

CURICULUM VITAE

Dr Iliana Zarra

Professor in History of Art

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Academic qualifications

1994 – 1997: Aristotle University of Thessaloniki, (AUTH), Greece: **PhD History of Art** (Grade: Excellent). Thesis Title: *Religious Painting in the city of Thessaloniki during the 19th century.*

1990 – 1994: Aristotle University of Thessaloniki, (AUTH), Greece: **MA in History of Arts** (Grade: Excellent). Thesis Title: *The Deacon Painter David: Contribution in the religious art of Thessaloniki in the beginning of the 19th century.*

1992: Université Paul Valéry – Arts, Lettres, Langues et Sciences Humaines Montpellier III, France. Erasmus Student.

1990: Aristotle University of Thessaloniki, Greece: **Bachelor of Arts** of the School of History and Archaeology, Faculty of Philosophy. (Grade: Very good).

Employment History:

Since 21-12-2020: Professor in History of Art, School of History and Archaeology, Department of Archaeology, Aristotle University of Thessaloniki

2013 –2020: *Associate Professor*, Department of Cultural Heritage Management and New Technologies, University of Patras, Greece.

2011: *Assistant Professor*, Department of Cultural Heritage Management and New Technologies, University of Patras, Greece under the rector act No 20446/11-7-2011.

2007: *Appointment in the vacant seat of Research Faculty in the grade of Assistant Professor, Department of Cultural Heritage Management and New Technologies, University of Patras, Greece under the rector act No 945/19-09-2006.*

31/03/2002: *Employment as an officer (open – ended contract) in the sector of History of Art, Aristotle University of Thessaloniki, AUTH, Greece.*

09/01/2002: *Employment as Art Historian, State Museum of Contemporary Arts, Thessaloniki, Greece.*

Teaching Experience:

1998 – 1999: Lecturer (under the rector act 407/80) in the modules of: *“Folklore” – “Aesthetic Education” – and “Didactics of Art”, Department of Primary Education, Florina, Greece (branch of the AUTH).*

1999 – 2000: Lecturer (under the rector act 407/80) in the module of: *“History of Modern Greek painting from 1830 to 1960”, Department of Primary and Early Childhood Education, Florina, Greece (branch of the AUTH).*

2003 – 2004: Assistant Professor (under the rector act 407/80) in the modules of: *“Special Topics in Modern Greek Art I”, “History of Art IV” and “Special topics of History of Art”, Department of Plastic Arts and Art Sciences, University of Ioannina, Greece.*

2007 – 2013: Assistant Professor of Art History, Department of Cultural Heritage Management and New Technologies, University of Patras, Greece.

2013 - 2020: Associate Professor of Art History, Department of Cultural Heritage Management and New Technologies, University of Patras, Greece. *Teaching of Sectoral Programmes Undergraduate*

2020-2021 Open University of Greece, Faculty of Humanities and Social Sciences Undergraduate course: *“History of Arts in Europe”, Studies in European Culture*

Since 2020: Professor in History of Art, School of History and Archaeology, Department of Archaeology, Aristotle University of Thessaloniki. *Teaching of Sectoral Programmes Undergraduate Level:*

- HIA 652 European Art from Renaissance to the Present (with emphasis on the Period from 1880 to World War I)
- HIA 901/ Seminar on Archaeology and Art I: History of Art
- HIA 151 History and Theory of Art

HIA 651 The Art of Renaissance

2006-2020 Postgraduate Level. Courses:

- HIA 910 "Greek Art of the 19th century" AUTH
- HIA 915 "Issues of Theory and History of Art" AUTH
- HIA 912 "Issues of Contemporary Art" AUTH
- "Visual Installations in Cities" Department of Cultural Heritage Management and New Technologies, University of Patras

A: Research Fields and Projects:

1990 – 1993: *Codex of Holy Mount Athos Monastery of Dionysius 18th – 19th century*, Byzantine Research Centre (BRS).

1993 – 1995: *Illustrated Manuscripts of Mount Athos*, BRS.

