

CURICULUM VITAE

Dr Ioannis Fappas

**Assistant Professor of Prehistoric Archaeology
Aristotle University of Thessaloniki**



June 2026

CONTENTS

PERSONAL DATA	3
AFFILIATION	3
STUDIES	3
RESEARCH EXPERIENCE (FELLOWSHIPS – AWARDS - DISTINCTIONS)	4
RESEARCH INTERESTS	5
PROFESSIONAL EXPERIENCE	5
ACADEMIC TEACHING EXPERIENCE	5
INVITED LECTURES IN UNIVERSITIES AND OTHER INSTITUTIONS	6
FORMAL SUPERVISION OF STUDENTS	6
MUSEUM EXPERIENCE - EXHIBITIONS	6
EXCAVATIONS AND SURVEYS	7
MAYOR RESEARCH PROJECTS (OTHER THAN EXCAVATIONS AND SURVEYS)	8
ORGANIZATION OF SCIENTIFIC CONFERENCES, SEMINARS AND WORKSHOPS	8
PARTICIPATION IN CONFERENCES (WITH LECTURES)	9
INVITED LECTURES IN UNIVERSITIES AND OTHER INSTITUTIONS	11
PEER REVIEWING	13
DIGITAL HUMANITIES EXPERIENCE	13
FOREIGN LANGUAGES	14
OTHER SKILLS	14
OTHER AFFILIATIONS	14
PUBLICATIONS CATALOGUE	16
A) PUBLISHED STUDIES AND STUDIES UNDER PUBLICATION	16
A1) Monographs	16
A2) Edited volumes	16
A3) Articles and Chapters in periodicals and edited volumes	17
A4) Entries in exhibition catalogues	22
A5) Entries in printed and digital encyclopedias	23
A6) Book reviews	23
A7) Other publications	23
B) STUDIES IN PREPARATION	24
B1) Monographs	24
B2) Edited volumes	24
B3) Articles and Chapters in periodicals and edited volumes	24

PERSONAL DATA

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AFFILIATION

July 2023 et seq. | Assistant Professor of Prehistoric Archaeology in the School of History and Archaeology of the Aristotle University of Thessaloniki, specializing in the Aegean Bronze Age.

STUDIES

2016-2017 | Post-doctoral researcher of Center for Hellenic Studies, University of Harvard, with a Hellenic Studies fellowship of the Institution. Subject of research: *Archaeology through Archives: The Archaeological Research in Boeotia through Original Historical Archives.*

2011-2014 | Post-doctoral researcher of the Aristotle University of Thessaloniki with an Aristotle University of Thessaloniki Research Committee Scholarship of Excellence. Subject of research: *Mycenaean Perfumed Oils and Unguents: Integrating Epigraphic and Archaeological Evidence. The case of the great Boeotian Centers (Thebes-Orchomenos).*

2009 | Ph. D. Diploma in Prehistoric Archaeology, Aristotle University of Thessaloniki. Title of dissertation: *Perfumed oils and Practices of Use in Mycenaean Greece and the Ancient Near East, 14th-13th centuries BC, (with cum laude).*
<https://www.didaktorika.gr/eadd/handle/10442/20051>
<https://1drv.ms/b/s!Aj7b3saPG7BEjyccjPx8v3aNaTff?e=8eshP3>

Winter term 2007-2008 | Linear B studies at the University of Oxford as an Academic Research Associate of the Centre for the Study of Ancient Documents, Faculty of Classics, and Visiting Research Scholar at the Keble College, Oxford, with the assistance of an "Ioannis Kostopoulos Foundation" Grand. Research on the Near Eastern written documents at the Bodleian and Sackler Libraries and the Oriental Institute, Oxford.

Winter term 2005-2006 | Linear B studies at the University of Cambridge as a Visiting Graduate Student in the Faculty of Classics, with the assistance of a British School at Athens Centenary Bursary Award.

2002	M.A. postgraduate Diploma in Prehistoric Archaeology with Grade 9.57, <i>Excellent</i> . M.A Thesis: “ <i>The Trade in Transport Stirrup Jars in Mycenaean Boeotia during the LH IIIA- LH IIIB period</i> ” (<i>cum laude</i>).
1998	University Diploma in Archaeology (Grade 8.10).

RESEARCH EXPERIENCE (FELLOWSHIPS - AWARDS - DISTINCTIONS)

1. *Margo Tytus Visiting Scholarship* from the Department of Classics, University of Cincinnati for the period September-December 2018. Research topic: *The Mycenaean Wall-paintings of Thebes: The Aegean and Eastern Mediterranean Iconographic and Artistic Tradition in a Great Mycenaean Palace of the 14th and 13th centuries BC* (the scholarship was not used due to the start of work at the Museum of Cycladic Art).
2. Senior Fellowship in Koç University Research Center for Anatolian Civilizations (ANAMED), Istanbul, for the academic year 2017-2018. Research topic: *Oils and Unguents in the Hittite World and the Ancient Near East of the 14th and 13th centuries BC: Integrating Linguistic and Archaeological Evidence*.
3. Stanley J. Seeger Visiting Research Fellowship in Hellenic Studies, Princeton University (for 2017). Research topic: *Archaeology through Archives: The Archaeological Research in Boeotia through Original Historical Archives*.
4. Center for Hellenic Studies, Harvard University, Post-doctoral Research Fellowship in Greece (2016-2017). Research topic: *Archaeology through Archives: The Archaeological Research in Boeotia through Original Historical Archives*.
5. Aristotle University of Thessaloniki Research Committee Scholarship of Excellence for post-doctorate studies (2010). Research topic: *Mycenaean Perfumed Oils and Unguents: Integrating Epigraphic and Archaeological Evidence. The case of the great Boeotian Centers (Thebes-Orchomenos)*.
6. Michael Ventris Memorial Award for Mycenaean Studies, Institute of Archaeology, University of London (2010). Research topic: *Oils and perfumes in Mycenaean and Near Eastern Palatial Economies* (the research was conducted at the University of Oxford).
7. Academy of Athens Award for further studies on Mycenaean Archaeology (2009).
8. Ioannis Kostopoulos Foundation Grand for Linear B studies at the University of Oxford, UK (2007).
9. British School at Athens Centenary Bursary Award for Linear B studies at the University of Cambridge, UK (2005).
10. Greek State Scholarships Foundation Official Scholarship for a Ph. D. Dissertation in Prehistoric Archaeology (2004-2007).
11. Greek State Scholarships Foundation Official Scholarship of Excellence for the Academic Year 1993-1994.

RESEARCH INTERESTS

Aegean Bronze Age; East Mediterranean History and Archaeology; Bronze Age material culture; Aegean wall-paintings; Mycenaean Linear B and Near Eastern cuneiform texts; Mycenaean and Eastern Mediterranean religion and ritual; Mycenaean and Eastern Mediterranean economies; Trade relationships in the ancient Eastern Mediterranean and between the Mycenaean states; Contacts and cultural exchanges between the Mycenaean world and the ancient Near East; Myths and traditions of the ancient Eastern Mediterranean; History of the archaeological research; Archival research; Anthropology-Ethnography.

