Ioannis Fappas

Prehistoric Archaeology: Aegean Bronze Age

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Research Interests:

History and archaeology of the Bronze Age in the Aegean and the eastern Mediterranean; Bronze Age material culture in mainland Greece, the Cyclades and Crete; architecture, pottery production, iconography and epigraphy of Mycenaean Greece and the ancient Near East; social organization, worship and economy in the Aegean and the eastern Mediterranean during the Late Bronze Age; trade relations and cultural exchanges between the Mycenaean world, Hittite Anatolia, Cyprus and the eastern Mediterranean; Greek mythology and mythological traditions of the eastern Mediterranean; history of archaeological research, excavations and museums; ethnography.

Short curriculum vitae:

Dr. Ioannis Fappas studied History and Archaeology at the Aristotle University of Thessaloniki, where he also received his master's and doctoral degree in Prehistoric Archaeology. During his doctoral studies, he received further training in Linear B script at the Universities of Cambridge and Oxford, where he conducted in-depth research on the epigraphic material of the ancient eastern Mediterranean. He has received scholarships, awards and research funding from the British School of Athens (BSA), the Aristotle University of Thessaloniki, the Academy of Athens, the Institute of Aegean Prehistory (INSTAP), the Institute of Classical Studies (ICS) of the University of London, the Centers for Hellenic Studies (CHS) of Harvard and Princeton Universities, and the Center for the Study of Eastern Civilizations (ANAMED) of Koç University, Istanbul. He has also participated in international scientific conferences

and has published several articles and a monograph on the preparation and use of aromatic oils in Mycenaean Greece and the ancient eastern Mediterranean during the 14th and 13th centuries BC. He is actively involved in the excavation of the Mycenaean palace of Thebes and in many other research projects focusing on prehistoric Boeotia, while he has undertaken the study and publication of Bronze Age material from excavations in Boeotia and Argolis, in which he has participated in the past. He worked for many years as archaeologist at the Ephorate of Antiquities of Boeotia, particularly in the preparation of the new exhibitions of the Archaeological Museums of Chaeronea and Thebes, while for four academic semesters he taught Aegean Prehistory as a contract lecturer at the Department of History and Archaeology of the Aristotle University of Thessaloniki. For five years (2018-2023) he served as Curator of Prehistoric Antiquities at the Museum of Cycladic Art, Athens, overseeing the organization of five major temporary archaeological exhibitions, while since July 2023 he has been serving as Assistant Professor of Prehistoric Archaeology at the Aristotle University of Thessaloniki. He specializes in the history and archaeology of the Aegean during the Bronze Age.