

CURICULUM VITAE

Dr Vicky (Vasiliki) Vlachou

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Academic qualifications

- 2006-2010.** PhD in History and Classical Archaeology, University of Athens, Greece (2010). Thesis: *Geometric Oropos. A Study of the Fine Pottery and the Chronological Phases of the Settlement*. Supervisors: N. Kourou and A. Mazarakis Ainian.
- 2003-2005.** MPhil in Classics, University of Athens, Greece. Thesis: *Early Iron Age Child burials and funerary rituals from Oropos (Attica) and the South Euboean Gulf*. Supervisors: N. Kourou and A. Mazarakis Ainian. Degree: First Class.
- 2003-2004.** University of Lausanne (UNIL) in collaboration with the Swiss School of Archaeology. Research stay during my MPhil.
- 2002-2003.** Paris I, Panthéon-Sorbonne and École Normale Supérieure, Paris, France. Erasmus student.
- 1998-2001.** Bachelor in History, Archaeology and History of Art, University of Athens, Greece. Degree: First Class.

Research grants and awards

- 2012-2015.** European research grant (ESF) for post-doctoral research entitled 'The Geometric Pottery from Marathon in Context: Pottery Production, Gender Differentiation and Social Status in Iron Age Attica'. Université libre de Bruxelles - CReA-Patrimoine and the University of Athens (UoA).
- 2010.** G. P. Oikonomos award of the Academy of Athens (class of Arts and Classical Studies) for my thesis *Geometric Oropos. A Study of the Fine Pottery and the Chronological Phases of the Settlement*.
- 2005-2009.** Alexander S. Onassis Public Benefit Foundation (4 years, full-time).
- 2009.** École Française d'Athènes (one month).
- 2006.** Research Funding (MPhil), École Française d'Athènes (one month).
- 2004.** Research Funding (MPhil), Société Académique Vaudoise, Switzerland (five months).

Professional Appointments

- 2019 – 2022.** Scientific member (belgian) at the French School at Athens (EfA), associée de l'Académie royale des Sciences, des Lettres et des Beaux-Arts de Belgique.

2015-2018 (October 1st). Chargée de recherches F.R.S.-FNRS, Université libre de Bruxelles (ULB – CreA-Patrimoine).

2015. Research fellow, Université libre de Bruxelles - CReA-Patrimoine (full time, six months).

2012-2015. Post doctoral fellow (ESF), Université libre de Bruxelles and University of Athens (full time).

2011-2012. Greek Ministry of Culture. Service for the Conservation and Restoration of the Acropolis Monuments (YSMA). Contract Archaeologist in the archives' department. Research and documentation of the 19th and 20th centuries interventions (restoration, conservation) on the Acropolis monuments.

Teaching

Since 2022. Assistant professor in Classical archaeology: The archaeology of the Early Iron Age and of the archaic period, School of History and Archaeology, Department of Archaeology, Aristotle University of Thessaloniki

2017 - 2023. Open University of Greece, Studies in Hellenic Culture. Tutor, Undergraduate course (annual): “Private and Public Life. From the Antiquity to the Post-Byzantine Times” (in Greek)

2018 – 2020. Open University of Cyprus, Faculty of Humanities and Social Sciences, Studies in Hellenic Culture. Coordinator, Undergraduate course (winter semester): “Ancient Greek Art (1200 BC – 330 AD)” (in Greek)

2017-2018. University of Athens, Faculty of Philosophy, Department of History and Archaeology. Contract lecturer in Classical Archaeology, one undergraduate course (spring semester, 39h): “The Archaeology of the Transitional Period and the Geometric Period (1100-700 BC)” (in Greek)

2017-2018. ULB, one course (winter semester, 24h) Master 1 & 2 (HAAR-B5206-0-201718, HAAR-B4205-0-201718) : « Migration, mobilité, déplacement: une approche archéologique de la production artisanale, des ateliers céramiques et du travail des artisans en mouvement »

2015 to 2018. Open University of Cyprus, Faculty of Humanities and Social Sciences, Studies in Hellenic Culture. Tutor, Undergraduate course (winter semester): “Introduction to the Study of Civilization (Theory and Practice)” (in Greek)

2014 to 2018. Institut Royal d'Histoire de l'Art et Archéologie de Bruxelles, Belgium. Contract lecturer in ancient Greek Art and Archaeology.

