

**ELENI TOUNTA**

**CURRICULUM VITAE**

**NOVEMBER 2023**

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## 1. PERSONAL INFORMATION

**Eleni G. Tounta**

**Associate professor in Western Medieval History.**

**Department of History and Archaeology – Aristotle University of Thessaloniki**

**54 124 Thessaloniki – tel. 2310 – 997267 – email: [tounta@hist.auth.gr](mailto:tounta@hist.auth.gr)**

Place of birth            Athens

Date of birth            12 September 1973

## 2. ACADEMIC CAREER

**Since 2019**    Associate Professor in Western Medieval History, Department of History and Archaeology, Aristotle University of Thessaloniki, Greece

**2013-2019**    Assistant Professor in Western Medieval History, Department of History and Archaeology, Aristotle University of Thessaloniki, Greece

**2007-2013**    Lecturer in Western Medieval History, Department of History and Archaeology, Aristotle University of Thessaloniki, Greece

**7-9.2007**      Full-time Research assistant (Postdoctoral research), Historical Institute, University of Heidelberg, Germany

**10.2006-  
2.2007**        Adjunct lecturer – Western Medieval History (political and social history, Renaissance), National and Kapodistrian University of Athens, Athens.

## 3. EDUCATION

**2002-2006**    **PhD in Medieval History.** Department of Methodology, History and Theory of Science, National and Kapodistrian University of Athens, Greece, PhD

Thesis Title: *The western sacrum imperium and the byzantine empire. Ideological encounters in the European political scene of the 12<sup>th</sup> century, 1135-1177* (supervisor: Prof. Michael Vellas).

**1996-1997** MA in History of Religions. Faculty of Philosophy and Letters, State University of Liège, Belgium, MA Thesis title: *Dionysos, dieu du banquet chez Athénée* (supervisor: Prof. André Motte).

**1991-1995** 4-year BA in Classical Philology. Faculty of Philology, National and Kapodistrian University of Athens, Greece.

#### **4. RESEARCH GRANTS**

**2007-2009** Project title: “Imperial representations in the Kingdom of Sicily and the Byzantine Empire (13<sup>th</sup> c.) in a comparative perspective”. Funding source: University of Heidelberg. Role: Postdoctoral fellowship (full research assistant).

**4-7.2007** Project title: Ritual research. Funding source: University of Heidelberg. Role: Research associate.

**8.2006-3/2007** Project title: «Die Staufer und Italien». Funding source: University of Heidelberg. Role: Research associate.

**2004-2006** Project title: Byzantium and the West. Funding source: National Hellenic Research Foundation. Role: Research associate.

## 5. PUBLICATIONS

### A. Books

**A.1.** *The travels of Cristoforo Buondelmonti and Ciriaco d'Ancona in the Aegean Sea: Humanism, early colonial politics, and agency (ca.110.000 λέξεις)*. London: Routledge, 2024, ISBN 9781032502342) – forthcoming –

**A.2.** *Stories of Saints. Communities, space and memory in medieval Southern Italy (end of the 9<sup>th</sup>-beginning of the 13<sup>th</sup> c.)*. Athens: Eurasia, 2012 [in Greek]

**A.3.** *Late Medieval Political Theory: Thomas Aquinas, Marsilius of Padua, Bartolus de Saxoferrato*. Introductory texts: Eleni Tounta and Filimon Peonidis. Translation and Commentary: Eleni Tounta. Thessaloniki: Stamoulis Publications, 2016 [in Greek]

**A.4.** *Medieval Mirrors of Power. Historians and narratives in Norman Italian South*. Athens: Eurasia, 2012 [in Greek].

**A.5.** *The western sacrum imperium and the byzantine empire. Ideological encounters in the European political scene of the 12<sup>th</sup> century, 1135-1177*. Athens: Rizario Foundation, 2008 [in Greek].

### B. Edited volumes

**B.1.** Xydopoulos, Ioannis, Vlassopoulos, Kostas and Tounta, Eleni, ed. *Violence and Community. Law, Space and Identity in the Ancient Eastern Mediterranean World*. New York: Routledge, 2017.

**B.2.** Tounta, Eleni and Schwedler, Gerald, ed. *Usurping Ritual*, section of *Ritual Dynamics and the science of Ritual*. Vol. III – *State, power and violence*. Wiesbaden: Harrassowitz 2010.

### C. Articles in peer-reviewed journals

C.1. “The Italo-Greek Courtiers and their Saint: Constructing the Italo-Greek Elite’s Collective Identity in the Twelfth-Century Norman Kingdom of Sicily.” *Mediterranean Studies* 28, no. 1 (2020): 88-129.