PROFESSIONAL EXPERIENCE

December 2023 – today	Scientific Director, Museum of Cycladic Art, Athens
June 2018 – July 2023	Curator of Prehistoric Antiquities, Museum of Cycladic Art, Athens.
January 2011 – December 2015	Contract archaeologist, project curator responsible for the redevelopment of the exhibition of the Archaeological Museum of Thebes, Greece.
December 2009 – January 2011	Contract archaeologist, project curator in the preparation of the volume “The Archaeological Museum of Thebes”, written by V. Aravantinos and published by “I. Latsis Foundation”.
May – October 2009	Contract archaeologist in the Ephorate of Antiquities of Boeotia, Thebes, Greece.
August 2007 – December 2008	Contract archaeologist in the Ephorate of Antiquities of Boeotia, Thebes, Greece.
June 2004 – September 2005	Contract archaeologist, project curator responsible for the redevelopment of the exhibition of the Archaeological Museum of Chaeronea, Greece.

ACADEMIC TEACHING EXPERIENCE

Spring semester of the Academic Year 2019-2020	Temporary Lecturer in Aegean Bronze Age Archaeology at the Department of Archaeology, Aristotle University of Thessaloniki.
Spring semester of the Academic Year 2018-2019	Temporary Lecturer in Aegean Bronze Age Archaeology at the Department of Archaeology, Aristotle University of Thessaloniki.
Spring semester of the Academic Year 2017-2018	Temporary Lecturer in Aegean Bronze Age Archaeology at the Department of Archaeology, Aristotle University of Thessaloniki.
Spring semester of the Academic Year 2016-2017	Temporary Lecturer in Aegean Bronze Age Archaeology at the Department of Archaeology, Aristotle University of Thessaloniki.
February – December 2010	Assistant Professor of Prehistoric Archaeology, Athens School of Tourist Guides, Hellenic Ministry of Culture and Tourism

INVITED LECTURES IN UNIVERSITIES AND OTHER INSTITUTIONS

1. *"The Mycenaean Palace of Thebes, a Great Administrative Center: Raw Materials and Workshops"* (Lecture given to post-graduate students of the Department of Archaeology, Aristotle University of Thessaloniki, December 18, 2015).
2. *"Mycenaean Thebes: Spatial Organisation of the palace and its annexes"* (Lecture given in the post-graduate seminar, Department of Archaeology, University of Thessaly, March 16, 2011).
3. *"The Role of Aromatic Oils in the Mycenaean Religion"* (Lecture given in the *Religion in the Prehistoric Aegean* course, Department of Archaeology, University of Thessaly, December 20, 2010).
4. *"Aromatic Oils in Aegean and Eastern Mediterranean during the Mycenaean Period: Archaeological and Epigraphic Documents"* (Lecture given in the *Prehistoric Aegean Seminar*, Department of Archaeology, University of Peloponnese, May 11, 2010).
5. *"Recent Archaeological Evidence from Bronze Age Thebes"* (Lecture given in the *Prehistoric Archaeology* course, Department of Archaeology, University of Peloponnese, May 10, 2010).
6. *"Tracing the Mycenaean Aromatic Oils"* (Lecture given to the postgraduate students, Department of Archaeology, University of Thessaloniki, February 3, 2009).

FORMAL SUPERVISION OF STUDENTS

- From the University of Ioannina in the Ephorate of Antiquities of Boeotia (2014, 2015).
- From the University of Ioannina in the Ethnographic Museum of Arachova (2016).
- From Harvard University and Bryn Mawr College at the Museum of Cycladic Art (2018-2023).

MUSEUM EXPERIENCE - EXHIBITIONS

1. Museum of Cycladic Art, Athens (June 2018 - today): curator of archaeological exhibitions. Preparation, organization and curation of the exhibitions *"Crete. Emerging Cities: Apta, Eleftherna, Knossos"* (December 2018 - April 2019), *"Picasso and Antiquity. Line and Clay"* (June - October 2019, the exhibition was awarded the first international Youniversal Audience Award of the Global Fine Arts Awards program, among 99 nominations from 27 countries and 74 cities), *"Kallos. The Ultimate Beauty"* (September 2021 - January 2022), *"Homecoming. Cycladic Antiquities on their Return Journey"* (November 2021 – January 2022) and *"Chaeronea, 2 August 332 BC: A Day that Changed the World"* (December 2023 – April 2024).
2. Archaeological Museum of Thebes (2007-2015): curator in the organization and redevelopment of the new exhibition with the tasks of digital documentation and management of the collections, coordination of the conservation work, organization of the thematic sections, writing of texts (captions and wall texts), editing of the visual material and digital applications.
3. Archaeological Museum of Chaeronea (2004-2005): curator in the organization and redevelopment of the new exhibition with the tasks of digital documentation and management of the collections, coordination of the conservation work, organization of the thematic sections, writing of texts (captions and wall texts), editing of the visual material and digital applications..

4. Ethnographic Museum of Arachova – Museum of Local History and Culture (volunteer, 2011 – today): management and coordination of the working team for the organization and operation of the museum, co-author of the museum's museological study (approved by the Museum Council of the Hellenic Ministry of Culture), curating the periodical exhibitions, the educational programs, the printed and electronic publications, the Library, the Photographic and Historical Archives and the Workshops of Traditional Arts, organization and coordination of lectures, scientific workshops, educational activities and the recording and documentation of ethnographic and archival material in cooperation with the Hellenic Folklore research Center of the Academy of Athens.
5. *“Cultural Deposits: From ancient seal-stones to contemporary printmaking”*, Numismatic Museum, Athens (October 2012 – January 2013).
6. *“Glowing Fire Stories. Fire and Currency - Archaeology and Fire”*, Numismatic Museum, Athens (October 2012 – January 2013).
7. *“Leaving a Mark on History. Treasures from Greek Museums”*, Numismatic Museum, Athens - Regional Archaeological Museum, Plovdiv, in Plovdiv and Sofia, Bulgaria (June 2013 - February 2014).

EXCAVATIONS AND SURVEYS

1. Member of the research team and responsible for the organization of the systematic excavation of the Mycenaean palace of Thebes (2012 – 2017) in collaboration with the Ephorate of Antiquities of Boeotia and the Archaeological Society of Athens, under the direction of the V. Aravantinos, Ephor Emeritus of Antiquities.
2. Member of the excavation team and responsible for excavation trenches in the Greek sector of the excavation of the Mycenaean citadel of Midea in Argolid (2001 – 2007).
3. Field responsible of excavations of the Ephorate of Antiquities of Boeotia in Thebes and Orchomeno of Boeotia (1995 – 2009).
4. Field responsible of the excavations of the dams of the Mycenaean drainage system of the Kopais lake (January - March 2005)
5. Member of the research team of the international research project for the surface survey of the area of Eleonas - Arma - Tanagra in Boeotia and the excavation of ancient Eleonas (East Boeotia Archaeological Project) in collaboration with the Ephorate of Antiquities of Boeotia and the Canadian Institute in Greece
6. Member of the research team of the Ephorate of Antiquities of Euboia for the research and documentation of the Boeotian coast of the South Evian Gulf in collaboration with the Ephorate of Antiquities of Euboia and the University of Cambridge
7. Member of the excavation team and responsible for excavation trenches in the excavation of the Aristotle University of Thessaloniki in the prehistoric settlement of the Archontiko near Giannitsa (1996 – 2001).
8. Member of the team of the research project on surface research and geophysical survey of Neolithic settlements of Boeotia in collaboration with the Institute of Mediterranean Studies/Hellenic Foundation for Research and Technology (2015).