1993 – 1996: *Record, study and evaluation of Artistic and Historic monuments of Medieval and Modern culture of the Counties of Ioannina and Grevena, Greece*, Aristotle University of Thessaloniki, Greece (AUTH).

1996 - 1998: *The Panhellenic Exhibition. The artistic groups and contests in Greece of the 20th century*, AUTH.

1996 – 1998: *Artworks of Byzantine and Post Byzantine minor art in Mount Athos*, BRS.

1998 – 2000: *Origins of Modern Greek Art. The religious painting of the 19th century. Iconography and evolution*, AUTH.

2000 – 2001: *Archaeological research in the county of Grevena*, AUTH.

2004 – 2006: *Photographic Archive of Decorative Painting of objects and artworks of traditional art (18th – 20th century)* part of the broader research program Society of Information, AUTH.

B. Research Fields – Current Research Project:

-Research of artistic activity in Mainland Greece (18th – 20th century): My permanent and continuing research interest consists of the collection, validation and interpretation of religious artworks during the Modern Greek Age of Enlightenment until the beginning of the 20th century. The process of the aforementioned material using the methodological tools of History of Art reveals that oblate religious iconography meets the needs that are not exclusively worshipping in nature, whilst the religious compositions acquire their meaning through the current historical, economical and societal framework they are included in.

-Research and interpretation of artistic phenomena during the First World War and the Interwar period in the international artistic scene: Parallel with the study of Modern Greek Art I have oriented my research interest in the research of Regression Artistic Phenomena that are noted during the Great War and the Interwar period not only in Greece, but also in the international artistic scene. Under this scheme, the re – examination and re – interpretation of the common behavior of painters and sculptors is attempted, with the contribution of the psychoanalytic method, which is characterized either from the restoration of iconography and art style from previous art eras, or the adoption simultaneously of modernism and traditional representational systems used in the production of artworks. At the same time, the interpretation of the behaviour of the wider horizon's Reception is attempted, which under the enforcement of the reactive anti – modernism word, invites artists and public for “retour à l'ordre” (return to orderliness).

MEMBERSHIPS:

-Member of the Senate of the University of Ioannina during the academic period 2008 – 2009.

- Member of the Research Council Senate (RCS) (twenty member council) of the University of Ioannina during the academic years of 2009 and 2010.
- Member of the Examination Board of the *National Scholarship Foundation (NSF)* for the Master's Scholarship Program of the years 2009 – 2010: Modules “The Art of Late Middle Ages and Early Renaissance (13th – 15th century)” – “Museology: History Elements of the European Art”. 2010 – 2011: Modules “Museology: History Elements of the European Art” and “History of Modern Art”.
- Member of the ERASMUS board under the act of the Management Committee of the University of Patras, Greece (-2017).
- Member of the Greek Society of Art Historians
- Member of AICA
- 2021 Member of the evaluation committee for the Art Competition, held by the Aristotle University, in cooperation with the Foundation of the Museum of the Macedonian Struggle, entitled: "Echoes of the Revolution of the 21st century in the art of today".
- 2023 Member of the scientific committee of the 11th Panhellenic Conference of Archaeology Students on “Aesthetics: Manifestations and Reflections in Time”, Thessaloniki, 13-15 October 2023

BOOKS-MONOGRAPHS

Giannis Nikou 2003, Multiform Trip, DHMHTRIA 2008, © Thessaloniki Municipal Gallery, Thessaloniki 2003. ISBN 960-87852-7-8 [script in both Greek and English].

Secular painting and religious symbolism: the case of the artist of the Russian Avant-Garde Kazimir Malevich (1878-1935). Thessaloniki – Vantias, 2006. ISBN 960-288-163-1.

Religious painting in Thessaloniki during the 19th century. Painters-Workshops-Artistic Trends, IMXA-Kyriakides co, Thessaloniki 2006. ISBN 960-343-872-2

Episodes of artistic regression in the 20th century art: interpretative approach, Thessaloniki: Epikentro 2011. ISBN 978-960-458-2945.