Undergraduate course (winter semester 2014-2015, 20h): « Images et Société dans la Grèce ancienne: « Art et Archéologie funéraires dans le monde grec (900-300 av. J.-Chr.) ».

Undergraduate course (spring semester 2016-2017, 20h): « Images et Société dans la Grèce ancienne : L'image dans l'art grec (800-300 av. J.-Chr.) ».

Undergraduate course (spring semester 2017-2018, 20h) : « La tombe, le sanctuaire, l'oikos : Donner du contexte aux objets archéologiques (1000-300 av. J.-Chr.)»

Undergraduate course (winter semester 2018-2019, 20h) : «Le monde d’Ulysse : aux origines de la Grèce (1200 - 600 av. J.-Chr.) ».

2018-2019. Athens, School of guides. One course in Classical archaeology (175 hours).

Seminars and academic lectures (by invitation)

ULB, Brussels Belgium.

2016. « Aux origines de l’iconographie funéraire. Images et échanges entre la mer Egée et la Méditerranée orientale du XIIIe au IXe siècle av. J.-C. », in the postgraduate *Séminaire d’archéologie grecque, Iconographie et céramique grecque: méthodes d’analyse et d’interprétations*, October 20th, 2016.

2015. « La céramique du sanctuaire d’Apollon à Amyclées (Laconie) et son contexte Spartiate », in the postgraduate *Séminaire d’archéologie grecque, La céramique dans les sanctuaires grecs de l’époque archaïque*, December 4th, 2015.

2014. One course on fabrication methods and decoration techniques of Greek ceramics in the undergraduate/postgraduate course *Archéologie des techniques et des matériaux*, March 14th, 2014, invited by assistant professor Agnès VOKAER.

2013. Two seminars in the postgraduate course *Pottery in ancient Societies: Ritual practices in funerary and sacred contexts*: “Aspects of Communal Feasting during the Early Iron Age: The Ceramic Evidence” (December 5th, 2013) and “Burial Markers and Symbolic Offerings: The Ritual Use of Pottery in Early Iron Age Attica” (November 7th, 2013).

2012. “La céramique géométrique d’Oropos: une approche contextuelle”, in the postgraduate course *Pottery in ancient Societies: From the potter to the consumer*, October 25th, 2012.

University of Oxford, Institute of Archaeology

2012. Seminar “Aspects of Funerary Behaviour at Marathon during the Geometric period”, in the postgraduate course *Prehistoric and Early Greece Graduate Seminar*, November 13th, 2012.

University of Athens, Department of Archaeology

2011. “Oropos and the South Euboean gulf in the Early Iron Age”, seminar in the course *The Aegean and the Mediterranean in the Early Iron Age*, December 8th, 2011.

Athens, CYA

2013. Instructor for the “New Archaeological Research Network for Integrating Approaches to Ancient Materials”, in the framework of the Marie Curie Initial Training Network programs (FP7-PEOPLE-2010) in Athens. Two postgraduate courses on Early Iron Age to Archaic pottery. <http://narnia-itn.eu/trainingcourses/aegean-ceramic-technology-from-theory-to-practice/>

Fieldwork and material study

2000-2011 & 2013 to the present. Xobourgo, (Tenos, Cyclades): University of Athens (UoA) under the direction of prof. em. Nota Kourou. Trench supervisor and member of the publication team.

Since 2011. The Amykles research project (Sparta): Archaeological Society of Athens under the direction of S. Vlzos and the Ephorate of Antiquities of Laconia. Study and publication of the pottery (Protogeometric & Geometric periods) from the sanctuary of Apollo Hyakinthos in relation to the early cultic activity. <http://www.amyklaion.gr/>

2012-2016 & 2020 to the present. Itanos, Eastern Crete. ULB (Prof. D. Vivier and prof. A. Tsingarida) and EBSA (Ecole belge d'Athènes). Trench supervisor and member of the publication team of the excavation in zone 6 of the Archaic and Classical complex.

Since 2021. Argos, Larissa:) EFA (Ecole Française d'Athènes), under the direction of Gilles Touchais. Study and publication of the Archaic pottery material.

2000-2011, 2023. Skala Oropou, Attica. University of Thessaly (Prof. A. Mazarakis Ainian) and the Athens Archaeological Society. Trench supervisor and member of the publication team. A monograph on the Geometric pottery from Oropos is *forthcoming*.