9. Member of the team of the international research project *AROURA* (Archaeological Reconnaissance of Under-investigated Rural Areas) in collaboration with the Ephorate of Antiquities of Boeotia and the American School of Classical Studies at Athens (2010 – 2012).

MAYOR RESEARCH PROJECTS (OTHER THAN EXCAVATIONS AND SURVEYS)

Ongoing

1. *'The Mycenaean Wall-paintings of Thebes'*, in collaboration with V. Aravantinos (Ephor Emeritus of Antiquities). The project has been funded by the Institute for Aegean Prehistory, Philadelphia, USA.
2. *Study and publication of the Mycenaean palace of Thebes'* in collaboration with V. Aravantinos (Ephor Emeritus of Antiquities). The project has been funded by the Institute for Aegean Prehistory, Philadelphia, USA.
3. *'The Mycenaean Cemeteries of Thebes'*, in collaboration with V. Aravantinos (Ephor Emeritus of Antiquities) and N. Dakouri (University of Virginia). The project has been funded by the Institute for Aegean Prehistory, Philadelphia, USA
4. *'The Mycenaean Cemeteries of Tanagra: the painted larnakes'*, in collaboration with V. Aravantinos (Ephor Emeritus of Antiquities), L. Phialon (Ecole Française d'Athènes), and E. Tsota (Ephorate of Antiquities of Boeotia).
5. *'An Early Mycenaean Cemetery at Paralimni in Boeotia'*, in collaboration with V. Aravantinos (Ephor Emeritus of Antiquities) and E. Tsota (Ephorate of Antiquities of Boeotia). The project has been funded by the Institute for Aegean Prehistory, Philadelphia, USA.

Completed

6. *'The Chaeroneia-Orchomenos Archaeological Project'*, in collaboration with O. Kyriazi. The project has been funded by the Institute for Aegean Prehistory, Philadelphia, USA.
7. *'Searching for the Mycenaean Perfumed Oils and Unquents (SEMPOU)'*, in collaboration with St. Andreou, Aik. Papanthimou (Aristotle University of Thessaloniki), and M. Roumpou (Harokopeion University, Athens). The project has been funded by the Institute for Aegean Prehistory, Philadelphia, USA.
8. *'Tools and Textiles – Texts and Contexts'*, in collaboration with M.-L. Nosch and E. Anderson Strand (University of Copenhagen). The project has been funded by the Centre for Textile Research, University of Copenhagen, Denmark.
9. *'Mycenaean Thebes. Archaeological Contexts and Textile Activities'*, in collaboration with V. Aravantinos (Ephor Emeritus of Antiquities) and M.-E. Alberti (University of Udine).

ORGANIZATION OF SCIENTIFIC CONFERENCES, SEMINARS, AND WORKSHOPS

1. N. Stampolidis, K. Kopanias, C. Maner and I. Fappas, 2nd International Conference *Nostoi II. Travelling in the Eastern Mediterranean. Sea + Inland Routes from the Early Bronze to the End of the Early Iron Age*, Athens, 11 – 13 November 2022.
2. Museum of Cycladic Art Archaeological Lecture Series 2019 (Subject: Ancient Crete).
3. Scientific Day Conference *"Conservation and Exhibition of Textiles as they are practiced in the Ashmolean Museum, Oxford, and the Whitworth Museum, University of Manchester"*, Ethnographic Museum of Arachova, May 13, 2016.

4. Scientific Day Conference *"Forecast and Interpretation of Weather Phenomena: from the Local Tradition to the Modern Scientific Observation"*, Ethnographic Museum of Arachova, April 5, 2014.
5. Scientific Day Conference *"Traditional Culture and Local Economy"*, Ethnographic Museum of Arachova, December 11, 2011.

PARTICIPATION IN CONFERENCES (with lectures)

1. ARWA Death Webinar, 10-12 December 2022. Presentation title: "Worshippers in a Tomb? The Iconographic Program of the Monumental Tomb of Mycenaean Thebes".
2. 2nd International Conference Nostoi II: Travelling in the Eastern mediterranean. Sea + Inland Routes from the Early Bronze to the end of the Early Iron Age, Αθήνα, 11-13 Νοεμβρίου 2022. Presentation title: "A Mycenaean Storage/Transport Stirrup Jar in the Archaeological Museum of Thessaloniki: The Northernmost Example in the Aegean?" (in collaboration with E. Tsangaraki and E. Kyriatzi).
3. 39th Training Seminar of the Association of Certified Tour Guides, Greek Shipping and Maritime Trade from Antiquity to the present day: Networks of Trade, Exchange and Influences, Athens, 18-20 February 2020. Presentation title: "The journey of oil and aromatic oils in the eastern Mediterranean during the Bronze Age".
4. International Conference *Cutting-edge Technologies in Ancient Greece: Workshops of Prestige Items*, Rhodes, 10-12 January 2020, University of the Aegean, Faculty of Humanities. Presentation title: "The Bureaucratic Organization of the Perfumed Oil Industry in the Palace of Knossos".
5. *2018 ANAMED Fellows Symposium*, Istanbul, 18-19 April 2018. Presentation title: "Oils and Unguents in Hittite Anatolia and Mycenaean Greece: Integrating Linguistic and Archaeological Evidence".
6. International Conference *Cutting-edge Technologies in Ancient Greece: Workshops of Prestige Items*, Rhodes, 12-14 January 2018, University of the Aegean, Faculty of Humanities. Presentation title: «Έλαιον αγαλιάσεως: η αρχαία παράδοση της παρασκευής των αρωματικών ελαίων στο Αιγαίο και την ανατολική Μεσόγειο».
7. *Center for Hellenic Studies, Harvard University, Spring 2017 Symposium*, Ουάσινγκτον, ΗΠΑ, 28 April 2017. Presentation title: "Archaeology through Archives: the early history of the archaeological research in Boeotia through original historical archives".
8. *Aegean Scripts. 14th Mycenological Colloquium*, Copenhagen, 2-5 September 2015. Presentation title: "Miscellaneous 'first-hand' notes on some Theban Linear B texts and archive contexts" (in collaboration with V. Aravantinos).
9. *5th Archaeological Conference on the Archaeological Work in Thessaly and Central Greece (2012-2014). From Prehistoric to Modern Times*, Volos, February 26 - March 1, 2015. Presentation titles: "Minyan Orchomenos: Transformations and development of a great urban center on the shores of the Copais lake", "From the land of Tanagra: a rural settlement of the prehistoric and early byzantine period in the site of Kleidhi" (in collaboration with Dr. K. Chamilaki).

