de Jong, *A Narratological Commentary on the Odyssey*, *Hellenica* 53.1 (2003) 181-185.
2. Jon Steffens Bruss, *Hidden Presences: Monuments, Gravesites, and Corpses in Greek Funerary Epigram*, *Classical World* 100.3 (2007) 312-313.
3. Φλ. Μαννακίδου, *Στρατηγικές της Οδύσσειας*, *Journal of the International Society for the Study of European Ideas* (2007) 783.
4. Adrian Kelly, *A Referential Commentary and Lexicon to Homer*, *BMCR* 2008.1.25.
5. Aceti (C.), Leuzzi (D.), Pagani (L.) (edd.) *Eroi nell'Iliade. Personaggi e strutture narrative*, *Classical Review* 59.2 (2009) 333-335.
6. St. Reece, *Homer's Winged Words: The Evolution of Early Greek Epic Diction in The Light of Oral Theory*. Leiden-Boston 2009, *Classical World* 104.3 (2011) 373-374.
7. A. Sutter, *Lament. Studies in the Ancient Mediterranean and Beyond*, *Classical World* 103.4 (2010) 545-546.
8. A. Sens, *Asclepiades of Samos*. Oxford 2010, *Classical World* 106.2 (2012) 299-300.

9. E. Minchin (ed.), *Orality, Literacy and Performance in the Ancient World*, vol. 9 of the series *Orality and Literacy in the Ancient World*, Leiden, Brill 2012, *Ancient History Bulletin* (2012) 128-130.
10. J.I. Porter, *The Origins of Aesthetic Thought in Ancient Greece*. Cambridge, *Classical Journal* (2012.07.10, 1-3).
11. S. Said, *The Odyssey & Homer*, Oxford 2011, *Bryn Mawr Classical Review* 2012.02.03.
12. M. Obryk, *Unsterblichkeitsglaube in den griechischen Versinschriften*, UaLG, Band 108, Walter de Gruyter, Berlin-New York, *Sehepunkte* 9 (2013).
13. I.J.F. de Jong, (ed.). *Space in Ancient Greek Literature*. Studies in Ancient Greek Narrative, Volume III (Mnemosyne Supplements, 339). Leiden 2012, *Mnemosyne* 66 (2013) 846-851.
14. V. Garulli, *Byblos Lainea: Epigrafia, Letteratura, Epitafio*, Eikasmos (Quaderni Bolognesi di Filologia Classica), Studi 20, Bologna, *Lexis* 31 (2013) 435-438.
15. G. Lambin, *Le chanteur Hésiode*, Presses Universitaires de Rennes, 2012, *Gnomon* 87 (2015) 359-360.
16. B. Currie, *Homer's Allusive Art*, Oxford University Press, 2016, *Classical Journal* (2017.11.09, 1-3).
17. Alex C. Purves, *Homer and the Poetics of Gesture*. New York: Oxford University Press, 2019. Pp. xii, 214 85. ISBN 9780190857929, *Classical World* 113.1 (2020) 116-117.
18. Bernd Lorenz, *Griechische Grabgedichte Thessaliens: Beispiele für poetische Kleinkunst der Antike*. Kalliope – Studien zur griechischen und lateinischen Poesie, 16. Heidelberg: Universitätsverlag Winter, 2019, *Exemplaria Classica* (2019) 335-338.
19. Marta González González, *Funerary Epigrams of Ancient Greece: Reflections on Literature, Society and Religion*. London: Bloomsbury Academic, 2019. Pp. 213, *Bryn Mawr Classical Review* (2020: <https://bmcr.brynmawr.edu/2020/2020.01.46>).
20. M. Kanellou, I. Petrovic, and C. Carey (eds.), *Greek Epigram from the Hellenistic to the Early Byzantine Era*, Oxford University Press, Oxford 2019, *Classical Review* 70.1 (2020) 50-52.
21. R. Xian, *Raum und Erzählung in der Odyssee*, Mnemosyne Supplements 444, Leiden 2021, *Classical Review* (2023) 1-3.

SCHOLARSHIPS (FOR STUDIES)

- 1989–1992 Papadakis Bequest Scholarship, National and Kapodistrian University of Athens
- 1993–1995 Scholarship, Cornell University, Department of Classics
- 1995 Scholarship (Travel Scholarship), Cornell University and University of Lausanne
- 1996 Scholarship (Travel Scholarship), Cornell University, Arts and Humanities France: Supervision by Professors Ph. Rousseau, University of Lille, and L. Dubois, University of Paris
- 1997–1998 Scholarship (Teaching Assistantship), Cornell University, Department of Classics

RESEARCH PROJECTS/PROGRAMS

- 2001–2002 Postdoctoral research grant, State Scholarships Foundation (I.K.Y.)
- 2010–2011 Research grant (The Greek Epic Cycle), Foundation for Education and European Culture
- 2014 Research grant for the project “An Edition with Commentary of the Surviving Fragments of Early Greek Antiquarian and Genealogical Epic”, Aristotle University of Thessaloniki, Research Committee
- 2017 Research grant for the project “The Performance of Epic from the Archaic to the Imperial Period”, Foundation for Education and European Culture
- 2019–2022 Research grant for the project “Early Greek Epic Fragments: Edition and Commentary of the Heracles and Theseus Epics and Choerilus’ Persica*”, Hellenic Foundation for Research and Innovation (H.F.R.I.)
- 2025–2028 Academy of Athens: Research project on the critical edition of the fragments of the Epic Cycle, including a Modern Greek translation, introduction, and commentary

