

# ATHANASIA KYRIAKOU CV

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## CURRICULUM VITAE

Name: **Athanasia Kyriakou**  
Profession: Assistant Professor in Classical Archaeology and Archaeology of the Hellenistic World  
School of History and Archaeology  
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## I. Education

### HIGHER EDUCATION

**2005** PhD in Philosophy (Classical Archaeology), School of History and Archaeology / AUTH  
**1998** MPhil in Classical Archaeology, School of History and Archaeology / AUTH  
**1991** BA in Archaeology, School of History and Archaeology / AUTH

### POST-SECONDARY VOCATIONAL EDUCATION

**1996-1999** Training at the School for Tourist Guides of the Hellenic Ministry of Culture

### FOREIGN LANGUAGES

**English** 1. Certificate of Proficiency in English, Cambridge University  
2. Endorsement to Certificate of Proficiency in English – Translation from & into Greek  
**French** Diplôme d'études françaises, Université de Paris-Sorbonne, 2e degré  
**German** Kleines Deutsches Sprachdiplom

## II. Teaching

### TEACHING AT THE SCHOOL OF HISTORY AND ARCHAEOLOGY, AUTH

#### Undergraduate

**2023-2024** Courses: "Introduction to Classical Archaeology", "Hellenistic Period"  
**2022-2023** Courses: "Introduction to Classical Archaeology", "Hellenistic and Roman Period", "Archaic and Classical Sculpture", "Seminar on Macedonian Tombs and monumental painting"  
**2014-2021** Courses: "Introduction to Classical Archaeology", "Topography of Pan-Hellenic sanctuaries", "Ancient Religion", "Mythology and Hermeneutics", and "Amphipolis through the historical and epigraphic sources".

#### Postgraduate

**2023-2024** "Funerary monuments in the Hellenistic Period"  
**2022-2023** "Funerary monuments in the Hellenistic Period"

## TEACHING AT THE INTERNATIONAL HELLENIC UNIVERSITY

### Postgraduate

**2017-2022** Core course “Monumental Art in Macedonia”, MA Programme “The Classical Archaeology and the Ancient History of Macedonia”.

The lessons focus on public and private architecture, on the religious and funerary domains, on painting, sculpture and on the reception and impact of exhibitions on ancient Macedonia in Greece and abroad.

## III. Awards and Lectures

### SCHOLARSHIPS / BURSARIES

- 2020-2021** DAAD (German Academic Exchange Service), Research Stays for University Academics and Scientists (Friedrich Schiller University at Jena )
- 2018-2019** British School at Athens, Centenary Bursary (University of Oxford)
- 1990-1991** Erasmus Scholarship in the University Paul Valéry in Montpellier, France (Archaeology)
- 1987-1991** Scholarships from the Hellenic Foundation of National Scholarships (IKY) for BA studies

### LECTURES AND SEMINARS

- Introduction of students (Greeks and foreigners) to the methods of excavation and finds processing at Vergina for the last 20 years. Additionally, lectures addressing the issues confronted by research in the area of Vergina and Macedonia in general.
- Lectures on the archaeological site of Vergina in the framework of an International Summer School organised by the Department of Cadastre, Photogrammetry & Cartography, School of Rural & Surveying Engineering , AUTH, as main activity of the educational programmes “Heritag” and “BWS” (Baden Wurttemberg Stiftung Programme), that took place at Vergina (June 2017)
- Seminars on the treatment of the past in the framework of the course “Theorizing Ancient Religion”, Department of Religious studies, University of Alabama (March 2017)
- Seminars on the scopes and methods of archaeological research and interdisciplinarity in the framework of the MA course “Materials and methods”, Section Solid State Physics of the Physics Department, AUTH (2008– 2019)
- Lecture on “*The history of Aegae, the first capital of the Macedonian kingdom, as a combination of literary sources and archaeological investigation at Vergina*” in the frame of the youth exchange programme “1<sup>st</sup> Middle East Friendship Camp” of the Aristotle University of Thessaloniki under the auspices of the Hellenic Ministry of Culture and Tourism and the project “Thessaloniki, Cultural Crossroads”. The foreign students attended and participated in the excavation at Vergina for a week (August 2011)