10. *Celebrating Pastoral Life. Heritage and Economic Development*, Athens 11-13 September 2014. Presentation title: "Sheep and Goat herding and animal secondary products in Mycenaean Greece, 14th-13th c. BC".
11. *The Tradition of Choregia (Sponsorship) from Antiquity to Modern Times*, Thessaloniki, February 7-8, 2014. Presentation title: "The tradition of sponsorship in ancient Boeotia" (in collaboration with O. Kyriazi and E. Tsota).
12. *115th Archaeological Institute of America Annual Meeting*, Chicago, 2-5 January 2014: "Deathscapes Beyond: a reexamination of the Old Excavations at the Mycenaean Cemeteries of Thebes" (in collaboration with V. Aravantinos and N. Dakouri).
13. *Carl and Elizabeth Blegen Remembered, Ploutarchou 9 Celebrated*, Athens 31 May 2013: Presentation title: "The Gobs of the Mycenaean Archaeology: Carl W. Blegen's and Alan J. B. Wace's friendship and collaboration through the lens of their correspondence".
14. *Chrosteres (Paintbrushes): Wall- and Vase-painting of the 2nd millennium BC in dialogue, Akrotiri of Thera, May 24-26, 2013*. Presentation title: "The rendering of the female figure in the iconographic tradition of Mycenaean Boeotia" (in collaboration with V. Aravantinos, P. Angelidis, M. Louka, N. Sepetzoglou).
15. (Con-)texts: Towards a material and praxeological approach to the Linear B tablets, Heidelberg Round Table, 21-22 January 2012. Titles of presentations: "Near Eastern administrative practices as tertium comparationis" and "Material and typological aspects of the Linear B tablets".
16. *4th Archaeological Conference on the Archaeological Work in Thessaly and Central Greece (2009-2011). From Prehistoric to Modern Times*, Volos, March 15-18, 2012. Titles of presentations: "New archaeological investigations in ancient Eleon" (in collaboration with V. Aravantinos, B. Burns, B. Burke, S. Lupack), "Prosilio: a newly discovered settlement of the Final Neolithic in the Chaeronea valley" (in collaboration with O. Kyriazi), "'No Greater Marvel' again: Use and reuse of the Mycenaean Tholos-tomb at Orchomenos" (in collaboration with V. Aravantinos, O. Kyriazi, M. Pisani, P. Luglio).
17. *6th International Conference on Boeotian Studies*, Levadeia, 10-12 September 2010. Titles of presentations: "Residential and burial space: the constant 'conversation' of living and dead in Mycenaean Boeotia" (with V. Aravantinos), "Residential organization and planning in the area of Chaeronea and Orchomenos during prehistoric times" (with O. Kyriazi).
18. *ESF Workshop: Palatial Economy in the Ancient Near East and in the Aegean: First Steps Towards a Comprehensive Study and Analysis*, Paris, Sevres 17-18 September 2010: "Oils and Perfumes in Palatial Economy".
19. *KOSMOS. 13th International Aegean Conference*, University of Copenhagen, 19-23 April 2010. Titles of presentations: "Ceremonial adornment and purification practices in Mycenaean Greece. Indigenous developments and Near Eastern Influences" (in collaboration with Aik. Papaeuthymiou-Papanthimou), "Textile Production in Mycenaean Thebes. A First Overview" (in collaboration with V. Aravantinos, M.-E. Alberti., M. Del Freo, A. Papadaki, Fr. Rougemont).

20. *3rd Archaeological Conference on the Archaeological Work in Thessaly and Central Greece (2006-2008)*, Volos March 12-15, 2009. Titles of presentations: "A new Mycenaean palatial building in the Kadmeia acropolis of Thebes" (in collaboration with V. Aravantinos), "Eastern Boeotia Archaeological Project 2007-2009" (in collaboration with V. Aravantinos, B. Burke, B. Burns, S. Lupack).
21. *2nd International Conference of Prehistoric Archaeology, in memory of Chr. Tsountas*, Volos 5-7 December 2008. Presentation title: "Archaeological data, epigraphic evidence and external testimonies: The triptych of the sources for the study of the late Bronze Age in the prehistoric Aegean".
22. *Intercultural Contacts in Ancient Mediterranean*. International Conference held in Cairo, 25-29 October 2008. Presentation title: "Exchange of ideas in the Eastern Mediterranean during the 14th and 13th centuries BC.: The case of perfumed oil use and ideology".
23. *DAIS*. 12th International Aegean Conference, Centre for Classics and Archaeology, University of Melbourne, Melbourne, 25-29 March 2008. Presentation title: "The use of perfumed oils during feasting activities: a comparison of Mycenaean and Near Eastern written sources".
24. 1st International Conference on *The Greek Mainland in the Middle Bronze Age (MESOHELLADIKA)*, Athens, 8-12 March 2006. Presentation title: "From the Middle to the Late Bronze Age: A domestic handicraft activity at Boeotian Orchomenos".
25. *2nd International Conference on Ancient Greek Technology*, Athens, 17-20 October 2005. Title of presentation: "The Mycenaean drainage system of the Copais lake: new evidence and first estimations" (in collaboration with V. Aravantinos and E. Kountouri).
26. *5th International Conference on Boeotian Studies*, Thebes, 16-19 September 2005. Title of presentation: "The large transport stirrup jars in Mycenaean Boeotia and the palatial economy of Thebes".
27. *15th Archaeological Colloquium on "The Archaeological Work in Macedonia and Thrace 15, 2001"*. Presentation title: "Dwellings and 'households' of the Early Bronze Age at Arhontiko near Yannitsa" (in collaboration with Aik. Papaeuthymiou-Papanthimou, A. Pilali-Papasteriou, T. Yiagoulis, M. Basogianni, E. Papadopoulou, E. Tsangaraki).
28. *14th Archaeological Colloquium on "The Archaeological Work in Macedonia and Thrace, 2000"*. Presentation title: "Archontiko 2000: A typological presentation and problems relating to the function of the clay structures" (in collaboration with Aik. Papaeuthymiou-Papanthimou, A. Pilali-Papasteriou, M. Basogianni, E. Papadopoulou, E. Tsangaraki).
29. *13th Archaeological Colloquium on "The Archaeological Work in Macedonia and Thrace 13, 1999"*. Presentation title: "Arhontiko 1999" (in collaboration with Aik. Papaeuthymiou-Papanthimou, A. Pilali-Papasteriou, E. Papadopoulou, E. Tsangaraki).

INVITED LECTURES IN UNIVERSITIES AND OTHER INSTITUTIONS

1. "The vase collection of the Archaeological Museum of Thebes. History and Development", in the lecture series *Vases grecs : images, corpus, collections*, στο Institut national d'histoire de l'art, Paris, 8 October 2021.