Research collaborations and administrative experience

2016. Post-doctoral research *From life to death: aspects of female imagery during the Geometric and Early Archaic periods*. Post doctoral research, University of Athens, 2016.

<http://www.arch.uoa.gr/metaptyxiakes-spydes/pms-tmimatos/metaptyxiakes-ergasies/metadidaktorikes-ereynes.html>

2013-2014. *Aristeia. The Social Archaeology of Early Iron Age and Early Archaic Greece*. Department of History, Archaeology and Social Anthropology of the University of Thessaly at Volos (A. Mazarakis Ainian). European project (ESF). Research and documentation for the online-database (artefacts, buildings, burials) from Oropos. (14/5-31/12/2013, 1/7-30/11/2014, 7 months). <http://aristeia.ha.uth.gr/theproject.php>

2012-2015. *Beyond the Polis. Ritual Practices and the Construction of Social Identity in Early Greece (ca. 12th-6th centuries BC)*. University of Oxford (I. S. Lemos) and Université libre de Bruxelles (A. Tsingarida). Research on ritual and religious practices at the sanctuary of Apollo Hyakinthos at Amykles, Sparta. <http://crea.ulb.ac.be/Polis.html>

2009-2010. The Cyprus Institute,), Archaeological Research Unit - University of Cyprus, University of Athens (Department of Archaeology), Centre National de la Recherche Scientifique, ATHENA Research Centre – Cultural and Educational Technology Institute, Institute of Nautical Archaeology at Texas A&M University, Ministero per I beni e le Attività Culturali, Weizmann Institute – Kimmel Centre of Archaeological Science. European project (ESF)). Scientific collaborator/researcher for the project *Science and Technology for Archaeology and Cultural Heritage in the Eastern Mediterranean*, responsible for bibliographical data base for the archaeometric analysis on Mediterranean artefacts (1/9-31/12/2009 και 1/2-30/4/2010, 7 months).

<https://www.cyi.ac.cy/index.php/starc/research-information/completed-projects/stachem-science-and-technology-for-archaeology-and-cultural-heritage-in-the-eastern-mediterranean.html>

- 2007.** *Tenos-Xobourgo. The area of Walls.* European Social Funds. University of Athens (prof. N. Kourou). Researcher and administrative assistant (7 months).
- 2005-2006.** *The Social Archaeology of the Early Iron Age. The Interdisciplinary example of Oropos.* European Social Funds. Department of History, Archaeology and Social Anthropology of the University of Thessaly at Volos (A. Mazarakis Ainian). Researcher and administrative assistant (1/1/2005-31/3/2006, 15 months). <http://www.ha.uth.gr/gr/research.pythagoras3.asp>
- 2005-2009.** Phd research, *Geometric Oropos. A Study of the Fine Pottery and the Chronological Phases of the Settlement.* University of Athens, Department of Archaeology.

Organised Conferences

- 2021.** *Greek Pottery of the Fourth Century B.C. : New Data from the Field.* International workshop hosted by the EFA on the 29th of November 2021 and organized by Guy Ackermann and Vicky Vlachou.
- 2013.** *Pots, Workshops and Early Iron Age Society: Function and Role of Ceramics in Early Greece,* an International Symposium held at Université libre de Bruxelles, 14-16 November 2013, organizing committee N. Kourou - A. Tsingarida - V. Vlachou. The volume of the conference proceedings appeared in the *Etudes d'archéologie* no. 8, CReA-Patrimoine, Brussels 2015 (V. Vlachou ed.).

Exhibitions

- 2006.** CERAMED, INCOIII, 2003-2006: *Identification, Recovery and Improvement of Ancient and Traditional manufacturing technologies used for the production of historical as well as archaeological value ceramic artefacts in the Mediterranean, including cost applicability and marketing considerations.*
- “Fine decorated pottery from Greece, Spain, Morocco, Turkey and Jordan”, exhibition of archaeological artefacts and museum reproductions at Athens, Plaka, the Bath House of the Winds, 5-22 May 2006. Archaeological documentation of the Greek pottery in the exhibition, review and editing of the accompanying texts. <http://www.thetis.gr/r-d/rd-projects-ceramed-eng.htm>
- 2004.** *Archaeological Quests: Excavations at Homeric Graia.* Exhibition of the archaeological finds from the excavations at Oropos, Attica conducted by the Archaeological Society at Athens and the collaboration of the Department of History, Archaeology and Social Anthropology of the University of Thessaly. University of Thessaly, Papastratos Building, Tholos (room M), 18 June – 26 September 2004. Collaborator and co-coordinator. <http://extras.ha.uth.gr/oropos/>
- 2003.** *Excavating Salamis of Cyprus, 1952-1974.* Photographic exhibition of archive material organized by the University of Cyprus in the archaeological museum of the University of

Athens and the European Parliament in Brussels, 9-12 November 2003. Collaborator and representative of the University of Athens in Brussels.