2025–2029 Greek and Roman Humanities Encyclopedia (GROH): Lyric Poetry – Research project (Main Editor), Cluster Trends in Classics, Walter De Gruyter (digital edition)

RESEARCH FELLOWSHIPS

2002 Research Fellowship, Center for Hellenic Studies, Harvard University
 2002 Visiting Professor (Erasmus Program), Πανεπιστήμιο Aarhus
 2005 Research Fellowship, Fondation Hardt, Γενεύη
 2006 Research Fellowship (Visiting Professor), Πανεπιστήμιο Λωζάνης
 2014 Research Fellowship (Visiting Professor), Scuola Normale Superiore in Pisa (awarded but declined)
 2014 Research Fellowship, Center for Hellenic Studies, Harvard University
 2019 Visiting Professor (Erasmus Program), University of Freiburg
 2025 Research Fellowship (Sackler Fellowship), Institute of Advanced Studies, Tel Aviv University

DISTINCTION-AWARDS

1991 Award of Merit, University of Athens, Department of Philology
 2007 Award of Excellence for the best monograph (*Epic Grief: Personal Laments in Homer's Iliad*) in Classical Philology, Academy of Athens
 2009–2013 Head of the Committee for academic researcher exchange programs (New York University – Aristotle University of Thessaloniki)
 2016–2018 – Member of the Committee for academic researcher exchange programs (Center for Hellenic Studies, Harvard University – Aristotle University of Thessaloniki)
 2017 Award of Excellence in the Humanities, Aristotle University of Thessaloniki
 2020 Member of the European Academy of Sciences (Academia Europaea), Section of Classics and Oriental Studies
 2020 Member of the Board of Directors, Centre for the Greek Language

- 2021 Director of the Department of Language and Literature, Centre for the Greek Language
- 2025 Award of Excellence for Senior Researcher in the Humanities, Aristotle University of Thessaloniki

EDITORSHIPS AND EDITORIAL BOARDS

1. Co-editor (with Jonathan Ready, University of Indiana at Bloomington) of YAGE ([*Yearbook of Ancient Greek Epic*](#)), Brill, 2017– (8 volumes published to date).
2. Co-editor of the monograph series KPCR ([*Key-Perspectives on Classical Research*](#)), Walter de Gruyter, 2018– (19 volumes commissioned for the period 2020–2024; 4 volumes already published: *Ancient Macedonia, Greek Myth, Cicero's Philosophical Works, Greek Slavery*).
3. Assistant Editor of the monograph series TCSV ([*Trends in Classics Supplementary Volumes*](#)), Walter de Gruyter, 2008– (165 volumes published to date).
4. Editor of the series ΚΛΑΣΙΚΗ ΓΡΑΜΜΑΤΕΙΑ published by ΜΕΤΑΙΧΜΙΟ, Athens (2005–2017).
5. Editor of the series ΕΜΕΙΣ ΚΑΙ ΟΙ ΑΡΧΑΙΟΙ published by ΜΕΤΑΙΧΜΙΟ, Athens (2005–2017).

EDITING OF CLASSICS BOOKS TRANSLATED INTO MODERN GREEK

1. Ε. Δ. Καρακάντζα, *Αρχαίοι ελληνικοί μύθοι. Ο θεωρητικός λόγος του 20ού αιώνα για τη φύση και την ερμηνεία τους*, Athens 2004.
2. Κ. Αλεξοπούλου, *Μορφές χρονικότητας στον Όμηρο*, Athens 2004.
3. M. Lefkowitz, *Θεοί και Αθάνατοι*, transl. Α. Μελίστα, Athens 2005.
4. J.-P. Vernant, *Μύθος και κοινωνία στην αρχαία Ελλάδα*, transl. Κ. Αλεξοπούλου, Σ. Γεωργακόπουλος, Athens 2006.
5. Luc Brisson, *Ο Πλάτων, οι λέξεις και οι μύθοι*, transl. Σ. Οικονόμου, Athens 2006.
6. Nicole Loraux (ed.), *Αρχαία Ελλάδα γένους θηλυκού*, transl. Μ. Κουνεζή – Π. Σκόνδρας, Athens 2006.