From the post-byzantine to the modern Greek civilization. Examples artistic production (16th-20th century), Greek Academic Electronic Books and

Handbooks.www.kallipos.gr, Association of Greek Academic Libraries-National Technical University 2015, <http://repository.kallipos.gr/handle/11419/3926>, ISBN: **978-960-603-046-8**

Kazimir Malevich. Some aspects on the adventures of Suprematism, Verlag/Publisher: Scholars Press, Staarbrücken-Deutschland 2015, pp. 174 ISBN: **978-3-639-86172-3**

Ioannina 19th-early 20th century: History and Culture through the Icon, Published by Epirus Regional Development Fund: Ioannina 2018 ISBN: **978-960-8316-17-1**

STUDIES – JOURNALS, MINUTE CONFERENCES AND COLLECTIVE VOLUMES.

- *Religious painting in Thessaloniki during the 19th century*, Ph. D. Thesis (typed document) Thessaloniki 1997, p. 329, Table 56, Fig. 1-206.

- Lexicon writing about contemporary Greek painters in the: *Dictionary of Artists, Painters-Sculptors-Carvers, 16th – 20th century*, Vol. 1, A-H, Athena: Melissa 1997[Greek].

- “Novice elements of icon painters in portable icons of temples of Thessaloniki (19th century)”, in the volume of the Panhellenic Conference titled: *From Post Byzantine Art to Contemporary 18th – 20th century*, (Thessaloniki, 20-21 November 1997), Thessaloniki 1998, p. 45-57, fig. 1-12[Greek].

- Lexicon writing about contemporary Greek painters in the: *Dictionary of Artists, Painters-Sculptors-Carvers, 16th – 20th century*, Vol. 2, Θ-Λ, Athena: Melissa 1998[Greek].

- “Six portable icons of the painter deacon David” Thessaloniki 5, History Centre of Thessaloniki, Thessaloniki: IANOS 1999, pp. 178-203, fig. 1-11[Greek].

- Bibliography in Avant-Garde. Masterpieces of Kostakis Collection, exhibition list, care under Prof M. Papanikolaou, Thessaloniki 2000, p. 424-427. [Greek and English publishing]

- Lexicon writing about contemporary Greek painters in the: *Dictionary of Artists, Painters-Sculptors-Carvers, 16th – 20th century*, Vol. 4, Πατ-Ω, Athena: Melissa 2000.

- “Two painters of despotic icons in the temple of Agios Nikolaos and in the monastery of Agios Dimitrios Panorama county of Drama”, *Drama and its region–*

History and Culture, (Drama, 19-21May 1998), Drama, Greece 2002, pp. 207-224, fig. 1-11[Greek].

- “Artistic Trends in iconography of Thessaloniki during the 19th century”, *Hpeirotika Grammata*, year A, Journal B, issue 2, Ioannina 2002, pp. 107-114, fig. 1-4[Greek].

- “The Therapy of Empress Zoi”: An iconographic, iconological, and historical documentation of an exceptional religious theme of portable icon of the 19th century from Thessaloniki”, *Balkanika Symmeikta 11* (1999-2000) 27-54[Greek].

- “Hagiographical artworks in Thessaloniki from the 19th until the beginning of the 20th century”, in the collective volume: *Thessaloniki – Philippoupoli in parallel paths 18th – 20th century*, Thessaloniki 2000, pp. 765 – 782, fig. 1-57.

- “The ecclesiastical art in the county of Florina during the 19th century and the beginning of the 20th”, in the collective volume *Florina and its prefecture*, Thessaloniki 2002, pp. 152-165[Greek].

- “The icons of the holy temple of the Twelve Apostles in Drama town and the echo of the socio-political climate of the 19th century”, *Drama and its region. History and Culture*, 4th Scientific Meeting 16-19 May 2002, *Abstracts*, D.E.K.PO.T.A. 2002, pp. 47-49[Greek].