## INVITED LECTURES

- Lecture at Université Paris Nanterre in the framework of postgraduate seminar on the thematic unit Histoire de l'Art et Archéologie du monde grec: *The Sanctuary of Eukleia at Vergina / Aigai and the exceptional burials discovered in its surroundings* (November **2023**)
- Colloquium at the Institute of Classical Studies, Friedrich Schiller University at Jena, Germany: *Elite burials and commemoration strategies in the necropolis of Aegae / Vergina: the case study of a 4<sup>th</sup> c. BC burial mound* (April **2021**)
- Lecture at the Institute of Historical Research (National Hellenic Research Foundation): *Manipulating collective memory in 4<sup>th</sup> c. BC Macedonia: the case study of a burial mound in the necropolis of Aegae* (December 2019)
- Lecture at the University of Oxford in the framework of Greek Archaeology Group and Prehistoric and Early Greece Graduate Seminar: *A 4<sup>th</sup> c. BC tumulus at Vergina / Aegae: conceptions and uses of the past in the past* (November 2018)
- Lecture at the University of Oxford in the framework of the Michaelmas term Seminar on ancient sanctuaries: *An overview of the main terrace at the "sanctuary of Eukleia" at Aegae / Vergina: aspects of the network among structures, artefacts and social actors* (November 2018)
- Lecture at the University of Sheffield in the framework of MA courses: *After destruction: taking care of remains at the sanctuary of Eukleia at Aegae/ Vergina* (January 2013)
- Lecture at the University of Oxford on the gold wreath found in 2008 at Vergina, in the framework of "Greek Archaeology Group" lectures: *Exceptional burials at the sanctuary of Eukleia at Aegae (Vergina): the gold oak wreath*(January 2013)

## IV. PROFESSIONAL EXPERIENCE

### TEACHING

- Since 9/2022** Assistant Professor of Classical Archaeology and Archaeology of the Classical World
- 2014-2022** Adjunct Lecturer at the School of History and Archaeology, AUTH Specialization in Classical Archaeology
- 2017-2020** MA Programme, IHU

### FIELDWORK AS ARCHAEOLOGIST, FIELD COORDINATOR AND TUTOR

- 2022 to date** Director of the AUTH Excavation at Vergina
- 1991-2022** Member of the scientific team excavating at Vergina (Aegae) under the auspices of AUTH. Duties: supervision of the field excavation under the direction of Prof. emer. Chr. Saatsoglou-Paliadeli in her sectors of archaeological research / educating Greek and foreign students in the excavation methods and delivering lectures during the excavation season on ancient Aegae and Macedonia / logistics of the excavation / administrative

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work / keeping the excavation archive / studying the archaeological material and publishing the results

- 2005** Archaeologist in rescue excavation at Lagada, Thessaloniki
- 1991-1994** Archaeologist in rescue excavation and finds processing at Pella and Maroneia (Thrace)
- 1988-1991** Participation as a student in the AUTH excavations at Vergina, Dion and Pella under the direction of the professors Chr. Saatsoglou-Paliadeli, D. Pantermalis and I. Akamatis

## **MUSEUM CURATING**

- 2015-2022** Research and administrative duties in the Casts Museum of the School of History and Archaeology, AUTH. Organizing exhibitions, organizing the conservation of the collections, archive work, and lectures for the students

## **EDUCATIONAL PROGRAMMES FOR SCHOOLCHILDREN**

- 2014-2022** Educational programmes for school groups in the Casts Museum of the School of History and Archaeology in the framework of its outreach activities. Additionally, seminars to school teachers and professors on the ancient Greek world
- 1997-1999** Participation in the planning and implementation of an educational programme on “*Archaeology in Education*”, part of which was implemented in Vergina. Supervising Body: Organisation “Cultural Capital of Europe Thessaloniki 1997”

## **THE EUROPEAN PARLIAMENT**

- 2010-2014** Scientific collaborator of Prof. Chr. Paliadeli, Member of the European Parliament. Duties: working on issues concerning Culture, Education, Youth and European Identity
- Especially: Participation in the preparation of the report on the creation of the **European Heritage Label**. [*Report on the proposal for a decision of the European Parliament and of the Council establishing a European Union action for the European Heritage Label (Committee on Culture and Education - Rapporteur: Chrysoula Paliadeli), 2012*].
- Participation in the organising of the **photographic exhibition** in the European Parliament “Arts and Crafts in Greek Antiquity. Selected Finds from a Royal Necropolis in Northern Greece” focusing on material from Vergina (2013)

## **LIBRARY DUTIES**

- 2005-2009** Employee in the Library of Archaeology and Art History, AUTH. Duties: participation in the organizing of the library and the financial handling

## **RESEARCH PROJECTS (as head, researcher, tutor and administrative officer)**

- 2022** “Research and training of students at the university excavation at Vergina” funded by AUTH