2. "Oils and unguents in Hittite Anatolia and Mycenaean Greece: an examination of archaeological and literary evidence", in the lecture series of the Department of Archaeology of the Aristotle University of Thessaloniki, 3 December 2020.
3. "Revealing the Mycenaean Palace of Thebes: old and new excavations in a densely occupied modern city", in Istanbul University, 15 May 2018.
4. "Oils and Unguents in the Hittite World and the Ancient Near East of the 14th and 13th centuries BC: Integrating Linguistic and Archaeological Evidence", Koç University, Istanbul, 6 October 2017.
5. "Mycenaean Wall-paintings from Boeotia", in the University of Rome *Tor Vergata*, 20 December 2016.
6. "*The Ethnographic Museum of Arachova: the modern threads of tradition*" (Educational Day Conference of Philologists, *Education and Archaeology: designing educational visits to the cultural sites of Boeotia*, Levadeia, December 1, 2016).
7. "*An archaeological walk to prehistoric Thebes*" (Lecture given to the Educational Seminar of Philologists, Municipality of Thebes' Conference Center, Thebes April 19, 2016).
8. "*Competition Practices and the Emergence of Palatial Thebes in Late Bronze Age Boeotia*" (Lecture given to the Archaeological Museum of Thessaloniki, February 10, 2016).
9. "*The Art of Wall-Paintings in the Boeotian Centers of the Mycenaean Times: Tradition and Innovation*" (Lecture given to the Colloquium of the Department of Archaeology, Aristotle University of Thessaloniki, December 17, 2015).
10. "*Excavations of the Mycenaean Palace of Thebes 2012-2015*" (Lecture given to the Day Conference organized by the Ephorate of Antiquities of Boeotia, Thebes, October 25, 2015).
11. "*Founding Myths of ancient Thebes and the archaeology of its Mycenaean times*" (Lecture given in the Thebes Municipality Conference Hall, May 10, 2015).
12. "*Ancient Thebes and its archaeological sites*" (Lecture given in the Municipality of Thebes' Conference Center, December 12, 2012).
13. "*The museological approach and the educational programs of the Ethnographic Museum of Arachova*" (Arachova, December 2, 2012).
14. "*Weaving in a diachronic perspective*" (Lecture given in the meeting organized by the Hellenic Folklore Research Centre of the Academy of Athens and the Municipality of Distomo-Arachova-Antikyra, Boeotia on the subject "Arachova: Traditional Culture and Local Economy", Arachova December 11, 2011).
15. "*The Mycenaean Production and Use of Oil in its East Mediterranean Context*" (Lecture given in the Mycenaean Seminar, Institute of Classical Studies, University of London, November 16, 2011).

16. *"Well-scented, perfume oil: Perfumed oils and practices of use in Mycenaean Greece and the ancient Near East (14th-13th cent, BC)"*, (Presentation of my published Ph.D. thesis in the Historical, Archaeological and Folklore Society of Crete, Chania, April 11, 2011).
17. *"A recent excavation of Mycenaean palatial buildings at Thebes. Interpretation and Evaluation of the evidence"* (Lecture given in the Museum of Cycladic Art, Athens, February 28, 2011).
18. *"Mycenaean perfumed oil religious offerings in the light of contemporary Near Eastern evidence"* (Lecture given at the Department of Archaeology, University of Sheffield, December 4, 2007).
19. *"Mycenaean engineering works in the Kopais Lake Basin, Boeotia: new evidence from the excavations near Thebes, Orchomenos and Gla"* (Lecture given in the *Oxford Aegean Seminar*, Institute of Archaeology, University of Oxford, November 28, 2007).
20. *"Ceremonial aspects of the use of perfumed oils in the Mycenaean World"* (Lecture given in the Centre for Peloponnesian and Spartan Studies, University of Nottingham, November 22, 2007).
21. *"Mycenaean perfumed oil offerings: some thoughts on their possible nature in the light of contemporary Near Eastern evidence"* (Lecture given in the *Oxford Bronze Age Aegean Scripts Seminar*, Institute of Archaeology, University of Oxford, November 16, 2007).
22. *"Mycenaean Goods of Value: perfumed oils in Mycenaean Greece, Hittite Anatolia and Egypt"* (Lecture given in the German Archaeological Institute at Athens (DAI), May 16, 2007).
23. *"The investigation for prehistoric textile tools and contexts at Thebes: a preliminary report"* (Lecture given in the *2nd Tools and Textiles Workshop* organized by the Centre for Textile Research, University of Copenhagen, June 15, 2006).

PEER REVIEWING

1. ERC Synergy Program reviewer
2. Peer reviewer of contributions to scientific periodicals and edited volumes

DIGITAL HUMANITIES EXPERIENCE

1. Development, organization, writing and editing of material for the digital applications and the accompanying microsites of the archaeological exhibitions of the Museum of Cycladic Art.
2. Development, organization, writing and editing of material for the digital applications "Linear B and its Mycenaean scribe", "Mycenaean architecture", "Boeotian mythology", "The Copais lake", "The spiritual radiance of Boeotia in the ancient and modern world" of the Archaeological Museum of Thebes.
3. Scientific collaborator in the preparation of the digital edition (CD-ROM) "Mycenae and Mycenaean Culture" of the "Organization for the Promotion of Greek Culture S.A." of the Ministry of Culture, with the writing of catalogue entries and thematic sections, under the supervision of the Honorary Director of the National Archaeological Museum Dr. K. Dimakopoulou.

4. Scientific collaborator in the preparation of the virtual reality programs "Trofonios of Livadia" and "Mycenaean Thebes" of the Foundation of the Hellenic World, with the scientific documentation of the reconstruction and the writing and editing of the texts of the relevant nodes.
5. Digital recording and documentation of the exhibits of the prehistoric collection of the Archaeological Museum of Thebes.
6. Digital recording and documentation of the exhibits of the Archaeological Museum of Chaeronea.
7. Digital recording and documentation of the exhibits of the Ethnographic Museum of Arachova.
8. Digital recording and documentation of finds from the excavations of the Ephorate of Antiquities of Boeotia in Thebes and Orchomenos of Boeotia.
9. Design and development of websites for the Archaeological Museum of Thebes (www.mthv.gr), the Association of Friends of the Archaeological Museum of Thebes (www.fmth.gr) and the Ethnographic Museum of Arachova (www.arachovamuseum.gr).

FOREIGN LANGUAGES

1. English
Certificate of Proficiency in English του Πανεπιστημίου του Cambridge με βαθμό A. (Athens, June 2001) – Grade: A.
2. German
Zeugnis Zentrale Mittelstufenprüfung του Goethe Institut με βαθμό Befriedigend (Thessaloniki, February 1999) – Grade: Befriedigend.
3. Turkish (initial stage).

OTHER SKILLS

1. Holder of an English Language Teaching Certificate, approved by the Ministry of National Education and Religious Affairs.
2. ECDL certificate holder for computer skills in Word Processing, Spreadsheets and Internet Services (Information and Communication).

OTHER AFFILIATIONS

1. Member of the Archaeological Society at Athens (2017 – today).
2. Founding member and current president of the Society "The Friends of the Archaeological Museum of Thebes" (2016 – today)
3. Founding member of the Society "The Friends of the Centre of Folklore Research of the Academy of Athens".
4. Founding member of the *Society for the Study and Promotion of Hellenic Prehistory*.
5. Member of the *Historical, Folklore and Archaeological Society of Crete*.
6. Member of 'Aegeus', Society for Aegean Prehistory.