7. Claude Calame, *Ο έρωτας στην Αρχαία Ελλάδα*, transl. Π. Στέφος, Athens 2006.
8. Neil Hopkinson, *Ανθολογία ελληνιστικής ποίησης*, transl. Α. Τάτση, Athens 2006.
9. E. Bakker - I. F. de Jong - H. van Wees, *Εγχειρίδιο ηροδότειων σπουδών*, transl. Κ. Δημοπούλου, Athens 2007.
10. H. Maehler & M. Willcock, *Πίνδαρος-Βακχυλίδης*, transl. Κ. Δημοπούλου, Αθήνα 2010.
11. Α. Ρεγκάκος - Α. Τσακμάκης, *32 Μελέτες για τον Θουκυδίδη* (Brill's Companion to Thucydides), εκδ. University Studio Press, Τηεσσαλονικι 2011.
12. V. Gray, *Ξενοφών: περί διακυβέρνησης* (*Xenophon on Government*), εκδ. Καρδαμίτσα, Αθήνα 2011.
13. I. J. F. de Jong, *Αφηγηματολογικό υπόμνημα στην Οδύσσεια* (*A Narratological Commentary on the Odyssey*), εκδ. University Studio Press, Τηεσσαλονικι 2011.
14. Α. Markantonatos (ed.), *Εγχειρίδιο σοφόκλειων σπουδών* (*Brill's Companion to Sophocles*), Τηεσσαλονικι 2019.
15. W. Allan & F. Budelmann, *Αρχαία ελληνική λυρική ποίηση: ανθολογία σχολιασμένων αποσπασμάτων*. εκδ. University Studio Press, Τηεσσαλονικι 2021.
16. E. M. Thompson, *Εισαγωγή στην ελληνική και λατινική παλαιογραφία*, Ινστιτούτο του Βιβλίου, εκδ. Καρδαμίτσα. Αθήνα 2021.
17. C. Pache (ed.), *Οδηγός για τις ομηρικές σπουδές* (*Cambridge Guide to Homer*), εκδ. University Studio Press, Τηεσσαλονικι 2024.

PEER REVIEW AND ADVISORY POSITIONS

(a) Participation in International Evaluation Committees

- 2010-2011 *Research Foundation Flanders* (FWO), Belgium
- 2012 Evaluation of scholarly publications by Italian classicists conducted by the Italian government
- 2020-2021 Advisory Committee for Research of the Ministry of Development

(b) External Assessor for appointment, tenure, and promotion to the ranks of Assistant, Associate, and Full-Professorship: Oxford, Harvard, Michigan, Athens, Ioannina, Patras, and Democritus University of Thrace

(c) Reader for the following journals and university presses:

American Journal of Philology, Classical World, Trends in Classics, Classical Journal, Mnemosyne, Classical Review, Ancient History Bulletin, Transactions of the American Philological Association, Gnomon, Sehepunkte, Lexis, Oxford University Press, Cambridge University Press, Studia Classica Israelica, Quaderni Urbinati di Culture Classica, Trends in Classics Supplementary Volumes

CITATIONS

2048 (Google Scholar)

165 (in Greek journals and books)

h-index 20

i10 index 35

Total (April 2025): **2213**

CONFERENCE ORGANIZATION

28-30.5.2010 4th Trends in Classics International Conference, "Homer in the 21st Century: Oral Poetry, Neoanalysis, and Interpretation", Aristotle University of Thessaloniki

24-26.7.2022 *Heracles in Early Greek Epic and Beyond*, International Conference, Thessaloniki.

LECTURES, INVITED TALKS, AND PRESENTATIONS

1. "Helen and the Language of Fragility in the *Iliad*." V Cornell-Harvard-Lille Classics Colloquium (Helen in Ancient Myth, University of Lausanne, 17-20.05.1995).

2. "The Poetics of Sorrow: The Improvised Laments in Homer's *Iliad*." Delphií (31.07-12.08.2000).

3. "Αφήγηση και αφηγητές στην *Οδύσσεια*: η περίπτωση της Κυκλώπειας." Rethymnon (16.03.2001).

4. "Αφήγηση και αφηγητές στην Οδύσσεια: η περίπτωση της Κυκλώπειας." Chania (16.01.2001).
5. "Αφήγηση και αφηγητές στην Οδύσσεια: η περίπτωση της Κυκλώπειας." Herakleion (24.11.2000).
6. "Άνδρομάχη μαινομένη: μαινάδες και μαιναδισμός στην Ιλιάδα." University of Crete (05.05.2001).
7. "Πάνω σ' ένα ξένο τείχος, μέσα σ' ένα ξένο ποίημα: η γλώσσα της Ελένης στην Τειχοσκοπία." University of Patras (13.03.2002).
8. "Άχιλλεύς Έλένην ἐπιθυμῆι θεάσασθαι: από τα Κύπρια στην Ιλιάδα." University of Athens (26-29.11.2002).
9. "Νυκτὸς ἀμολγῶ: Tracing Origins, Reading Imagery." University of Aarhus (17.05.2003).
10. "Τα μοιρολόγια στην Ιλιάδα: δομή, περιεχόμενο, λειτουργία." Seminar on Ancient Greek Philology, Ithaki (27-31.08.2003).
11. "Blurring the Boundaries: Dionysus, Apollo, and Bacchylides 17," στο Διεθνές Συνέδριο Apolline Politics and Poetics (4-11.07.2003), Delphi, European Cultural Center.
12. "Η μεταφορά του θαλάσσιου ταξιδιού και το ἄθλον της αοιδής: Επανεξετάζοντας τη «Ναυτιλία» στα Ἔργα καὶ Ἡμέραι του Ησιόδου." 10o International Conference on Homer, Ithaki (15-19.09.2004).
13. "Αινίγματα της επικής φωνής: οι παρομοιώσεις στο Χ της Ιλιάδας." Aristotle University of Thessaloniki, Colloquium, 8.11.2004.
14. "Poet and Audience: From Homer to Hesiod." La poésie épique grecque: métamorphoses d'un genre littéraire. Fondation Hardt, Vandoeuvres-Geneva (21-26 Αυγούστου 2005).
15. "Intertextual Fissures: The Returns of Odysseus and the New Penelope." 4th Marks Conference με θέμα Myth and the New Science (Mythography as Psychography), Centre for the Greek and Roman Tradition (27-29.07.2006, University of Bristol).
16. "Euripides' *Erechtheus*, CEG 594, and the riddle of its unknown author." XVIII Cornell-Harvard-Lille Classics Colloquium (Le thrène dans la tragédie grecque, 6-