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- 2022** “Study of material culture at Vergina/Aigai” funded by the Region of Central Macedonia
- 2019-2021** “Continuation of the university excavation at Vergina” funded by the Region of Central Macedonia
- 2008-to date** Coordinating human resources and financial handling for the conservation and analysis of the 3 burials found in 2008-2009 at Vergina (cremations in bronze, gold and silver receptacles, that contained human remains, organic materials and jewelry –funding comes from the annual budget of the Aristotle University for the Excavation at Vergina)
- 2018** “Vergina 2018. Research and students education” funded by the AUTH Research Committee
- 2017** “Vergina 2017. Research and students education” funded by the AUTH Research Committee
- 2017** “HERITAG. Higher Education interdisciplinary Reform in Tourism management and Applied Geoinformation”, European project of the Department of Cadastre, Photogrammetry & Cartography, School of Rural & Surveying Engineering, AUTH
- 2016** “Vergina 2016. Research and students education” funded by the AUTH Research Committee
- 1994-2012** “Excavation at Vergina” funded by the Ministry for Macedonia and Thrace
- 2008-2011** “Interdisciplinary approach for the photogrammetric planning, digital reconstruction and scientific publication of the ancient palace of Vergina” funded by the Property, Development and Management Company of Aristotle University of Thessaloniki S.A.
- 2006-2009** “Archaeological research at Vergina: Excavation, Study, Publication” funded by the Hellenic Ministry of Culture
- 2001-2005** “Investigating the production of digital information on archaeological sites” funded by the Property, Development and Management Company of Aristotle University of Thessaloniki S.A.
- 1996-1999** “Religion in ancient Macedonia” funded by the Greek General Secretariat for Research and Technology

## V. Collaborations

- 2019 to date** Collaboration with the Friedrich Schiller University at Jena, Germany, for the field training of Archaeology students
- 2017 to date** Collaboration with the School of Rural & Surveying Engineering, AUTH in the framework of students practice and documentation of the excavation
- 2016 to date** Collaboration with the Departments of Modern Languages and Classics and Anthropology of the University of Alabama for the field training of their students in the framework of the “Alabama – Greece Initiative”. The students are credited with ECTS
- 2007 to date** Member of the team publishing the finds from the ancient cemetery of Thermi (in the suburbs of Thessaloniki). Artifacts under study: weapons, strigils, miniature furniture, and metal devices of the archaic and classical periods

## VI. Publications

### MONOGRAPHS

- 2008** *The Stenomakri Toumba at Vergina. Burial practices in Macedonia in the 4th c. BC* (Thessaloniki 2008) [in Greek, English summary]

### PEER-REVIEWED CONFERENCE PAPERS

- 2023** Androvitsanea I. and Kyriakou A., First approach to the pottery from the late classical house with the mosaic floor in Maroneia, Rodopi. In *10<sup>th</sup> Scientific Meeting on Hellenistic Pottery (Thessaloniki 2020)*, Athens 2023, 79-96 [in Greek]
- 2023** N. Kazakidi, A. Kyriakou, The didactic role of copies: the case study of the Casts Museum, AUTH. In A. Koukouvou (ed.), *Copying (in) the past. Stories of copying and inspiration. Proceedings of Scientific Meeting, Archaeological Museum of Thessaloniki, 8.11.2019*, Thessaloniki 2023, 112-131 [in Greek]
- 2020** Investigating the interregional influences and life cycle of two metal vessels used as urns in a 4th c. BC *intra muros* burial at Vergina/Aegae. In Gavranović M., Heilmann D., Kapuran A. and Verčik M. (eds), *Perspectives on Balkan Archaeology. Spheres of interaction, Belgrade 2017*, Rahden 2020, 295-315.
- 2020** The sanctuary of Eukleia at Vergina / Aegae: aspects of the development of a cult place in the heart of the Macedonian Kingdom. In F.M. Ferrara & P. Vannicelli (eds), *La Macedonia antica e la nascita dell'Ellenismo alle origini dell'Europa, Roma 14-15 Dicembre 2017, Scienze dell' Antichità 26 - 2020*, fasc. 3, 85-98.
- 2018** Pottery from "Temple I" at the sanctuary of Eukleia at Vergina. Chronological and interpretative approaches. In *9<sup>th</sup> Scientific Meeting on Hellenistic Pottery (Thessaloniki 2012)*, Athens 2018, 113-124 [in Greek]
- 2016** The history of a 4<sup>th</sup> c. BC tumulus at Vergina: Definitions in space and time. In Kelp U. and Henry O. (eds), *Tumulus as Sema. Space, Politics, Culture and Religion in the First Millennium BC (Istanbul 2009)*, Berlin 2016, 143-162
- 2014** Pottery from the "Sculpture Deposit" in the Sanctuary of Eukleia at Vergina–Aegae. In *8<sup>th</sup> Scientific Meeting on Hellenistic Pottery (Ioannina 2009)*, Athens 2014, 503-513 [in Greek]
- 2013** Kyriakou A. and Tourtas A. After destruction: Taking care of remains in the sanctuary of Eukleia at Aegae (Vergina). In Driessen J. (ed), *Destruction. Archaeological, philological and historical perspectives (Louvain-La-Neuve 2011)*, Louvain 2013, 299-318
- 2013** Reconstructing a funerary monument: the biography of the marble krater from Stenomakri Toumba at Vergina. In *1<sup>st</sup> Scientific Congress on Emathia (Veroia 2010)*, Veroia 2013, 211-246 [in Greek]
- 2011** Hydriai from the "Stenomakri Toumba" at Vergina. In *7<sup>th</sup> Scientific Meeting on Hellenistic Pottery (Aigio 2005)*, Athens 2011, 821-832 [in Greek]
- 2007** Patias P., Saatsoglou-Paliadeli Chr., Georgoula O., Pateraki M., Stamnas A., Kyriakou A., Photogrammetric documentation and digital representation of