C.2. “*Licet christiano armis pro veritate decertare*: θρησκευτικός λόγος και εξουσιαστική βία στη Μεσαιωνική Δυτική Ευρώπη.” *Culture and Research* 6 (2017): 26-40.

C.3. “Conflicting sanctities and the construction of collective memories in Byzantine and Norman Italo-Greek Southern Calabria: Elias the Younger and Elias Speleotes.” *Analecta Bollandiana* 135, no. 1 (2017): 101-144.

C.4. “Saints, rulers and communities: The Vitae of the Italo-Greek saints (tenth to eleventh centuries) and their audiences.” *Journal of Medieval History* 42, no. 4 (2016): 429-455.

C.5. “The ‘Endura’ of the Cathars’ Heresy: Medieval Concept of Ritual Euthanasia or Suicide?.” *Journal of Religion and Health* 55, no. 1 (2016): 174-180 (with K. Tsiamis and E. Poulakou-Rembelakou)

C.6. “Terror and territorium in Alexander of Telesse’s *Ystoria Rogerii regis*: political cultures in the Norman Kingdom of Sicily.” *Journal of Medieval History* 40, no. 2 (2014): 142-158.

C.7. “Esthétique et politique: le cas du mosaïque de l’apôtre André dans la Chapelle Palatine à Palerme.” In *L’actualité de la pensée byzantine*, ed. George Arabatzis, special issue, *Byzantinische Forschungen* 31 (2013): 51-61.

C.8. “Thessaloniki (1148) – Besançon (1157). Die deutsch-byzantinischen Beziehungen und das Heiligwerden des staufischen Reiches.” *Historisches Jahrbuch* 131 (2011): 167-214.

C.9. “The perception of difference and the differences of perception: The image of the Norman invaders in southern Italy in contemporary western medieval and Byzantine sources.” *Byzantina Symmeikta* 20 (2010): 111-142.

**C.10.** “Westliche politische Kanzleipropaganda und byzantinische höfische Literatur im Dienst der Weltherrschaftsideologie: Die feierliche Ankunft Berthas von Sulzbach und ihr Ableben in Konstantinopel (1160).” *Byzantina* 28 (2008): 137-158.

**C.11.** “Αντιλήψεις περί *translatio imperii* στη Δυτική Αυτοκρατορία τον 12<sup>ο</sup> αι.: Ιδεολογία, πολιτική πράξη, προπαγάνδα.” *Βυζαντικά* 27 (2008): 197-221.

**C.12.** “Απαγόρευση ανατομών κατά τον Μεσαίωνα. Μύθος ή πραγματικότητα.” *Αρχαία Ελληνικής Ιατρικής* 24, τ. 2 (2007): 186-196 (with K. Tsiamis and E. Poulakou-Rembelakou).

#### **D. Articles in conference proceedings**

**D.1.** «An ‘emperor’ under the guise of a Moses: narrative representations of the east in the Songe du Vieux Pèlerin.» In *The Late Byzantine Romance in Context. Narrativity, Identities, and Gender in the Mediterranean (12th -16th centuries)*, ed. I. Smarnakis and Z. Ainalis. London: Routledge, 2024, ISBN 9781032325675, 9.600 words – forthcoming –

**D.2.** «“Αυτοκρατορία”, χώρος και “κλασικό” παρελθόν: Ο Κυριακός της Αγκώνας στον ελλαδικό χώρο και τη Μικρά Ασία (1443-1449).» Στο *Τοπικό, δι-εθνικό και παγκόσμιο στην ευρωπαϊκή ιστορία: κινητικότητες, συναντήσεις, ιεραρχήσεις*, επιμ. Α. Διαλέτη, Ρ. Μπενβενίστε και Γ. Πλακωτός. Αθήνα: Θεμέλιο, 2024, 8.400 λέξεις - υπό έκδοση –

**D.3.** “Crusading discourses in the fourteenth and fifteenth centuries.” In *Handbook on the Later Crusades*, ed. M. Ressel και E. Filipovic. Berlin/Boston: De Gruyter, 2024, ISBN 978-3-11-024042-9, 10.700 λέξεις – forthcoming –