- 8.06.2007, University of Lausanne).
17. "Personal Names and Narrative Techniques in Xenophon's *Anabasis*." Narratology and Interpretation: The Content of the Form in Ancient Texts (6-8.12.2007, Aristotle University of Thessaloniki).
18. "Intertextual Fissures: The Returns of Odysseus and the New Penelope." New York University. 17.04.2008.
19. "Euripides' *Erechtheus*, CEG 594, and the riddle of its unknown author." New York University. 22.04.2008.
20. "Σκηνικός, αφηγηματικός, και διακειμενικός χώρος στην εταιρική ομιλία Διομήδη και Γλαύκου." Seminar on Homer, Ithaki, 16-18 Σεπτεμβρίου 2008.
21. "Euripides' *Erechtheus*, CEG 594, and the riddle of its unknown author." University of Durham, 29.10.2008.
22. "Intratextual Lies, Intertextual Truth: Odysseus' False Tales." Symposium in Honor of Pietro Pucci, Cornell University, Ithaca, NY, 17-18.04.2009.
23. "Reading Epic Space: Narrative and Intertext in the Episode between Diomedes and Glaucus (Il. 6.119-326)." Σεμινάρια Αρχαίας Ελληνικής Λογοτεχνίας, Delphi, European Cultural Center, 8 Αυγούστου 2009.
24. "Αφηγηματολογία, αυτοαναφορικότητα και διακειμενικότητα στην *Οδύσσεια*: το επεισόδιο του Κύκλωπα." Teaching Ancient Greek in Secondary Education, 12-13 March 2010, Athens.
25. "De-Authorizing the Epic Cycle: Odysseus' False Tale to Eumaeus (*Od.* 14.199-359)." 4th Trends in Classics International Conference, "Homer in the 21st Century: Oral Poetry, Neoanalysis, and Interpretation". 28-30.05.2010 (Aristotle University of Thessaloniki).
26. "The Heracles Theme: From Inscriptional to Literary Epigram." L'épigramme dans tous ses états: épigraphiques, littéraires, historiques, Collegium de Lyon, 3-4.06.2010.
27. "The Hesiodic Catalogue of Women: Some Considerations", Seminars on Ancient Greek Literature and Culture, Delphi, 19.07.2010.
28. "*Telegony* revisited: fr. *1 and *2 (West)", 25.07.2011, Seminars on Ancient Greek Literature and Culture.

29. "The *Iliad*, the *Odyssey*, and the spectrum of Greek myth", Cornell University, 7.9.2011.
30. "Telegony Revisited: fr. *1 and *2 (West)", Cornell University, 9.9.2011.
31. "Towards an Oral, Intertextual Neoanalysis", New York University, 12.9.2011.
32. Δις ἑπτὰ: "Allusive Numbering and Narrative Cross-References in Herodotus 1.86.2 and 7.113.5-115.1", New York University, 14.9.2011.
33. "Telegony Revisited: fr. *1 and *2 (West)", Columbia University Classics Seminar, 15.9.2011.
34. "Narrative Development and Poetic Technique in Inscribed Epigram", American School of Classical Studies at Athens, 12.12.2011.
35. "Ιλιάδα, Οδύσσεια και Επικός Κύκλος", University of the Peloponnese, 13.12.2011.
36. "Cypria, fr. 19 (Bernabé, West)", Netherlands Institute at Athens, 30.3.2012.
37. "Οδύσσεια και αφηγηματολογία", Vasilika High School, 2.5.2012.
38. "The Fragmentary Muse: The Poetry of Eumelus of Corinth", Δελφοί, 26.8.2013.
39. "gynaion heineka doron: On Interformularity and Intertraditionality in Archaic Greek Epic", University of Indiana at Bloomington, 27.02.2014.
40. "gynaion heineka doron: On Interformularity and Intertraditionality in Archaic Greek Epic", NYU Classics Colloquium, 27.03.2014.
41. "Placing the Muses: Eumelus, fr. 34-35 West", Center for Hellenic Studies Research Symposium, April 26-27, 2014, Washington, DC.
42. "gynaion heineka doron: On Interformularity and Intertraditionality in Archaic Greek Epic", UPenn Classics Colloquium, 1.05.2014.
43. "Unplaced Epic Fragments revisited: Eumelus fr. 31-35 West", University College London, Conference on Editing Poetic Fragments, 2-4.07.2014.
44. "Rhapsodic Recitals in the Archaic and the Hellenistic Periods: Four Case Studies", King's College London, 18.5.2015.
45. "Διαβάζοντας την Ιλιάδα και την Οδύσσεια", Aristotle University of Thessaloniki, 11.10.2016.
46. "Ομηρικές αναγνώσεις", Seminar on Homer, Kozani, 17.2.2017.