Lectures (by invitation) – Conference papers

2022. Approcher les productions artisanales et leurs usages dans l'espace public et l'espace sacré d'une cité cycladique. Le cas de Ténos à l'époque archaïque et classique. Cours – conférences au Collège Belgique, Palais des Académies, Brussels 28/04/2022.
2022. Textiles and cooking pots: exploring small-scale craft productions within the late archaic and classical polis of Xobourgo on Tenos (Cyclades), in Seminars on Greek and Roman Antiquity co-organised by the Ecole française d'Athènes, the University of Athens and the Institute of Historical Research, Athens, EfA 12/01/2021.
2021. Cooking pots for ritual activity? Pottery assemblages from the classical cemetery of Xobourgo (Tenos), in *Greek Pottery of the Fourth Century B.C. : New Data from the Field*. International workshop hosted by the EFA on the 29th of November 2021 and organized by Guy Ackermann and Vicky Vlachou.
2021. with Stavros Vlivos, New evidence on a Spartan religious center: The sanctuary of Apollon Amyklaios at Sparta and the current research project, invited lecture in the series of lectures on Greek archaeology, UCLA SNF Center for the Study of Hellenic Culture | UCLA Cotsen Institute of Archaeology | Archaeological Institute of America–LA County Society | Pan-Laconian Federation of United States and Canada, 23/10/2021 (virtually / Zoom).
2021. Mobilités artisanales et clientèles locales: images et contextes de la céramique grecque et d'inspiration grecque (VIII^e- VII^e siècles av. J.-C.), in Colloque international, Itinérances des artisans potiers et pratiques inter-artisanales en Italie centro-méridionale (VIII^e-VI^e s. av. J.-C.). Tradition, innovation et contacts techno-culturels - Naples, 17 septembre 2021, Centre Jean Bérard USR 3133 CNRS-EFR.
2021. Παιδικές ταφές, ταφικές πρακτικές και τελετουργίες στο Ξώμπουργο της Τήνου. Ανασκάπτοντας τη νεκρόπολη των Κλασικών χρόνων στη θέση Βαρδαλάκος, in Δ' Διεθνές Κυκλαδολογικό Συνέδριο, Κυκλάδες: Αειφορία Πολιτισμού, Τήνος, 23/09/2021.
2020. Pottery and the Hyakinthia festival. Interpreting the pottery deposits from the Spartan Amyklaion, the international conference *Interpreting the pottery record from Geometric and Archaic sanctuaries in the northern Peloponnese: Cult and votive practices, provenance, and production methods*, Austrian Archaeological Institute, Athens, 5-6 Novembre 2020 (virtually/zoom).
2019. Maturation and Marriage for Young Women in Attica: Texts, Images, and Artifacts. The evidence from the Geometric period, in Atelier Meli, co-organised by the ASCSA and EfA, Athens 03/12/2019.
2019. Femmes, textiles et travail du tissage dans les sanctuaires grecs, in Journée d'étude *Genre et archéologie : rapports sociaux de sexe dans les sociétés anciennes*, Brussels 8 Octobre 2019, Université des Femmes & ULB.