**D.4.** «Εννοιολογήσεις των εξεγέρσεων στην *Ιστορία του Φλωρεντινού λαού του Λεονάρντο Μπρούνι*.» Στο *Κοινωνική διαμαρτυρία, εξέγερση και επανάσταση στα προνεωτερικά Ιταλικά Κράτη (13ος - 18ος αι.)*, επιμ. Γεράσιμος Παγκράτης. Αθήνα, 2024, 9.400 λέξεις – υπό έκδοση

**D.5.** “Οι εξεγέρσεις των Ζηλωτών και των Ciompi: πολιτική βία, τελετουργίες και μετασχηματισμοί του αστικού χώρου.” Στο *Ευρωπαϊκές Πόλεις σε κρίση: από τον 12<sup>ο</sup> αιώνα*

*μέχρι σήμερα*, επιμ. Κ. Γαγανάκης, Ν. Γιαντσή, Μ. Παπαθανασίου et al., 113-134. Αθήνα: Ηρόδοτος, 2022 (σε συνεργασία με τον λέκτορα βυζαντινής ιστορίας Ιωάννη Σμαρνάκη).

**D.6.** “Admiral Eugenius of Sicily (12<sup>th</sup> c.): Court poetry and political propaganda in a cross-cultural environment.” In *Byzantium and the West: Perception and Reality (11<sup>th</sup>-15<sup>th</sup> c.)*, ed. N. Chrissis, A. Kolia-Dermitzaki and A. Papageorgiou, 171-183. London and New York: Routledge, 2019.

**D.7.** “The Norman Conquerors between *Epos* and *Chanson de Geste*: The Perception of Identities in Cultural Flow.” In *Norman Tradition and Transcultural Heritage. Exchange of Cultures in the “Norman” Peripheries of Medieval Europe*, ed. Stefan Burckhardt and Thomas Foerster, 125-147. Farnham: Ashgate, 2013.

**D.8.** “Die Konstruktion des Rituals: Macht des Individuums oder der Ideen? Überlegungen am Beispiel der byzantinischen Krönungszeremonie.” In *Ritualmacher hinter den Kulissen. Zur Rolle von Experten in historischer Ritualpraxis*, ed. Jörg Gengnagel and Gerald Schwedler, 71-90. Interkulturelle Studien zu Ritual, Spiel und Theater 17. Münster: LIT, 2013.

**D.9.** “Autorität im Kontakt der Kulturen: Die Darstellung von Majestät in Byzanz und Sizilien.” In *Autorität und Akzeptanz. Das Reich im Europa des 13. Jahrhunderts*, ed. Hubertus Seibert, Werner Bomm and Verena Türck, 285-307. Ostfildern: Thorbecke, 2012.

**D.10.** “Byzanz als Vorbild Friedrich Barbarossas.” In *Staufisches Kaisertum im 12. Jahrhundert. Konzepte – Netzwerke – Politische Praxis*, ed. Stefan Burkhardt, Thomas Metz et al., 159-174. Regensburg: Schnell & Steiner, 2010.

**D.11.** “Süditalien als Konflikt- und Kontaktzone zwischen Staufern und Byzanz.” In *Verwandlungen des Staufferreichs. Drei Innovationsregionen im mittelalterlichen Europa*, ed. Bernd Schneidmüller, Stefan Weinfurter, Alfried Wiczorek, 432-445. Darmstadt: Wissenschaftliche Buchgesellschaft, 2010.

**D.12.** “Usurpation, Acceptance and Legitimacy in Medieval Europe. An analysis of the dynamic relations between ritual structure and political power.” In *Usurping Ritual*, ed.



Gerard Schwedler and Eleni Tounta, section of Ritual Dynamics and the science of Ritual. Vol. III – *State, power and violence*, 447-473. Wiesbaden: Harrassowitz, 2010.

**D.13.** “Usurping Rituals: The correlation between formalized repetitive behaviour and legitimacy.” In *Usurping Ritual*, επιμ. Gerard Schwedler and Eleni Tounta, section of Ritual Dynamics and the science of Ritual. Vol. III – *State, power and violence*, 349-359. Wiesbaden: Harrassowitz, 2010 (with G. Schwedler)

### **E. Articles in edited volumes**

**E.1.** «Σταυροφορικός λόγος, φαντασιακές γεωγραφίες και αναπαραστάσεις της αυτοκρατορικής εξουσίας στο *Όνειρο του Γέρου Προσκυνητή* (1389) του Φίλιππου του Μεζιέρ.» Στο *Τιμητικός Τόμος για τον καθηγητή Ταξiάρχη Κόλλια*, επιμ. Ε. Συγκέλλου, Χ. Μακρυπούλιας και Μ. Αλυσανδράτου. Αθήνα, 2024. 6.600 λέξεις – υπό έκδοση –

**E.2.** “Political and Cultural Encounters between Byzantium and the Normans, 11th-13th centuries.” In *A Companion to Byzantium and the West, 900-1204*, ed. Nicolas Drocourt and Sebastian Kolditz, 247-269. Leiden/Boston: Brill, 2022.