47. "Boughs and Daggers: Aeschylus' *Suppliant Women*", International Conference in honor of Margalit Finkelberg, Tel Aviv University, 5-6.6.2017.
48. "Hesiodic Poetry and Poetics: An Overview", Academy of Athens, Invited Talk, Series on Ancient Greek Epic, 2017.
49. "Γενεαλογικό αρχαϊκό έπος: Κιναιθων, Άσιος, Ηγησίνους, Χερσίας", University of the Peloponnese 28.3.2019.
50. "*Γυναικών Κατάλογος: ένα ειδολογικό υβρίδιο;*", University of the Peloponnese, 29.3.2019.
51. "The Shaping of *Iliad* 10: A New Approach", 24.7.2019, Freiburg University.
52. "Ξαναδιαβάζοντας τη *Δολώνεια*, ερμηνεύοντας την *Ιλιάδα*", University of the Peloponnese, 5.12.2019.
53. "Clothes Make the Man: Dressing in *Iliad* 10 and the Complex Case of Odysseus", Academy of Athens (*Interdisciplinary Perspectives in Classics: Non-verbal Communication and Cultural Performance in Ancient Literature*), 6.10.2021
54. "Ο μύθος του Φιλοκτήτη στους τρεις τραγικούς και ο Επικός Κύκλος", University of the Peloponnese, 11.11.2021.
55. "Νεοανάλυση", University of the Peloponnese, 12.11.2021.
56. "Laudatio in honorem Bruno Currie for the Conferral of an honorary Ph.D. Degree by the Department of Philology of the Aristotle University of Thessaloniki", Thessaloniki, 1.12.2021.
57. "Αφήγηση και ύφος στην πρώιμη αρχαϊκή ποίηση: Κρεώφυλος, Πείσανδρος, Πανύασσις", University of the Peloponnese, 20.1.2022.
58. "Οδ. α 93 και 285: ένα άλυτο πρόβλημα;", University of the Peloponnese, 21.1.2022.
59. " Η διαμόρφωση του ομηρικού έπους: από τη μυκηναϊκή στην αρχαϊκή εποχή", Athens, 12.3.2022
60. "Το παιχνίδι των ήχων: ονόματα και ερμηνεία στον ησιόδειο *Γυναικών Κατάλογον*", University of the Peloponnese, 7.4.2022.
61. "Ομηρικοί απόηχοι: διακειμενικότητα και λογοτεχνικό επίγραμμα", University of the Peloponnese, 8.4.2022.

62. “Ομηρικές οφειλές: ινδοευρωπαϊκή παράδοση και εγγύς ανατολή”, Athens, 9.4.2022.
63. “Το τέλος της ησιόδειας Θεογονίας και η αρχή του Καταλόγου γυναικών”, University of the Peloponnese, 26.5.2022.
64. “Το ομηρικό ζήτημα”, Athens, 28.5.2022.
65. “Narrative and Stylistic Artistry in Early Greek Epic”, Aristotle University of Thessaloniki, International conference on *Heracles in Early Greek Epic*, 24-26.6.2022.
66. “Ο ποταμός-φάντασμα: σκέψεις και προβληματισμοί σχετικά με ένα απόσπασμα του επικού ποιητή Χοιρίλου από τη Σάμο”, colloquium που Laboratory of Paleography and Codicology, Department of Philology, Aristotle University of Thessaloniki, 11.11.2022.
67. “Το ομηρικό ζήτημα”, University of the Peloponnese, 24.11.2022.
68. “Χώρος και αφήγηση: από την *Ιλιάδα* στην *Οδύσσεια*”, University of the Peloponnese, 25.11.2022.
69. “Οι πηγές της *Ιλιάδας* και της *Οδύσσειας*”, Athens 26.11.2022.
70. “The phantom river: Choerilus, fr. 4 PEG”, L’Aquila University, 17.1.2023.
71. “Jews, Ethiopians or Lycians? Reconsidering Choerilus, fr. 6 PEG”, L’Aquila University, 17.1.2023.
72. “The *Doloneia* and the Shaping of the *Iliad*”, L’Aquila University, 18.1.2023.
73. “Ελληνιστικό επίγραμμα: Ανύτη, Νοσσίς, Λεωνίδας Ταραντίνος”, Πανεπιστήμιο Πελοποννήσου, 16.3.2023.
74. “Ησιόδου Έργα και Ημέραι: Ερμηνευτικές Αναγνώσεις (Προοίμιο, Έριδες, Μύθος των Γενών)”, University of the Peloponnese, 17.3.2023.
75. “Αφήγηση και αφηγητές στην *Ιλιάδα* και στην *Οδύσσεια*”, Athens 18.3.2023.
76. “Αρχαϊκό έπος: προσεγγίσεις και προοπτικές”, Thessaloniki Book Fair, 5.5.2023.
77. “Αρχαιογνωστικές μελέτες: μια ματιά σε νέες εκδόσεις”, Thessaloniki Book Fair, 7.5.2023.
78. “Ελληνιστικό επίγραμμα: Ιωνική-Αλεξανδρινή σχολή”, University of the Peloponnese, 11.5.2023.