- “Two prominent iconographers from Samarina in the village of Kelli County of Florina”, Conference minutes 2002. *Grevena: History-Art-Culture*, Papanikolaou, Miltiades, Thessaloniki- Grevena 2004, p. 366-371[Greek].

- “Three oils and two drawings of Theocharis Mores (1927-1992) in the Municipal Gallery of Ioannina”, *EGNATIA* 8, 2005, p. 341-358[Greek].

- “Notes on the meaning of narration in art in the light of a portable religious icon of the 19th century” in the collective volume *Tribute to Chrysanthos Christou*, Thessaloniki: Studio University Press 2006, p. 63-68[Greek].

- “Avant-Garde and tradition: Notes on certain compositions of the Russian artists Kazimir Malevich and Ivan Kudriashev”, in 2nd Conference in History of Art, *Approaching artistic creation from Renaissance to present times*, Athena-Nefeli 2008, p. 539-556[Greek].

- “Instances of artistic regression in the 20th century: An interpretative attempt of an international phenomenon in art through the psychoanalytic approach”, in 3rd Conference in History of Art, *Art of the 20th century: History-Theory-Experience*, Thessaloniki 2009, p. 219-230[Greek].

- “*Archangel Chariil*”: iconology of a political caricature of 1882”, *EGNATIA15*, 2011, p. 247-256[Greek].

- “The synthesis of a new iconography under the stimulus of emerging Greek liberation” in the *Series Byzantina* vol. 10 (2013) p. 64-104.

- “The battle between the eagle and the snake: the iconographical pattern in two examples of the 18th and 19th century and its political extensions”. History Centre of Thessaloniki, 2013[Greek].

-Between the art education of the *Student* (Ioannis Zaharias, 1868) and *Learning by Heart* (Nikolaos Gyzis, 1883), which knowledge/skill has the greatest value? An interpretative approach of figurative elements regarding the learning system in the Modern Greek nation using the feminist history of art. (Initial approach)] Conference Proceedings, on the website:http://eriande-emedu.emillescreations.com/art/uploads/gynaikeia_ekpaideysi_final.pdf [Greek]

-Hanged or Kilted man: from the state of death to eternity. The case of Neo Martyr Saint George from Ioannina. Proceedings of the Conference of the University of Ioannina for the 100 years of free Ioannina main topic *The University and Town of Ioannina* (29-31 March 2013) (pp. 179-185). Ioannina 2014] [Greek]

- «Kazimir Malevich (1878-1935) under crisis: the return from the ‘non-objective world’ to the figure during the period between World Wars», *Proceedings of the "Philosophy and Crisis: Responding to Challenges to Ways of Life in the Contemporary World" International Conference*, (July 28-30, 2013) University of Ioannina – Department of Philosophy & The Council for Research in Values and Philosophy (RVP) – Catholic University of America, Washington, D.C. 2016, volume II, 302-308.

«Aesthetic issues in the evaluation of works of modern Greek ecclesiastical painting in the 19th and 20th centuries: two cases of icons from the church of the Assumption of the Virgin (Archimandrite) of Ioannina" [Preliminary Communication], 4th

Scientific Symposium on Modern Greek Ecclesiastical Art (Byzantine and Christian Museum), Theological School Building (13-15 November, 2015) Athens 2015, Proceedings, Athens 2017, 351-367 [greek].

-The contribution of Byzantine 'aesthetics' to the formation of Russian abstraction in the early 20th century: The Case of the Russian avant-garde artist Kazimir Malevich (1878-1936)", International Scientific Conference, National and Kapodistrian University of Athens-Department of Primary Education, Department of Humanities, Social Sciences Laboratory & Theory Society, Research and Teaching of General and Local History, Central Building of the University of Athens & Marasleio Teaching School of Primary Education of the University of Athens, Athens 13-15 January 2017, Conference Proceedings, Athens 2017, 163-173[in Greek].