**E.3.** “Norman rulers and Greek-speaking subjects. The *Vitae* of Italo-Greek saints (twelfth and thirteenth centuries) and the negotiation of local identities.” In *Rethinking Norman Italy. Studies in honour of Graham A. Loud*, ed. Joanna Drell and Paul Oldfield, 152-170. Manchester: Manchester University Press, 2021.

**E.4.** «Οι σχέσεις μεταξύ της βυζαντινής και της δυτικής αυτοκρατορίας, 10<sup>ος</sup>-11<sup>ος</sup> αιώνας.» Στο *Βυζάντιο. Ιστορία και Πολιτισμός*, τομ. Στ': *Η νέα βυζαντινή μεσαιωνική αυτοκρατορία*, επιμ. Τηλέμαχος Λουγγής, 313-327. Αθήνα: Ηρόδοτος, 2019.

**E.5.** “Muslims in Medieval Europe: Tolerance and Violence between Collective Imagination and Sociopolitical Reality.” In *Religion and Conflict. Essays on the Origins of Religious Conflicts and Resolution Approaches*, ed. Erik Eynikel and Angeliki Ziaka, 63-91. London: Harpree Publishing, 2011.

**E.6.** “Σικελοί» ή «Μουσουλμάνοι»; Πόσο θρησκευτικά γινόταν αντιληπτή η θρησκευτική ταυτότητα στον Μεσαίωνα;” Στο Θ. Κορρές, Π. Κατσώνη et al. (επιμ.), *Φιλοτιμία. Τιμητικός τόμος για την ομότιμη καθηγήτρια Αλκμήνη Σταυρίδου-Ζαφράκα*, επιμ. Θεόδωρος Κορρές, Πολύμνια Κατσώνη et al., 601-623. Θεσσαλονίκη: Βάνιας, 2011.

## **F. Book Reviews**

**F.1.** Neocleous, Savvas. *Heretics, Schismatics, or Catholics? Latin Attitudes to the Greeks in the Long Twelfth Century*. Toronto: Pontifical Institute of Mediaeval Studies, 2019. In *Byzantina Symmeikta* 30 (2020): 453-459.

**F.2.** Ančić, M., J. Shepard and T. Vedriš, ed. *Imperial Spheres and the Adriatic. Byzantium, the Carolingians and the Treaty of Aachen (812)*. London and New York: Routledge, Taylor & Francis Group, 2018. In *Byzantina Symmeikta* 29 (2019): 453-459.

**F.3.** Mike Carr, *Merchand Crusaders in the Aegean (1291-1352)*. Woodbridge and Rochester, NY: Boydell & Brewer, 2015. In *Sehepunkte* 17 (2017), Nr. 10 [15.10.2017], URL: <http://www.sehepunkte.de/2017/10/29312.html>

**F.4.** David Bates, *The Normans and Empire. The Ford lectures delivered in the University of Oxford during the Hilary Term 2010*. Oxford and New York: Oxford University Press, 2013. In *The Historical Review/La Revue Historique* 12 (2015): 253-256.

**F.5.** Vasileios Syros, *Marsilius of Padua at the Intersection of Ancient and Medieval Traditions of Political Thought* (Toronto: Toronto University Press, 2012). In *Historiein* 14 (2014): 128-129.

**F.6.** Hubert Houben, ed. *Otranto nel Medioevo tra Bisanzio e l' Occidente*. Galatina: Congedo editore, 2007. In *Sehepunkte* 8 (2008), Nr. 7/8 [15.07.2008], URL: <http://www.sehepunkte.de/2008/07/14130.html>