2019. Le métier de tissage dans la vie religieuse de la Grèce archaïque, *Colloque International Sanctuaires et cultes de la mer Egée des premiers âges du fer jusqu' à l'antiquité tardive (XI^e siècle. av. J.-Chr. – VI^e siècle ap. J.-Chr.)*, Lemnos 11-15 Septembre 2019, Varos Lemnos (en grec).
2018. Patterns of production and consumption of euboian-type pottery outside Euboea: A view from Oropos and Pithekoussai in the 8th century BC., international conference organized by M. D'Acunto and M.-T. Cinquantaquattro, *Euboica II: Pithecusa e l'Eubea tra Oriente e Occidente*, Lacco Ameno, Ischia 14-17/5/2018.
2018. Water, hydriae and sacred places. A view from the Early Iron Age Aegean, *Neue Forschungen zu frühen griechischen Heiligtümern (12.–5. Jh. v. Chr.)*, Internationales symposium zu Ehren von Helmut Kyrieleis anlässlich seines 80. Geburtstages, organized by A. Moustaka and W.-D. Niemeier, Athens 19-21/4/2018.
2017. Symbolic offerings and funerary gifts: honouring the dead at the late archaic and classical necropolis at Xobourgo (Tenos), colloque international organisé par l'Ecole française d'Athènes et l'Ephorie des antiquités des Cyclades, *Sur les îles des Cyclades. Les travaux archéologiques dans les Cyclades*, Athènes 22-26/11/2017.
2017. An imagery of myth and ritual between Aegean and West: a view from the late 8th and early 7th centuries BC, international conference organized by Cl. Lang-Auinger and E. Trinkl, *Greek vases as medium of communication*, Vienna 5-7/10/2017.
2016. Exploring the Archaeology of Marathon (10th to 7th c. BCE.)", conference in the Aegean lectures, *του Aegeus*, Society for Aegean Prehistory, Swedish Archaeological Institute at Athens, 19 February 2016.
2016. Weaving in classical Tenos (Cyclades), in 2nd Historical Conference of Tenos «Aspects of Classical Tenos», Cultural Foundation of Tenos, 31 July – 1 August 2016 (in Greek).
2016. New Images, Old Practices? An Imagery of Funerary Rituals and Cult between the Aegean and the Eastern Mediterranean, in International Conference *The Aegean and the Levant at the Turn of the Bronze and Iron Ages*, Warsaw, University of Warsaw, 27-28 September 2016.
2016. Liminal Contexts, Funerary Practices and the formation of the Marathonian *Tetrapolis*, in International Conference *Mortuary variability and social diversity in ancient Greece*, Athens, The Netherlands Archaeological Institute/Belgian School at Athens, 1-2 December 2016.
2015. Image and Story in Late Geometric Attica: Interpreting a Giant Pitcher from Marathon, in *The Consumer's Choice: Uses of Greek Figure-Decorated Pottery*, στο American Institute Association/SCS Joint Annual Meeting, New Orleans, 10 January 2015.
2015. Pottery Production, Gender Differentiation and Social Status in Iron Age Attica, in the 5th Journée d'études, Belgian School of Archaeology at Athens, Bruxelles, Musées royaux d'Art et d'Histoire, Parc du Cinquantenaire, 4 March 2015.

2015. Death and the Elite: Funerary Rituals and Gifts at Salamis and the Aegean, in the International Conference *Salamis of Cyprus, History and Archaeology from The Earliest Times to The Late Antiquity*, University of Cyprus 21-23 May 2015.
2014. Feasting at the Sanctuary of Apollo Hyakinthos at Amykles: the evidence of the Early Iron Age, in *Feasting and the Polis Institutions, Oikos* hosted by the University of Utrecht (Utrecht University), 16-18 January 2014.
2014. Early Iron Age Female Burials in Attica: Ladies and Maidens, Wealthy and Deprived, in 7^o IEMA Visiting Scholar Conference *Inequality in Antiquity, Tracing the Archaeological Record*, Institute for European and Mediterranean Archaeology, University of Buffalo, The State University of New York, 5-6 April 2014.
2014. Premières attestations des pratiques rituelles sur le site de l’Amyklaion de Sparte, in *Atelier ‘Archéologie du rituel en Grèce à haute époque’*, Paris ANHIMA (ANthropologie et HIstoire des Mondes Antiques), Institut National d’Histoire de l’Art, 12 May 2014.
2014. Les rites funéraires à Marathon pendant l’Age du Fer, in *Atelier ‘Archéologie du rituel en Grèce à haute époque’*, Paris ANHIMA (ANthropologie et HIstoire des Mondes Antiques), Institut National d’Histoire de l’Art, 12 May 2014.
2014. Made to Impress: Oversized vessels and symbolic offerings to women in Early Iron Age Attica, in Celtic Conference in Classics *Women in Classical Antiquity: Between Image and Lived Realities*, Edinburgh 25-28 June 2014.
2013. Collective Rituals and the Beginnings of Cult at the Spartan Amyklaion: The Ceramic Evidence, in *Beyond the Polis. Collective Rituals and the Construction of Social Identity in EIA Greece*, University of Oxford, Ioannou Centre for Classical and Byzantine Studies, 25 May 2013.
2013. From Pots to Workshops: The Hirschfeld Painter and the Late Geometric I Context of Attic Pottery Production, in Διεθνές Συνέδριο *Pots, Workshops and Early Iron Age Society. Function and Role of Ceramics in Early Greece*, Brussels, ULB, 14-16 November 2013.
2012. Nuptial Vases in Female Tombs? Aspects of Funerary Behavior during the Attic Late Geometric Period, in *Embodied Identities in the Prehistoric Eastern Mediterranean: Convergence of Theory and Practice*, University of Athens, University of Thessaloniki and University of Cyprus, Nicosia, Archaeological Research Unit, 10–12 April 2012.
2012. Aspects of ritual activity during the Early Iron Age at the sanctuary of Apollo Hyakinthos, Amykles, in 3rd CSPP International Conference, *Sacred Landscapes in the Peloponnese from Prehistory to Post-Byzantine times*, Center for Spartan and Peloponnesian Studies, Sparta 30 March – 1 April 2012.
2011. Images of hunting in Greece and Cyprus during the Early Iron Age, in *Excavation and Research VIII: Department of Archaeology and History of Art of the National University of Athens*, 14-15 April 2011 (in Greek).