-“From fear to cheerfulness and fertility: Death and rebirth in artistic creation: The Case of Pablo Picasso”, Interdisciplinary Symposium on: "When should we die?", Ioannina, 28-30 April 2017 (accessible on the website: <https://www.youtube.com/watch?v=tepraqwqOv4>) [in Greek]

-“From Kazimir Malevich's Quadrilateral of Abstraction to the Window of Evangelism" (First Thoughts), in the honorary volume *Colours. Studies on Art*, Honorary Volume for Professor Miltiadis M. Papanikolaou, Emm. Mavrommatis (foreword), I. Th. Zarra - M. D. Kayiadaki - P. M. Papanikolaou (scientific committee), M. D. Kayiadaki (scientific editing) Thessaloniki: Vantias 2018, 363-377[in Greek].

«Art and War: Pablo Picasso between two 'love stories' in the heart of the interwar period», in the honorary volume *Colours. Studies on Art*, Honorary Volume for Professor Miltiadis M. Papanikolaou, Emm. Mavrommatis (foreword), I. Th. Zarra - M. D. Kayiadaki - P. M. Papanikolaou (scientific committee), M. D. Kayiadaki (scientific editing) Thessaloniki: Vantias 2018, 379-400[in Greek].

"Theotokos Zoodochos Pigi: the reduction of a popular Constantinopolitan iconographic theme into an emblem and its dissemination within the borders of the Ottoman territory in the 19th century. First Thoughts", in Proceedings of the Conference, Constantinople in History and Literature, 13-14 May 2016, Ch. Ath. Minaoglou (ed.), Association of Constantinopolitans 1928, Athens 2018, 419 -429 [in Greek]

-“The anti-modernist discourse in the first decades of the 20th century and its interpretation through the aesthetics of otherness: A few comments”, in L.A. Flitouris & A. Sp. Marou (eds) *Past Apparitions, Texts in honor of the professor G. Papageorgiou*, Herodotus: 2019, 569-571[in Greek].

-“The contribution of political current affairs to the formation of a local iconography. The case of the pictorial depiction of the martyrdom of Saint George the Neomartyr (1838): An early "photograph?", 3rd Panepirot Conference (March 1-3, 2019) (under publication) [in Greek].

-K. Kolokythas, E. Papaioannou, **I. Zarra**. “Compass: A Web-based Ancillary application for college textbooks”, In Proc. of the 13th annual International Technology, Education and Development Conference (INTED 2019), IATED, pp. 578-587, 2019.

-“Relationship between Russian ecclesiastical painting and hagiographic production in Turkish-occupied Greece in the 19th century: The Case of Ioannina”, Fifth Scientific Symposium on Modern Greek Ecclesiastical Art, Athens, 15-17 December 2017, Proceedings, Athens 2020, 249-260 [I Greek].

-«The P. Picasso’s *The Painter and his Model*: notes on the representation of the painter’s *double*», in A, Andreou- Kasvikis (eds), Doreman Dedicated volume for Professor Emeritus Konstantinos Fotiadis Epikentron - Department of Primary Education University of Western Macedonia 2020.

-“The contribution of Heptanisian religious painting to the hagiography of the continental Turkish-occupied area during the 19th century”, XI INTERNATIONAL PANIONIAN CONFERENCE, Kefalonia, May 21-25, 2018, Proceedings Volume IV: History of Art/XI INTERNATIONAL PANIONIAN CONFERENCE, LIFE AND CULTURE IN THE IONIAN ISLANDS, Cefalonia, Greece, May 21-25, 2018, Argostoli 2020, 193-206.[in Greek]

-“Religious painting during the 19th century in mainland Turkish-occupied Greece. Some observations on the occasion of the activity of a family workshop in the city of Ioannina”, *Symposium in honour of Professor Emeritus Geaorge Velenis*. Thessaloniki, 4-7 October 2017, Minutes, Thessaloniki 2021[in Greek].

-“The Christian icon of the 19th century as a place of intercultural encounters: the case of a set of hagiographic works from the church of Agia Marina in Ioannina”, Proceedings, 6th Scientific Symposium on Modern Greek Ecclesiastical Art March 27-29, 2020 Athens, Byzantine and Christian Museum, Athens 2022 [I Greek].