79. “Ησιόδου Έργα και Ημέραι: Ερμηνευτικές Αναγνώσεις (Γεωργία και Ναυτιλία)”, University of the Peloponnese, 12.5.2023.
80. “Χώρος στην *Ιλιάδα* και στην *Οδύσσεια*”, Athens 13.5.2023.
81. “Oral Intertextual Neoanalysis and Early Greek Epic”, University of Bristol, October 2023.
82. “Arte Allusiva and Homeric Epic: Further Thoughts”, University of the Peloponnese, 12.2.24.
83. “Sophocles and the Epic Cycle”, University of the Peloponnese, 11.2.24.
84. “Η τεχνική του ποιητικού υπαινιγμού στο πρώιμο ελληνικό έπος”, Πανεπιστήμιο Πελοποννήσου (12.1.2024).
85. “Sophocles and the *Telegony*: Further thoughts on the *Euryalus* and *Odysseus Acanthoplex*”, Rome, University La Sapienza, “Seminari Luigi Enrico Rossi”, 18.2.24.
86. “Detecting Allusion in Early Greek Epic”, Rome, University La Sapienza “Seminari Luigi Enrico Rossi”, 19.2.24.
87. “Όμηρος: τυπικές σκηνές, επική διάλεκτος, υφολογία”, Greek Educational Center, Athens, 9.3.24.
88. “*Ιλιάδα*: ερμηνευτικές προσεγγίσεις (ραψωδίες A-Z)”, Greek Educational Center, Athens, 13.5.24.
89. “Μυκηναϊκή επική ποίηση: διερευνώντας μια συναρπαστική υπόθεση εργασίας”, Διεθνής Έκθεση Βιβλίου, Θεσσαλονίκη (19.5.2024).
90. “The *Iliad* and the Cyclic *Thebais*”, Homer the Poet of the Greeks, International Conference, University of Hamburg, June 2024.
91. “Δάκρυ: Tears in the *Iliad*”, Ημέρα της Ελληνικής Γλώσσας, AICC *Antico e moderno* (9.2.2025).
92. “Mycenaean Epic? Investigating a Fascinating Hypothesis”, Κινεζικό Κέντρο Κλασικών Σπουδών, Αθήνα (7.4.2025).
93. “Ancient Greek Certification: A Way to Global Learning”, Delphi Economic Forum X (11.4.2025).
94. “Η νέα σχολιασμένη έκδοση της *Ιλιάδας* από το Ίδρυμα Lorenzo Valla”, Διεθνής Έκθεση Θεσσαλονίκης, Θεσσαλονίκη (10.5.2025).

95. "The Tears of Diomedes: Allusion in Early Greek Epic», Tel Aviv University (12.5.2025).
96. "Machaon, Podaleirius, and the Suicide of Ajax: *Aethiopsis* or *Iliou Persis*? ", Bar-Ilan University (13.5.2025).
97. "The Tears of Diomedes: Allusion in Early Greek Epic", Bar-Ilan University (13.5.2025).
98. "Cyclic Epic: Some Fragments of Uncertain Placement", Hebrew University of Jerusalem (14.5.2025).
99. "Rhapsodic Recitals in the Hellenistic Period: The Case of Boeotia", Πανεπιστήμιο La Sapienza (28.6.2025).
100. "Iliad 10 and 1 Sam 26", Πανεπιστήμιο L'Aquila (Οκτώβριος 2025).

MEDIA

Radio and TV

- | | |
|------|--|
| 2008 | Athens Radio 9.84: Classics in Greece. |
| 2010 | ERT 3 (National Greek TV): Program on Homer, May 17 th , 2010. |
| 2016 | ERT 3 (National Greek TV): Program on Teaching Ancient Greek in Secondary Education, October 2016. |
| 2017 | TV 100 (Thessaloniki TV Channel): Classical Education in the 21st Century, November 2017. |

Newspaper articles (on classical education and various cultural issues)

1. G. Nagy, *Homeric Questions* (Texas University Press, Austin 1996), *TO BHMA* 26.04.98.
2. "Προμηθέας: φωτοδότης και λυτρωτής", *Καθημερινή*, 11.08.02.
3. "Ηλέκτρα: από τον Ησίοδο στους τραγικούς", *Καθημερινή*, 16.06.02
4. "Όμηρος και Ανατολή", *Ελευθεροτυπία* (Ιστορικά, 26-31), 08.07.04.
5. Athens Radio 9.84: Η Κλασική Φιλολογία στην Ελλάδα, Μάιος 2008.
6. EPT 3: Όμηρος, ομηρικές και κλασικές σπουδές, 17.5.2010
7. "Θουκυδίδης", στον τόμο: *Μεγάλοι Έλληνες, έκδοση του τηλεοπτικού σταθμού ΣΚΑΪ και της εφημερίδας Καθημερινή*, 2010.