7. Member of the *Society of Boeotian Studies*.
8. Scientific responsible for the Ethnographic Museum of Arachova.



PUBLICATIONS CATALOGUE

A) PUBLISHED STUDIES AND STUDIES UNDER PUBLICATION

A1) MONOGRAPHS

1. V. Aravantinos, I. Fappas and O. Kyriazi, *Early Mycenaean Thebes. The MH III – LH I deposit at Eurydikis str. 3, Thebes. 1. The Pottery. Vol. II: Plates*, στη σειρά *Fouilles de la Cadmée* του περιοδικού «Pasiphae».
2. I. Fappas, *Thèbes. Fouilles de la Cadmée VI. The Trade of the Large Size Transport Stirrup-Jars in Mycenaean Boeotia*. Biblioteca di «Pasiphae» XIV. Fabrizio Sera – Editore. Pisa-Roma 2022.
3. I. Φάππας, *Γυρισμός. Κυκλαδικοί θησαυροί στο ταξίδι της επιστροφής / Homecoming. Cycladic Treasures on their Return Journey* (Κατάλογος Έκθεσης), Αθήνα (ISBN 978-618-5060-43-5).
4. I. Φάππας, *Στα ίχνη του Κάδμου. Η πρώιμη αρχαιολογική έρευνα στη Θήβα και η δημιουργία των συλλογών του Μουσείου της (19^{ος} αι.)*. Εκδόσεις Μπατσιούλας.
5. I. Φάππας, 2010. «Έλαιον εύωδες, τεθυωμένοι: Τα αρωματικά έλαια και οι πρακτικές χρήσης τους στη Μυκηναϊκή Ελλάδα και την αρχαία Εγγύς Ανατολή (14^{ος}-13^{ος} αι. π.Χ.)», *Κρητική Εστία* 13, 2009-2010, Χανιά (ISBN 978-960-85638-3-4): Ιστορική, Λαογραφική και Αρχαιολογική Εταιρεία Κρήτης.
<https://www.ilaek.org/publications/journals/thesis/kepdv13y10>

A2) EDITED VOLUMES

6. I. Φάππας – I. Λουρεντζάτου, επιμ. 2025. *Αρχαιολογικές Συμβολές, Τόμος Ε': Κρήτη*. Μουσείο Κυκλαδικής Τέχνης, Αθήνα.
7. Π. Ιωσήφ – I. Φάππας, επιμ. 2023. *Χαιρώνεια, 2 Αυγούστου 338 π.Χ.: Μια μέρα που άλλαξε τον κόσμο* (Κατάλογος έκθεσης, Μουσείο Κυκλαδικής Τέχνης 2023-2024), Αθήνα.
8. Π. Ιωσήφ – I. Φάππας, επιμ. 2024. *Χαιρώνεια, 2 Αυγούστου 338 π.Χ.: Μια μέρα που άλλαξε τον κόσμο* (Τα δοκίμια του Καταλόγου, Μουσείο Κυκλαδικής Τέχνης 2023-2024), Αθήνα.
9. I. Φάππας (επιμ.), *Η Κωπαΐδα από την Προϊστορία στην Ύστερη Αρχαιότητα*. Εκδόσεις Μπατσιούλας.
10. Ν. Σταμπολίδης – I. Φάππας (επιμ.) 2021, *Κάλλος. Η Υπέρτατη Ομορφιά* (Κατάλογος Έκθεσης), Αθήνα (ISBN 978-618-5060-40-4).

N. Stampolidis – I. Fappas (eds) 2021, *Kálllos. The Ultimate Beauty* (Exhibition Catalogue), Athens (ISBN 978-618-5060-41-1).
11. I. Φάππας – I. Λουρεντζάτου (επιμ.), 2020, *Μουσείο Κυκλαδικής Τέχνης. Μόνιμες Συλλογές – Επιλεγμένα Εκθέματα* (αναθεωρημένη και επαυξημένη έκδοση του *Οδηγού των Συλλογών*, επιμ. Ν. Παπαδημητρίου, Αθήνα 2013), Αθήνα (ISBN 978-618-5060-34-3).

I. Fappas – I. Lourentzatos (eds), 2020, *Museum of Cycladic Art. Permanent Collections – Selected Objects* (updated edition of the *Guide to the Collections*, ed. N. Papadimitriou, Athens 2013), Athens (ISBN 978-618-5060-33-6).

12. Ν. Σταμπολίδης, Ο. Berggruen, Ι. Φάππας, Ξ. Κουβαρά (επιμ.), 2019, *Picasso and Antiquity. Line and clay / Πικάσο και Αρχαιότητα. Γραμμή και πηλός* (Κατάλογος Έκθεσης), Μουσείο Κυκλαδικής Τέχνης, Αθήνα (ISBN 978-618-5060-28-2).

13. Ν. Σταμπολίδης, Ε. Παπαδοπούλου, Ι. Λουρεντζάτου, Ι. Φάππας (επιμ.), 2018. *Κρήτη. Αναδυόμενες πόλεις: Άπτερα, Ελεύθερνα, Κνωσός* (Κατάλογος Έκθεσης), Μουσείο Κυκλαδικής Τέχνης, Αθήνα (ISBN 978-618-5060-26-8).

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A3) ARTICLES AND CHAPTERS IN PERIODICALS AND EDITED VOLUMES

14. Ι. Φάππας 2025, «Η κρητο-μυκηναϊκή συλλογή αντιγράφων στο Μουσείο Εκμαγείων του Α.Π.Θ.», σε Ε. Μανακίδου – Χ. Μητσοπούλου (επιμ.), *Μουσείο Εκμαγείων Α.Π.Θ. & Εργαστήριο Gilliéron. Ένας αιώνας δημιουργικής συνεργασίας*, Θεσσαλονίκη, 85-93.

I. Fappas 2025, “The Creto-Mycenaean collection of copies at the Cast Museum of the Aristotle University of Thessaloniki”, σε Ε. Manakidou – C. Mitsopoulou (eds), *Cast Museum A.U.Th. & Gilliéron Workshop. A Century of Creative Collaboration*, Thessaloniki, 94-101.

15. Π. Ιωσήφ – Ι. Φάππας 2025, «Η πρωτοκυκλαδική τέχνη: ένα ταξίδι στην καρδιά του Μουσείου Κυκλαδικής Τέχνης», σε *Δημήτρης Παπαϊωάννου. This that keeps on*, Αθήνα 2025, 32-41.

P. Iossif – I. Fappas 2025, “The Early Cycladic Art: a journey at the heart of the Museum of Cycladic Art”, σε *Dimitris Papaioannou. This that keeps on*, Αθήνα, 42-47.