-‘The Christian Icon of the Nineteenth Century from the Point of View of the Art Historian’, *Analogia* vol.16, part 3, 2022, 101-129.

Scientific Meetings (by invitation) without proceedings

-“East or West? The contrast between traditional and western elements in a 19th century portable icon and their role in its meaning”, Scientific Workshop "Iconography yesterday and today in Greece, Constantinople and the Orthodox world. "Differences and Parallels" 7 May, Athens 2016.

- "City of Ioannina: Aspects of the cultural heritage of the place in modern times", conference on "Aspects of the city of Ioannina from antiquity to modern times", in the framework of the events for the European Heritage Days 2018: *POL(e)IS*, Ephorate of Antiquities of Ioannina & Society of Continental Studies, 28 September 2018, Ioannina[in Greek]

-“The Christian Icon in the 19th century through its Cultural Environment”, Scientific Conference: *Painters and Workshops in Macedonia and Mount Athos (18th-beginning of 20th c.)*, Museum of Byzantine Culture Saturday 21 November 2020 (online) <https://www.mbp.gr/news/epistimoniko-synedrio-zografoi-kai-ergastiria-sti-makedonia-kai-to-agio-oros-18os-arches-20ou-ai/> Program and Abstracts of the Scientific Conference, 2020, p.20.[in Greek]

-Painters of Eratira (Selitsa): from the 18th to the 19th century, Chair 2nd session on the theme: The radiation of the action of the painters from Selitsa, Saturday, 4th March 2023. [in Greek]

-“The Mexican murals, from tradition to contemporary art”, Greece-Mexico Cultural Dialogues - 85 Years, Thessaloniki, 17-01-2024 .

LECTURES (by invitation)

-Delivered a series of Lectures with subject the presentation of art movements: *Renaissance, Mannerism, Baroque, Rococo, Classicism, Romanticism, Realism, Impressionism, Expressionism, Fauvism and Cubism*, to students of the Department of Music Studies of the School of Fine Arts, AUTH and to teachers of Music Education, Thessaloniki, February 2001. Organisation: Greek Musicians' Union.

-*Influences of the Byzantine aesthetic on selective compositions of the artist of Russian Avant-Garde Kazimir Malevich (1878-1935)*, under the scheme of a series of lectures titled "*The evenings of Art*", Thessaloniki, 2003. Organisation: School of History of Art – AUTH, Greece.

-*Relations of Secular and Religious Painting during the 19th century*. Department of History and Archaeology, Thessaloniki, 2003.

-*Gender identity as seen through the body image in religious iconography*. Department of History and Archaeology, Thessaloniki 2004.

-*Readings of the past: Gender and ideology. Social structures and religious iconography*. Department of History and Archaeology, Thessaloniki, 2005.

EXHIBITIONS/CURATOR

1. During the period **2000 – 2001**, I worked as an Art Historian and curator in exhibitions of artworks of Contemporary Art in the State Museum of Contemporary Art, Thessaloniki, Greece. I took part in the organization, presentation and the conduct of educational programs, as well as in the carrying out of touring for public in the following exhibitions:

I. Stephen Antonakos (Stylianos Antonakos): *Artworks for public spaces 1973-2000* (15/05/2005-13/08/2000).

II. Contemporary Northern Greek Artists (Feb 2000 – May 2000).

III. "Modern Odysseys": Greek-American artists of the 20th century (03/09 – 30/09/2000). It was organized for the 65th annual International Fair of Thessaloniki. Honoree country was the USA. It was performed with the cooperation

of the State Museum of Contemporary Art, Thessaloniki, The Queens Museum of Art of New York City and Ioannis F. Kostopoulos Foundation.

IV. Avant-Garde: Masterpieces of Kostakis Collections (Dec 2000 – Sep 2001), during which part of the 1275 artworks of artists of Russian Avant-Garde were presented, consisting property of the State Museum of Contemporary Art of Thessaloniki, Greece.