8. EPT 3: Η διδασκαλία των αρχαίων ελληνικών (Οκτώβριος 2016)
9. Η αρχαιομάθεια στην Ελλάδα: παρεξηγήσεις και στρεβλώσεις, *Μακεδονία της Κυριακής* (7.8.2016)
10. Η αρχαιομάθεια στην Ελλάδα: προτάσεις και προοπτικές, *Μακεδονία της Κυριακής* (14.8.2016)
11. Η κουλτούρα της αριστείας, *Μακεδονία της Κυριακής Μακεδονία της Κυριακής* (21.8.2016)
12. Η καλλιέργεια της αριστείας, *Μακεδονία της Κυριακής* (28.8.2016)
13. Προχορευόμενος, *Μακεδονία της Κυριακής* (24.9.2016)
14. Το στοίχημα, *Μακεδονία της Κυριακής* (11.9.2016)
15. Πολλά από λίγους, λίγα από πολλούς, *Μακεδονία της Κυριακής* (18.9.2016)
16. Το παρόν του μέλλοντός μας, *Μακεδονία της Κυριακής* (25.9.2016)
17. Το ποίημα της οργής, *Μακεδονία της Κυριακής* (2.10.2016)
18. Το ποίημα του νόστου, *Μακεδονία της Κυριακής* (16.10.2016)
19. Αλεξάνδρεια, όχι Αθήνα, *Μακεδονία της Κυριακής* (23.10.2016)
20. Η ανατολική πλευρά του Ελικώνα, *Μακεδονία της Κυριακής* (29.10.2016)
21. Πριν έλθουν οι Μούσες *Μακεδονία της Κυριακής* (6.11.2016)
22. Perfetti sconosciuti, *Μακεδονία της Κυριακής* (13.11.2016)
23. Τα μήλα των Εσπερίδων, *Μακεδονία της Κυριακής* (20.11.2016)
24. Αρισταγόρες, *Μακεδονία της Κυριακής* (27.11.2016)
25. Μύθοι διαδοχής, *Μακεδονία της Κυριακής* (4.12.2016)
26. Εν μύρτου κλαδί, *Μακεδονία της Κυριακής* (11.12.2016)
27. Της Αννας, *Μακεδονία της Κυριακής* (18.12.2016)
28. Τρία βιβλία, τρεις Authors, *Μακεδονία της Κυριακής* (25.12.2016)
29. Για μια στιγμή, *Μακεδονία της Κυριακής* (1.1.2017)
30. Τα κλαδιά και τα μαχαίρια, *Μακεδονία της Κυριακής* (8.1.2017)
31. Κέντρο Ελληνικών Σπουδών *Μακεδονία της Κυριακής* (15.1.2017)
32. Το χωριό *Μακεδονία της Κυριακής* (22.1.2017)
33. Από την Τροία στον Τραμπ *Μακεδονία της Κυριακής* (29.1.2017)
34. Ο άγνωστος βοιωτός *Μακεδονία της Κυριακής* (5.2.2017)
35. Γυναικείο κλέος *Μακεδονία της Κυριακής* (12.2.2017)

36. Το ησιόδειο corpus *Μακεδονία της Κυριακής* (19.2.2017)
37. Θρησκευτικό έπος *Μακεδονία της Κυριακής* (26.2.2017)
38. Επιμενίδης *Μακεδονία της Κυριακής* (5.3.2017)
39. Ημιμυθικοί ποιητές *Μακεδονία της Κυριακής* (12.3.2017)
40. Λίνος *Μακεδονία της Κυριακής* (19.3.2017)
41. Ορφέας *Μακεδονία της Κυριακής* (26.3.2017)
42. Τιτανομαχία, *Μακεδονία της Κυριακής* (2.4.2017)
43. Koventarios Library of Kozani, Teaching Homer in Secondary Education, February 17, 2017.
44. Presentation of the book of Prof. Basil Markezinis, *Odysseus and his Creator*, Athens, April 24, 2017.
45. TV 100 (Thessaloniki TV Channel): Classical Education in the 21st Century, November 2017.
46. Ομηρικά έπη: ένας κόσμος εν πολλοίς άγνωστος, Book Press..
47. Harvard University, Center for Hellenic Studies, Events Series Thessaloniki, April 8, 2019.
48. Classics Department of Aristotle University of Thessaloniki ranked 14th for 2021 in QS global survey.
49. Homer's *Odyssey*: The Best Story in the World, Lifo magazine.
50. [Κλασικές σπουδές](#), Book Press.