## 6. ORGANIZATION OF CONFERENCES, WORKSHOPS, etc.

1. *Debating orientalism*, workshop organized in the Department of History and Archaeology, Aristotle University of Thessaloniki, 1.12.2022 (with I. Xydopoulos).
2. Series of lectures in the history of medieval political thought, Department of History and Archaeology, Aristotle University of Thessaloniki, winter semester 2022-23.
3. *Travelling in the Eastern Mediterranean, ca. 1300-1500: Politics, Agency and Production of Historical Knowledge and Space*, panel sessions in the context of the Society for the Medieval Mediterranean's international conference: "Interruptions and disruptions in the medieval Mediterranean, 400-1500", Department of History and Archaeology, University of Crete, Rethymnon, 11-15.7.2022 (with N. G. Chrissis).
4. Series of lectures in the history of medieval political thought, Department of History and Archaeology, Aristotle University of Thessaloniki, winter semester 2021-22.
5. *Violence and the city: Law, Territory and civic identity in ancient and medieval times*, panel sessions in the context of the 11th Congress of the European Association of Urban History Conference, City and Society in European History, Prague, 29.8. – 1.9.2012 (with I. Xydopoulos and K. Vlassopoulos).
8. *Usurping ritual*, panel sessions in the context of the International Conference «Ritual Dynamics and the science of Ritual», University of Heidelberg, Germany, 29.9.-2.10.2008 (with G. Schwedler)

## 7. PARTICIPATION IN CONFERENCES

- 2023. International Conference: *Travelers to the Byzantine and Ottoman Empires (12th-17th c.)*, communication: "The images of the East in Bertrandon de la Broquière's travel narrative", Department of History and Archaeology, AUTH and Istituto Ellenico di Studi Bizantini e Postbizantini di Venezia, Venice.
- 2023. International Colloquium: *Greek Literature in Italy (8th to 12th c.)*, organized by University of Upsala and University of Palermo, communication: "The Lives of the Italo-Greek saints (10th -11th century): constructing communities and space in Southern Italy", University of Palermo, Palermo.
- 2023. International Conference: *Espressioni delle città di Bisanzio e del Rinascimento. La città ideale e la sua percezione*, communication: "Manuel Chrysoloras and Cristoforo

Buondelmonti on 15th century Constantinople: Humanistic discourses on its urban space and their political contexts” (with Ioannis Smarnakis), Istituto Ellenico di Studi Bizantini e Postbizantini di Venezia, Venice.

- 2022. International Conference: *Travelling in the Eastern Mediterranean, ca. 1300-1500: Politics, Agency and Production of Historical Knowledge and Space*, panel sessions (organized by Eleni Tounta and Nikolaos Chrissis) in the context of the Society for the Medieval Mediterranean’s international conference: *Interruptions and disruptions in the medieval Mediterranean, 400-1500*, communication: “Ethnographic discourse and Florentine identities: Crete as cultural space in Cristoforo Buondelmonti’s *Descriptio insulae Cretae*”, University of Crete, Rethymnon.
- 2022. Workshop: *Συζητώντας για τον Οριενταλισμό*, communication: “Ο επαναπροσδιορισμός της Ανατολής και ο εθνογραφικός λόγος στον ύστερο Μεσαίωνα”, Department of History and Archaeology, Aristotle University of Thessaloniki.
- 2021. International Conference: *Handbook on the Later Crusades (1400-1700)*, communication: “Crusading discourses of the 15<sup>th</sup> century”, Goethe University Frankfurt am Main.
- 2021. International Conference: *The Palaiologan Romance in Context. Narrativity, Identities and Gender in the Mediterranean (12<sup>th</sup>-16<sup>th</sup> centuries)*, communication: “An “emperor” under the guise of a Moses: narrative representations of the east in the *Songe du Vieux Pèlerin*”, University of the Aegean, Mitilini, Greece.
- 2019. National Conference: *Τοπικό, Δι-εθνικό, Παγκόσμιο: Μετασχηματισμοί, νέα πεδία και ερωτήματα στην ευρωπαϊκή ιστοριογραφία*, communication: “Αυτοκρατορία, χώρος και «κλασικό» παρελθόν: τα ταξίδια του Κυριακού της Αγκώνας (1443-1449)”, University of Thessaly, Volos, Greece.
- 2017. International Conference: *European Cities in Crisis. From the 12<sup>th</sup> century to the present*, communication: “Thessaloniki during the Zealot Uprising (1342-1350): Political violence, rituals, and transformations of urban space” (together with Ioannis Smarnakis), National and Kapodistrian University of Athens, Athens, Greece.
- 2014. International Conference: *Byzantium and the West: Perception and Reality (12<sup>th</sup>-15<sup>th</sup> c.)*, communication: “Admiral Eugenius of Sicily (12<sup>th</sup> c.): Court Poetry and Political Propaganda in a Cross-Cultural Environment”, National and Kapodistrian University of Athens, Athens, Greece.