2011. (In collaboration with A. Mazarakis Ainian) Pottery Production of Geometric Oropos in the light of the archaeometric analysis, in the Round Table Conference at the Austrian Archaeological Institute in Athens, 15-16 April 2011.
2011. Early Iron Age pottery from the sanctuary of Apollo Hyakinthos (Amykles), in *στο Amykles Research Project: 2005-2010*, Athens, the Benaki Museum, 26 March 2011 (in Greek).
2009. Iconography and Iconology. Examining a giant pitcher from Marathon, in *Excavation and Research VII: Department of Archaeology and History of Art of the National University of Athens*, 6-7 April 2009 (in Greek).
2008. A New Geometric Pitcher from Marathon: the Emergence of a Local Workshop, *A one-day Conference presenting new work on Early Iron Age pottery in Memory of Nicolas J. Coldstream*, The British School at Athens, 29 March 2008.
2008. Households and Workshops at Early Iron Age Oropos: A Quantitative Approach of the Fine, Wheel-made Pottery, in the Round Table *Early Iron Age Pottery. A Quantitative Approach*, Athens, Swiss Archaeological School at Athens, 28-30 November 2008.
2007. A Group of Geometric Vases from Marathon: Attic Style and Local Originality, in *The «Dark Ages» Revisited, an International Conference in Memory of William D. E. Coulson*, Volos, University of Thessaly, 14-17 June 2007.
2005. Early Iron Age Child Burials from Oropos, in *Excavation and Research VII: Department of Archaeology and History of Art of the National University of Athens*, 19–20 April 2005 (in Greek).
2004. Oropos: the Infant and Child Inhumations from the Settlement (late 8th - early 7th centuries BC), in International Round Table *Oropos and Euboea in the Early Iron Age*, Volos, University of Thessaly, 18-20 June 2004.

Publications

Books / Edited volumes

1. V. Vlachou, *The Early Iron Age necropoleis at Marathon (Attica). Burial sites, funerary practices, pottery production and uses*, *Études d'Archéologie* 20, Brussels: ULB - CReA-Patrimoine (forthcoming)
2. A. Mazarakis Ainian, I. S. Lemos et V. Vlachou, *Excavations at Oropos. The Protogeometric and Sub-Protogeometric period (10th – 9th centuries B.C.)*, Volos 2020.
3. V. Vlachou, *The Iron Age Pottery from Marathon in Context*, Brussels, ULB - CReA-Patrimoine: PUB, 2015
4. Β. Βλάχου, Ανασκαφές Σκάλας Ωρωπού III. Η Γεωμετρική Κεραμική, Βιβλιοθήκη της Εν Αθήναις Αρχαιολογικής Εταιρείας, Athens (forthcoming).
5. V. Vlachou and A. Gadolou (eds), *Τέρψις/Terpis. Studies in Mediterranean Archaeology in honour of Nota Kourou*, *Études d'Archéologie* 10, Brussels: ULB - CReA-Patrimoine, 2017.
6. V. Vlachou (ed.), *Pots, Workshops and Early Iron Age Society: Function and Role of Ceramics in Early Greece, Proceedings of the International Symposium held at Université libre de Bruxelles, 14-16 November 2013*, *Études d'Archéologie* 8, Brussels: ULB - CReA-Patrimoine, 2015.