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the Macedonian Palace in Vergina-Aegae. In *Proceedings of the CIPA XXI Symposium, Athens, Greece, CIPA Archives for Documentation of Cultural Heritage*, Vol. XXI-2007, also: *The International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences*, Vol. XXXVI, 5/C53 Part XXX, 562-566

- 2007** Pavlidou E., Kyriakou A., Mirtsou E., Anastasiou L., Zorba T., Hatzikraniotis E., Paraskevopoulos K.M. Painted Decoration in a Fourth Century BC Vergina Tomb. In *Materials Research Society (MRS) Fall Meeting November 2007*, Boston MA USA.

## CONFERENCE PAPERS

- 2019** Identity negotiation strategies in the necropolis of Aegae (Vergina) in the 4th c. BC. *4th Annual Meeting of the Necropoleis Research Network*, Berlin
- 2019** The sanctuary of Eukleia at the agora of Aegae: aspects of the evolution of a cult place in the urban grid of the city. In *Archaeological work in Macedonia and Thrace* 32 (2018) (proceedings in press) [in Greek]
- 2018** Stefanidou-Tiveriou Th., Schmidt-Dounas B., Kazakidi N., Kyriakou A. Greece in crisis. Promoting the educational and social role of the Cast Museum AUTH via synergies. *Universeum 2018. Working Together: Partnerships, Co-creation, Co-curation*, Glasgow, July 2018
- 2017** Exceptional burials at the sanctuary of Eukleia at Aegae (Vergina): the bronze and gold urns from the male teenager burial. In *VIII International Symposium on Ancient Macedonia. From the Death of Philip II to Augustus' Ascension to the Throne*, Thessaloniki, November 2017
- 2016** Funerary landscape, commemoration and identity negotiation strategies in the 4th c. BC at Aegae (Vergina). In *Graves, Tombs, Necropoleis in their Settlement Environment in the Eastern Mediterranean – Classical to Hellenistic Period*, Kazanluk 2016 (on invitation / proceedings in press)
- 2014** The Life history of a gold olive wreath from Aegae / Vergina through readings of its context. *Classical Art in Context*, Edinburgh April 2014
- 2011** Approaching an unexpected find: the gold oak tree wreath from the sanctuary of Eukleia at Vergina. In *Meeting at the Archaeological Museum of Thessaloniki: Gold wreaths from ancient Macedonia: new finds*, Thessaloniki 2011 [in Greek]

## EXCAVATION AND LABORATORY REPORTS

- 2022** Saatsoglou-Paliadeli Chr., Kyriakou A., Tourtas A., Vergina 2007-2016. Results and expectations of the university excavation in the area of the Agora of Aegae, In *Archaeological work in Macedonia and Thrace, 30 years (2016)*, Thessaloniki 2022, 93-102 [in Greek].
- 2022** Saatsoglou-Paliadeli Chr., Kyriakou A., Tsipotas D., Kalamartzi K., Karta M., Tileli M., Study on the state of preservation and suggestions of interventions for the conservation of architectural remains at the sanctuary of Eukleia at Aegae, In *Archaeological work in Macedonia and Thrace, 30 years (2016)*, Thessaloniki 2022, 103-110 [in Greek]