TEACHING

Supervision of Ph.D. Theses

- | | |
|-----------|---|
| 2003-2009 | M. Chapsa, <i>A Commentary on the Homeric Hymn to Aphrodite</i> , University of Patras. |
| 2004-2009 | P. Vouzis, <i>Plous-Scenes in Homeric Epic</i> , University of Athens. |
| 2007-2011 | K. Pitropou, <i>The Oath in Herodotus</i> , University of Athens. |
| 2009-2013 | I. Alexandraki, <i>Theban Resonances in Homeric Epic</i> , Aristotle University of Thessaloniki. |
| 2018- | M. Alepidou, <i>The Language of the Gods in the Iliad</i> , Aristotle University of Thessaloniki. |

- 2021- A. Chatzianastassiou, *The Language of the Gods in the Odyssey*, Aristotle University of Thessaloniki.
- 2022- E. Trougkou, *The Hesiodic Aspis: A Commentary*, Aristotle University of Thessaloniki.

Supervision of M.A. Theses

- 2005-2006 K. Droutsas, *First-Person and Third-Person Narrative: Introductory and Closing Formulas in the Odyssean Apologos*, University of Athens.
- 2005-2006 A. Strafiotou, *The theme of bridge-crossing in Herodotus*, University of Athens.
- 2005-2009 Ch. Rozaki, *The Language of Old Age in the Iliad: The Case of Priam*, University of Athens.
- 2011-2013 M. Vasiliadou, *Meropis: A Commentary*, Aristotle University of Thessaloniki.
- 2010-2014 K. Toumanidou, *Minyas: A Commentary*, Aristotle University of Thessaloniki.
- 2020-2022 E. Troungkou, *Embedded Speeches in the Iliad*, Aristotle University of Thessaloniki.

I have supervised three successful Ph.D. dissertations, acted as a committee member in one, and examined ten (University of Athens, Aristotle University of Thessaloniki, University of Rome *La Sapienza*, University of Paris, Université de Genève). I have also acted as an advisor to Ph.D. students at the Australian National University, the University of Columbus Ohio, and Université de Lille). I am currently supervising three Ph.D. dissertations at the Aristotle University of Thessaloniki.

MA Teaching

- 2010 Readings in the *Iliad*
- 2012 *Odyssey*: Poetry and Poetics
- 2014 Fragmentary Greek Epic
- 2015 *Odyssey: The Apologos*

2016	Hellenistic Epigram
2016	<i>Iliad</i> 9
2017	Selections from Theocritus
2020	Neoanalysis in Homeric Studies

UNDERGRADUATE TEACHING

2000-2001	University of Crete <i>Iliad</i> , Hesiod, Xenophon, Latin Language II
2002-2008	University of Athens <i>Iliad</i> , Homer and the Epic Cycle, Hesiod, Herodotus, Thucydides, Euripides, Xenophon, Ancient Greek Meter, Ancient Greek Prose
2009-2022	Aristotle University of Thessaloniki <i>Iliad</i> , <i>Odyssey</i> , Hesiod, Pindar, Bacchylides, Aeschylus, Herodotus, Greek Prose Composition, Ancient Greek Prose: A Survey, Ancient Greek Poetry: A Survey, Xenophon

OTHER TEACHING (PROGRAMS IN LIFE-LONG EDUCATION)

2005-2011	Hellenic Open University, Ancient Greek and Byzantine Literature
2012-2020	Hellenic Open University, Introduction to Greek Culture
2015-2019	Aristotle University of Thessaloniki, Teaching Ancient Greek in Secondary Education
2021-2022	Hellenic Open University, Ancient Greek and Byzantine Literature
2022-2023	Hellenic Open University, Introduction to Greek Culture
2023	Master Class on Homer (The <i>Iliad</i>)
2023-2026	Hellenic Open University, Ancient Greek and Byzantine Literature

College Year in Athens, Instructor in Classics (2000-2001)

Aristophanes, Euripides, The *Odyssey*

Κέντρο Μεσογειακών Σπουδών (2000-2001)

The *Iliad*, The *Odyssey*, Ancient Greek Language I, Ancient Greek Language II

Αμερικανικό Κολλέγιο Αθηνών (1998)

Teaching in High School (Ancient Greek Literature and History)

Cornell University (1995-1996)

Teaching Assistant in Latin Literature

ADMINISTRATION AND SERVICE

Departmental Service (Aristotle University of Thessaloniki)

2009	Scientific Advisor for the new web page of the Department of Philology
2010-2012	Member of the Supervising Committee of the Technology Lab of the Department of Philology
2009-2021	Member of the Philology General Assembly
2013	Head of the Faculty of Classics
2015-2017	Head of the Faculty of Classics
2020-2021	Head of the Department of Philology

University Service (Aristotle University of Thessaloniki)

2010-2012	Member of the Supervising Committee of the University's Central Library
2019-2022	Member of the Committee of 'Excellence Awards' of the Aristotle University of Thessaloniki
2019-2022	Vice President of the University Council for Life-Long Learning
2010-2011	Appointed Representative of the Department of Philology in the University Senate
2020-2021	Member of the Board of the School of Philosophy
2020-2021:	Member of the University Senate