Articles in journals/collective volumes/conference proceedings

7. V. Vlachou, Communicating Through Images: Potters' Originality and Unexpected Stories on Early Greek Pottery from the West, in Cl. Lang-Auinger and E. Trinkl (eds), *Greek vases as medium of communication*, *CVA Österreich Beiheft* 3, Βιέννη 2021, 357-372.
8. V. Vlachou, Children and Death in Archaic and Classical Greece, in L.A. Beaumont, M. Dillon and N. Harrington (eds.), *Children in Antiquity. Perspectives and Experiences of Childhood in the Ancient Mediterranean*, Routledge 2021, 471-487.
9. Β. Βλάχου, Κεραμικά εργαστήρια και κοινότητες πρακτικής στην Αττική κατά τους Γεωμετρικούς και Πρώιμους Αρχαϊκούς χρόνους: με αφορμή έναν νέο κρατήρα του εργαστηρίου του Διπύλου από το Μαραθώνα Αττικής, in Β. Λαμπρινουδάκης, Λ. Μενδώνη *et al.* (eds.), *Έξοχος άλλων. Τιμητικός τόμος για την καθηγήτρια Εύα Σημαντώνη-Μπουρνιά*, Athens: Οργανισμός Διαχείρισης και Ανάπτυξης Πολιτιστικών Πόρων 2021, 107-126.
10. V. Vlachou, Early Iron Age Female Burials in Attica: Ladies and Maidens, Wealthy and Deprived, in O. Cerasuolo (ed.), *The Archaeology of Inequality. Tracing the Archaeological Record*, *IEMA Proceedings*, vol. 10, Buffalo: State University of New York Press, 2021, 155-180.
11. V. Vlachou, Pottery production, workshop spaces and the consumption of Euboean-type pottery beyond Euboea. A view from Oropos (Attica) in the 8th cent. BC, in T. E. Cinquantaquattro and M. D'Acunto (eds), *Euboica II. Pithekoussai and Euboea between East and West*, *AION, Annali di Archeologia e Storia Antica, Università degli Studi di Napoli L'Orientale*, n.s. 27, 2020 [2021], 231-261.
12. V. Vlachou, Too Many Hydriae: Interpreting Material Actions through a Vase's Sensory Qualities, in M. Langner and S. Schmidt (eds), *Die Materialität griechischer Vasen*.

- Mikrohistorische Perspektiven in der Vasenforschung*, CVA Beiheft bd IX, München 2020, 51-63.
13. V. Vlachou, A new Protoattic amphora from Marathon: Short-distance mobility of craftsmen and pottery workshops in early Attica (mid 8th to early 7th c. BC). *AION Archeologia e Storia Antica* Università degli Studi di Napoli L'Orientale, n.s. 26, 2019 [2020], 51-73.
 14. V. Vlachou, Too Many Hydriae: Interpreting Material Actions through a Vase's Sensory Qualities, dans M. Langner et S. Schmidt (éds), *Die Materialität griechischer Vasen. Mikrohistorische Perspektiven in der Vasenforschung*, CVA Beiheft bd IX, München 2020, 51-63.
 15. V. Vlachou, Liminal Spaces, Burial Contexts and Funerary Practices in the pre-Classical Marathon (Attica), dans N. Dimakis et T. M. Dijkstra (éds), *Mortuary Variability and Social Diversity in Ancient Greece. Studies on ancient Greek death and burial*, Oxford 2020, 14-31.
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- (with A. Mazarakis Ainian) «Early Iron Age. Protogeometric and Geometric period», in *The History of the Greeks*, vol. 2 *Archaic Period*, Athens: Domi, 2006, 38-81.

Languages and technical skills

Modern Greek (mother tongue), English (fluent), French (fluent), Italian (sufficient knowledge), German (average)

Microsoft Office (WORD, EXCEL, ACCESS, Power Point). Adobe Photoshop, Adobe Illustrator
Archaeological drawing, pottery drawing, photography (Adobe Photoshop, Illustrator), QGIS.