

Curriculum vitae of Melina Paisidou

Studies

1987 Graduated from the Department of History and Archaeology with specialization in Archaeology, of the School of Philosophy of the Aristotle University of Thessaloniki with the grade "Excellent".

1988 - 1992 Scholar of the State Scholarships Foundation for postgraduate studies in Byzantine Archaeology.

1995 PhD thesis in Byzantine Archaeology of the Department of History and Archaeology of the Aristotle University of Thessaloniki with the grade "Excellent". Subject of the PhD thesis: "The wall paintings of the 17th century churches in Kastoria. A contribution to the development of the monumental painting in Western Macedonia", published by the Archaeological Receipts Fund in 2002. Awarded by the prize "Manolis Chatzidakis" in 2003.

Career

1994 – 2008 Curator of Byzantine Antiquities after a special competition of the Hellenic Ministry of Culture in Ephorates and Museums of Byzantine Antiquities in Athens, Veroia and Thessaloniki conducting excavations, restorations and conservations of monuments and educational programs of museums.

2009 – 2010 Director of the 9th Ephorate of Byzantine Antiquities in Thessaloniki and responsible for the archaeological excavations of the METRO construction and for restoration works of the Byzantine walls in Thessaloniki within the frame of the European Strategic Plan "ESPA".

2011 – 2017 Assistant professor in Byzantine Archaeology of the Department of History and Archaeology of the Aristotle University of Thessaloniki

2017 till present time Associate professor in Byzantine Archaeology of the Department of History and Archaeology of the Aristotle University of Thessaloniki

Teaching experience (before the appointment in AUTH)

1992-1993, 2003-2004, 2008-2009 Teacher in courses of Byzantine Archaeology and Byzantine Civilization in the University of Thessaly and in the School of the Tourist Guides in Thessaloniki.

Teaching experience after the appointment in AUTH – Teaching courses

2011 till present time

ABY 101: Introduction in the Christian and Byzantine Archaeology (undergraduate course).

ABY 602: Byzantine Painting (undergraduate course).

ABY 606: Seminars in Byzantine Archaeology (undergraduate course).

ABY 304: Themes of Byzantine Painting: Byzantine Manuscripts Illumination, Portable Icons (undergraduate course).

ABY 218: Monumental Topography of Thessaloniki (undergraduate course).

AIT 601: The Art of the Early Renaissance (undergraduate course).

ABY 701: Spatial organization and use in Byzantium. Topics in monumental topography of Constantinople, Thessaloniki and Mistra during the Middle and the Late Byzantine period. (Urban planning, architecture and decoration) (postgraduate course).

ABY 704: Special themes in Byzantine Archaeology. The development of the painting during the 14th and the 15th cent. (postgraduate course).

Teaching experience in foreign Universities

April 2013 Teaching in the frame of the Erasmus program in the University of Bologna (1 week).

February 2015 Teaching in the frame of the Erasmus program in the University of Basilicata (Matera) (1 week).

March 2018 Teaching in the frame of the Erasmus program in the University of Basilicata (Matera) (1 week).

November 2019 Visiting Professor in the University of Basilicata (Matera) - (Universita degli Studi della Basilicata). Undergraduate and Master's degree courses in French and in English language (1 month).

Supervision of Master's degree dissertations (MA) and PhD theses

2011 till present time Supervision of 10 Master's degree dissertations and 3 PhD theses on subjects concerning byzantine and post-byzantine Topography, byzantine and post-byzantine Art and Ceramics.

Administrative experience in AUTH

2011 till present time member of the Section of Archaeology and of the general Assembly of the Department of History and Archaeology.

2013 till present time Scientific responsible for the Program of the Internship of the students of the Department of History and Archaeology of the AUTH.

2019 till present time Deputy Head of the Department of History and Archaeology and deputy member of the Senate of AUTH.

Research Programs – Regional and European projects

2013-2014 Scientific responsible of a program for the archaeological documentation of the Middle Byzantine Thessaloniki.

2017-2019 Scientific partner in the European program "BYZART: Byzantine Art and Archaeology- Thematic Channel, Europeana project" as member of the scientific team of the Department of History and Archaeology of AUTH, in collaboration with the University of Bologna.

University Excavations

2012 till present time collaborator in the excavation at the Early Christian city of Philipoi (eastern Macedonia)

2015 till present time director of the excavation in a middle byzantine fortress at Amyntaion (western Macedonia)

Congresses, Symposia etc.

1997 till present time Participation in Greek and international congresses, seminars and round tables of Byzantine Studies in Greece, England, France, Serbia and Bulgaria and in lectures in Universities of Italy (University of Bologna and University of Basilicata).

Publications

Publications concerning the byzantine and post byzantine monumental painting, the excavation results and researches in the area of Central and Western Macedonia and the urban space and topography of Thessaloniki.

Awards

Scholarship of the State Scholarships Foundation of Greece

Prize "Manolis Chatzidakis" of the Christian Archeological Society of Greece for the monography "The wall paintings of the 17th century churches in Kastoria. A contribution to the development of the monumental painting in Western Macedonia".

Memberships in scientific Societies and in administrative Councils

Deputy member of the Council of the Center of Byzantine Studies in Thessaloniki (KBE). Member of the Christian Archaeological Society (ChAE). Member of the Society of the Macedonian Studies (EMS). Former member of the Society of the Greek Archaeologists (SEA). Former member of the Council of the Center for the Protection of the Mount Athos' Heritage (KEDAK), of the Local Councils of the Monuments of Central Macedonia and of Western Macedonia and deputy member of the European Center of Byzantine and Post-byzantine Monuments (EKEBYMM).

Foreign languages: French, English, and Bulgarian.

Research interests

Research and study of monumental painting (frescoes and mosaics), of portable icons, of manuscripts' illuminations and of inscriptions of the byzantine and post-byzantine period. Research and study of the monumental topography of Thessaloniki and of archaeological sites in the Central, Western and Eastern Macedonia during the byzantine and post-byzantine period. Results of excavations concerning the above mentioned period and area.