16. Π. Ιωσήφ – Ι. Φάππας 2024, “Chaeronea, 2 August 338 BC: A day that changed the world”, *Μια μέρα που άλλαξε τον κόσμο*, σε Π. Ιωσήφ – Ι. Φάππας, επιμ. 2024. *Χαιρώνεια, 2 Αυγούστου 338 π.Χ.: Μια μέρα που άλλαξε τον κόσμο* (Τα δοκίμια του Καταλόγου της Έκθεσης), Αθήνα, 29-56

17. Ι. Φάππας – Π. Ιωσήφ 2024, «Οι έρευνες του Γεωργίου Σωτηριάδη στη Χαιρώνεια και η ανασκαφή του Τύμβου των Μακεδόνων», σε Π. Ιωσήφ – Ι. Φάππας, επιμ. 2024. *Χαιρώνεια, 2 Αυγούστου 338 π.Χ.: Μια μέρα που άλλαξε τον κόσμο* (Τα δοκίμια του Καταλόγου της Έκθεσης), Αθήνα, 289-321.

18. Π. Ιωσήφ – Ι. Φάππας 2023, «Χαιρώνεια, 2 Αυγούστου 338 π.Χ.: Μια μέρα που άλλαξε τον κόσμο», σε Π. Ιωσήφ και Ι. Φάππας, επιμ. 2023. *Χαιρώνεια, 2 Αυγούστου 338 π.Χ.: Μια μέρα που άλλαξε τον κόσμο* (Κατάλογος έκθεσης), Αθήνα, 34-65.

P. Iossif – I. Fappas 2023, “Chaeronea, 2 August, 338 BC: A day that changed the world”, σε P. Iossif – I. Fappas (eds). 2023. *Chaeronea, 2 August 338 BC: A day that Changed the World* (Exhibition Catalogue), Athens, 52-81.

19. Ι. Φάππας, «Η αποξήρανση της Κωπαΐδας στους μυκηναϊκούς χρόνους και άλλα υδραυλικά έργα στη λίμνη κατά την αρχαιότητα», σε Ι. Φάππας (επιμ.), *Η Κωπαΐδα από την Προϊστορία στην Υστερη Αρχαιότητα*. Εκδόσεις Μπατσιούλας.

20. I. Fappas, "The internal bureaucratic organisation of the Mycenaean perfumed oil industry in the palace of Knossos", σε M. Panagiotaki (ed.), *Proceedings of the International Conference Cutting-edge Technologies in Ancient Greece: Workshops of Prestige Items*, Rhodes, 10-12 January 2020, University of the Aegean, Faculty of Humanities, υπό έκδοση.
21. I. Fappas, "The Linear B Inscribed Documents", σε K. Demakopoulou and N. Divari-Valakou (eds), *The Mycenaean Acropolis of Midea. The Excavations on the Upper and Lower Acropolis, 1983-2009*, Part II: Discussion of the Finds, Chapter 14.
22. I. Fappas, "Wall-paintings", σε K. Demakopoulou and N. Divari-Valakou (eds), *The Mycenaean Acropolis of Midea. The Excavations on the Upper and Lower Acropolis, 1983-1909*, Part I: The Excavation, Chapter 1: Stratigraphy and Architecture: Structural Material.
23. I. Fappas: "Clay Rooftiles and Drains", σε K. Demakopoulou and N. Divari-Valakou (eds), *The Mycenaean Acropolis of Midea. The Excavations on the Upper and Lower Acropolis, 1983-1909*, Part I: The Excavation, Chapter 1: Stratigraphy and Architecture: Structural Material.
24. I. Fappas, "Mudbricks", σε K. Demakopoulou and N. Divari-Valakou (eds), *The Mycenaean Acropolis of Midea. The Excavations on the Upper and Lower Acropolis, 1983-1909*, Part I: The Excavation, Chapter 1: Stratigraphy and Architecture: Structural Material.
25. I. Fappas, "Spindle-whorls and beads/conuli", σε K. Demakopoulou and N. Divari-Valakou (eds), *The Mycenaean Acropolis of Midea. The Excavations on the Upper and Lower Acropolis, 1983-1909*, Part II: Discussion of the Finds, Chapter 4.
26. I. Fappas 2022, "Oils and Unguents in Hittite Anatolia and Mycenaean Greece: Integrating Linguistic and Archaeological Evidence", σε N. Μερούσης και Μ. Νικολαΐδου (επιμ.), *Μυρρίνη, Τιμητικός Τόμος στην Καθηγήτρια Αικ. Παπαευθυμίου-Παπανθίμου*, Θεσσαλονίκη, 269-282.
27. I. Φάππας 2021, «Καλλωπισμός και Κάλλος. Η παράδοση των χρόνων της προϊστορίας στους ιστορικούς χρόνους της ελληνικής αρχαιότητας», σε Ν. Σταμπολίδης – Ι. Φάππας (επιμ.) 2021, *Κάλλος. Η Υπέρτατη Ομορφιά* (Κατάλογος Έκθεσης), Αθήνα, 327-341.
- I. Fappas 2021, "Beautification and Beauty. The legacy of prehistory to the historical times of Greek Antiquity", σε Ν. Stampolidis – Ι. Fappas (eds) 2021, *Κάλλος. The Ultimate Beauty* (Exhibition Catalogue), Athens, 327-341.
28. V. Aravantinos, I. Fappas, Y. Galanakis 2020. "Atop the Kadmeia: Mycenaean Roof-tiles from Thebes in Context", *BSA* 115, 175-245.
29. I. Fappas, 2020. "'The Oil of Gladness': the ancient tradition of the manufacture of aromatic oils in the Aegean and the eastern Mediterranean", σε M. Panagiotaki (ed.) *Cutting-edge Technologies in Ancient Greece. Proceedings of an International Conference held in Rhodes*, 12-14 January 2018, Oxford, 125-132.