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- 2014 Saatsoglou-Paliadeli Chr., Kyriakou A., Tourtas A., Papageorgiou P., Triantaphyllou S. Vergina 2010. Excavation and laboratory works. In *Archaeological work in Macedonia and Thrace* 24(2010), Thessaloniki 2014, 97-104 [in Greek]
- 2014 Saatsoglou-Paliadeli Chr., Kyriakou A., Tourtas A., Antikas Th., Antikas L. Data base on the skeletal material from the Great Tumulus at Vergina. In *Archaeological work in Macedonia and Thrace* 24 (2010), Thessaloniki 2014, 105-112 [in Greek]
- 2013 Saatsoglou-Paliadeli Chr., Kyriakou A., Mitsopoulou E., Tourtas A. Valuable burial assemblages from the agora at Aegae I: the archaeological picture and its historical interpretation. In *Archaeological work in Macedonia and Thrace* 23 (2009), Thessaloniki 2013, 117-122 [in Greek]
- 2013 Saatsoglou-Paliadeli Chr., Papageorgiou P., Maniatis G., Triantaphyllou S., Vavelidis M., Kyriakou A., Tourtas A. Valuable burial assemblages from the agora at Aegae II: the research in the laboratory. In *Archaeological work in Macedonia and Thrace* 23(2009), Thessaloniki 2013, 123-130 [in Greek]
- 2011 Saatsoglou-Paliadeli Chr., Kyriakou A., Mitsopoulou E., Tourtas A. Old engagements and new finds at Aegae. In *Archaeological work in Macedonia and Thrace* 22 (2008), Thessaloniki 2011, 177-182 [in Greek]
- 2011 Saatsoglou-Paliadeli Chr., Papageorgiou P., Maniatis G., Triantaphyllou S., Kyriakou A., Tourtas A., Microexcavation of an unexpected find from the agora of Aegae: the interdisciplinary approach. In *Archaeological work in Macedonia and Thrace* 22 (2008), Thessaloniki 2011, 183-190 [in Greek]
- 2008 Saatsoglou-Paliadeli Chr., Kyriakou A., Excavation at the palace and the cemetery of Aegae. In *Archaeological Work in Macedonia and Thrace* 20 (2006), Thessaloniki 2008, 795-766 [in Greek]

### JOURNAL ARTICLES

- 2014 Exceptional burials at the sanctuary of Eukleia at Aegae (Vergina): the gold oak wreath. *The Annual of the British School at Athens* 2014, 251-285
- 2008 Kyriakou A. and Nikonanou N. Archaeology in education: an educational programme at Vergina ten years later. *Egnatia* 12, 237-256 [in Greek]

### PAPERS IN EDITED VOLUMES

- 2019 The funerary monument of *Stenomakri Toumba* at Vergina: tracing the form, the space and contingencies at the necropolis of Aegae in the 4<sup>th</sup> c. BC. In N. Akamatis *et al.* (eds), Τῷ διδασκάλῳ. Τιμητικός τόμος για τον καθηγητή Ιωάννη Ακαμάτη [Festschrift for Professor I. Akamatis], Thessaloniki 2019, 197-208 [in Greek]
- 2017 Vergina / Aegae. Sanctuary of Eukleia – agora. In Vlahopoulos A. and Tsiafaki D. (eds), *Archaeology. Macedonia and Thrace*, Athens 2017, 204-208 [in Greek]
- 2016 Gold olive wreath from the sanctuary of Eukleia at Vergina / Aegae: a prestigious item in its archaeological context. In Giannopoulou D., Kallini



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- Chr. (eds), *Ηγάδιν. Essays presented to professor Stella Drougou*, Athens 2016, 674-694 [in Greek]
- 2015 Kyriakou A. and Tourtas A. Detecting patterns through context analysis; the case study of deposits in the sanctuary of Eukleia at Vergina. In Haggis D.C. and Antonaccio C.M. (eds), *Classical Archaeology in Context. Theory and Practice in Excavation in the Greek World*, Berlin 2015, 357-384
- 2012 White ground vases in Hellenistic Macedonia. In Drougou S. and Touratsoglou I. (eds), *Topics on Hellenistic pottery in ancient Macedonia*, Thessaloniki 2012, 180-201 [texts in Greek and English]

### CONTRIBUTION TO EXHIBITION CATALOGUES

- 2018 Entries on the E. Gilliéron reproductions of the Cast Museum for the catalogue of the exhibition « Copying (in) the past », Archaeological Museum of Thessaloniki
- 2011 Entry on the gold oak wreath discovered in the sanctuary of Eukleia in 2008 figuring as one of the main exhibits in the exhibition on Ancient Macedonia in the Louvre, Paris (October 2011 – January 2012): Descamps-Lequime S. and Charatzopoulou K. (ed.) *Au royaume d'Alexandre le Grand. La Macédoine antique*, Paris 2011, 53-55