30. Ο. Κυριαζή, Γ. Κίτσου, Ι. Φάππας, Θ. Μπιλής, 2020. «Ορχομενός Μινύειος. Μεταμορφώσεις και εξέλιξη ενός μεγάλου αστικού κέντρου στις παρυφές της Κωπαϊδας», σε Α. Μαζαράκης-Αινιάν (επιμ.), *Πρακτικά της 5^{ης} Επιστημονικής Συνάντησης για το Αρχαιολογικό Έργο στη Θεσσαλία και τη Στερεά Ελλάδα, Βόλος, 26 Φεβρουαρίου - 1 Μαρτίου 2015*, Βόλος, 771-782.
31. Α. Χαραμή, Κ. Χαμηλάκη, Ι. Φάππας, 2020. «Από τη γη της Ταναγραϊκής: ένας αγροτικός οικισμός των προϊστορικών και πρωτοβυζαντινών χρόνων στη θέση Κλειδί», σε Α. Μαζαράκης-Αινιάν (επιμ.), *Πρακτικά της 5^{ης} Επιστημονικής Συνάντησης για το Αρχαιολογικό Έργο στη Θεσσαλία και τη Στερεά Ελλάδα, Βόλος, 26 Φεβρουαρίου - 1 Μαρτίου 2015*, Βόλος, 789-801.
32. Ο. Κυριαζή, Ε. Τσώτα, Ι. Φάππας, 2019. «Ο θεσμός της χορηγίας στην αρχαία Βοιωτία», στο Γ. Κακαβάς (επιμ.), *Πρακτικά Διεθνούς Επιστημονικού Συνεδρίου «Ο θεσμός της χορηγίας από την αρχαιότητα μέχρι σήμερα»*, Θεσσαλονίκη 7-8 Φεβρουαρίου 2014, Νομισματικό Μουσείο, 75-89.
33. V. Aravantinos, I. Fappas, P. Angelidis, M.-P. Louka, N. Sepetzoglou, 2018. "The female figure in the pictorial tradition of Mycenaean Boeotia: critical overview and technical observations", σε Α. Βλαχόπουλος (επιμ.), *Χρωστήρες/Paintbrushes. Wall-painting and Vase-painting of the Second Millennium BC in Dialogue. Proceedings of the International Conference on Aegean Iconography Held at Akrotiri, Thera, 24-26 May 2013*. Athens, 426-449.
34. V. Aravantinos, I. Fappas, L. Godart, A. Sacconi, 2018. "Una nuova iscrizione vascolare in lineare B dal palazzo miceneo di Tebe: TH Z 982", *Pasiphae* XII, 221-223.
35. I. Fappas, 2017. "Archaeology through Archives: The Early History of the Archaeological Research in Boeotia through Original Historical Archives", *CSH Research Bulletin* 5, no. 2, (<http://www.chs-fellows.org/2017/09/13/archaeology-through-archives/>)
36. I. Fappas, 2016. "Oils and perfumes in the Mycenaean Palatial Economy", σε J.-P. Carlier, F. Joannes, J. Zurbach (επιμ.), *Palatial Economy in the Ancient Near East and in the Aegean: First Steps Towards a Comprehensive Study and Analysis*. Acts of the ESF Exploratory Workshop held in Sèvres, 16-19 September 2010. Rome, 221-238.
37. V. Aravantinos, B. Burke, B. Burns, Y. Fappas, S. Lupack, C. MacKay, 2016. "The Eastern Boeotia Archaeological Project 2007-2010", *Mouseion* 13-2, LVII-Series III, 293-357.
38. M.-E. Alberti, V. Aravantinos, I. Fappas, A. Papadaki, Fr. Rougemont, E. Andersson Strand, M.-L. Nosch, J. Cutler, 2015. "Textile tools from Thebes, Greece", σε E. Anderson-Strand και M.-L. Nosch (eds), *Tools, Textiles and Contexts. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, University of Copenhagen, Centre for Textile Research. Oxford, 279-292.
39. K. Demakopoulou, I. Fappas, A.-L. Schallin, E. Andersson Strand, M.-L. Nosch, J. Cutler, 2015. "Textile tools from Midea, Greece", σε E. Anderson-Strand και M.-L. Nosch (eds), *Tools, Textiles and Contexts. Investigating Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, University of Copenhagen, Centre for Textile Research. Oxford, 247-252.

40. I. Fappas, 2015. "The Gyps of the Mycenaean Archaeology: The Friendship and Collaboration of Carl W. Blegen and Alan J. B. Wace as seen through their correspondence", σε N. Vogeikoff-Brogan, Jack L. Davis, V. Florou (επιμ.), Carl W. Blegen. *Personal and Archaeological Narratives*. Atlanta, 63-84.
41. V. Aravantinos, I. Fappas, 2015. "The Mycenaean wall-paintings of Thebes: from excavation to restoration", σε Ch. Brekoulaki and J. Davis (eds), *Mycenaean Wall Paintings in Context: New Discoveries and Old Finds Reconsidered, Proceedings of an International Conference, Athens, February 11-13, 2011*. Athens, 316-353.
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43. Ο. Κυριαζή, Ι. Φάππας, 2015. «Νέες προϊστορικές θέσεις στην κοιλάδα του Βοιωτικού Κηφισού και την ευρύτερη περιοχή του Ορχομενού», σε Σ. Οικονόμου (επιμ.), *Αρχαιολογικές Συμβολές τ. Γ' (Βοιωτία και Εύβοια)*, Μουσείο Κυκλαδικής Τέχνης, Αθήνα, 13-27.
44. I. Liritzis, V. Aravantinos, G.S. Polymeris, N. Zacharias, I. Fappas, G. Agiamarniotis, I.K. Sfampa, A. Vafiadou, G. Kitis, R. Temple, 2015. "Witnessing prehistoric Delphi by luminescence dating", *Comptes Rendus Palevol* 14, 219-232.
45. Ο. Κυριαζή, Ι. Φάππας, 2015. «Νέες θέσεις του τέλους της νεολιθικής περιόδου στην κοιλάδα του Βοιωτικού Κηφισού», σε Α. Μαζαράκης-Αινιάν (επιμ.), *Πρακτικά 4^{ου} Αρχαιολογικού Συνεδρίου Θεσσαλίας και Στερεάς Ελλάδας (2009-2011), Από τους Προϊστορικούς στους Νεώτερους Χρόνους*, Βόλος, 15-18 Μαρτίου 2012. Βόλος, 669-681.
46. V. Aravantinos, I. Fappas, O. Kyriazi, G. Luglio, M. Pisani, 2015. "No Greater Marvel' revisited. Use and reuse of the Mycenaean tholos-tomb at Orchomenos", σε Α. Μαζαράκης-Αινιάν (επιμ.), *Πρακτικά 4^{ου} Αρχαιολογικού Συνεδρίου Θεσσαλίας και Στερεάς Ελλάδας (2009-2011), Από τους Προϊστορικούς στους Νεώτερους Χρόνους*, Βόλος, 15-18 Μαρτίου 2012. Βόλος, 853-866.
47. V. Aravantinos, I. Fappas, L. Godart, A. Sacconi, 2014. "Sei frammenti di vasi con iscrizioni in Lineare B da Tebe", *Pasiphae* VIII, 19-21.
48. I. Fappas, 2014. "Sheep and goat herding and animal secondary products in Mycenaean Greece (14th-13th cent. BC)", σε *Πρακτικά του Διεθνούς Συνεδρίου Celebrating Pastoral Life. Heritage and Economic Development*, Athens 11-13 September 2014. Athens, 57-59.
49. I. Fappas, 2013. "Mycenaean Production and Use of Oil in its East Mediterranean Context", *BICS* 56.1, 124-125.
50. I. Fappas, 2012. "Precious gifts and the circulation of oils in the ancient Eastern Mediterranean", in A. Papadopoulos (ed.), *Current Research and Perspectives in the Late Bronze Age Eastern Mediterranean*, *Talanta* XLIV (2012). Amsterdam, 157-182.
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A7) OTHER PUBLICATIONS

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B) STUDIES IN PREPARATION

B1) MONOGRAPHS

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- IV. Ι. Φάππας, Κ. Καλλιγά και S. Larson (επιμ.), *Primitiae Boeoticae, Τιμητικός Τόμος στον Επίτιμο Έφορο Αρχαιοτήτων Β. Αραβαντινό* (Οργανισμός Διαχείρισης & Ανάπτυξης Αρχαιολογικών Πόρων).
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B3) ARTICLES AND CHAPTERS IN PERIODICALS AND EDITED VOLUMES

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