- 2014. International Conference: *10<sup>th</sup> European Social Science History Conference*, communication: “The making of a political community: A reappraisal of the Zealot revolt in late Byzantine Thessaloniki (1342-1350)” (together with Ioannis Smarnakis), University of Vienna, Austria.
- 2012. International Conference: *Cultural Exchanges between Byzantium, East and West in the Late Byzantine World (12<sup>th</sup>-16<sup>th</sup> centuries)*, communication: “Political Power and Violence in a Frontier Society. Byzantine and Norman Encounters in the Kingdom of Sicily (12<sup>th</sup>-13<sup>th</sup> c.)”, University of Haifa, Haifa, Israel.
- 2011. National Conference: *Η Ευρωπαϊκή ιστορία στο ελληνικό πανεπιστήμιο. Μεσαίωνα και πρόωμοι νεότεροι χρόνοι – έρευνα και διδασκαλία*, communication: “Η μετάβαση από το κυρίαρχο εθνικό αφήγημα σε μεσαιωνικές ευρωπαϊκές ιστορίες: προοπτικές, μέθοδοι, προβλήματα”, University of Crete, Rethymnon, Greece.
- 2010. International Conference: *Autorität und Akzeptanz. Das Reich im Europa des 13. Jahrhunderts*, communication: „Autorität im Kontakt der Kulturen: Die Darstellung von Majestät in Byzanz und Sizilien“, University of Heidelberg, Heidelberg, Germany.
- 2010. International Conference: *Norman Tradition and Transcultural Heritage*, communication: “The Norman conquerors between epos and chanson de gestes: Perception of identities in cultural flows”, University of Heidelberg, Heidelberg, Germany.
- 2009. International Conference: *Staufisches Kaisertum im 12. Jahrhundert. Konzepte – Netzwerke – Politische Praxis*, communication: „Byzanz als Vorbild Friedrich Barbarossas“, University of Mainz, Mainz, Germany.
- 2008. International Spring School organized by the Research Program SPP 1173 of the German Research Foundation (DFG): *Integration and Desintegration of Civilizations in Medieval Europe*, course: „Wahrnehmung von Differenzen-Differenz der Wahrnehmung“, Schwerte, Germany.
- 2008. International Conference: *Verwandlungen des Stauferreichs. Innovationsregionen im mittelalterlichen Europa*, communication: „Süditalien als Konflikt- und Kontaktzone zwischen Staufern und Byzanz“, University of Heidelberg, Mannheim, Germany.
- 2007. International Conference: *Die Ritualmacher hinter den Kulissen*, communication: „Die Konstruktion des Rituals: Macht des Individuums oder der Ideen? Theoretische Überlegungen am Beispiel des byzantinischen Hofzeremoniells“, University of Heidelberg, Heidelberg, Germany.

## 8. TEACHING ACTIVITIES

- 2023 - 2019** Associate Professor – Western Medieval History in BA and MA (Introduction in Western Medieval History, History of medieval political thought, cultural history of the Kingdom of Sicily, source analysis, western European-Byzantine encounters), Aristotle University of Thessaloniki, Greece.
- 2019-2013** Assistant Professor – Western Medieval History in BA and MA (Introduction in Western Medieval History, History of medieval political thought, gender history in Middle Ages, medieval urban history, western European-Byzantine encounters, western European-Muslim encounters), Aristotle University of Thessaloniki, Greece.
- 2013-2007** Lecturer – Western Medieval History in BA and MA (Introduction in Western Medieval History, History of medieval political thought, social and economic history of medieval Europe, medieval urban history, western European-Byzantine encounters), Aristotle University of Thessaloniki, Greece.
- 2008-2024** Adjunct academic staff – Undergraduate programme: Studies in European Civilization, Thematic unit (EPO 30): Western and the Byzantine World, Hellenic Open University, Patra, Greece (distance education). Since 2017-2018, thematic unit coordinator.
- 10.2006-2.2007** Adjunct lecturer – Western Medieval History (political and social history, Renaissance), National and Kapodistrian University of Athens, Athens.

## 9. SUPERVISION OF GRADUATE STUDENTS AND POSTDOCTORAL FELLOWS

- 2015 - 2023** 1 Postdoctoral fellow (in progress) and 6 MA Students (five completed, one in progress), Department of History and Archaeology, Aristotle University of Thessaloniki

## 10. MEMBERSHIPS AND REVIEWING ACTIVITIES

- Since 2023** Evaluator, University of Crete, Special Account for Research Funds, Greece
- Since 2023** Reviewer, *Viator* (Journal of Medieval and Renaissance Studies), University of California, Los Angeles, U.S.A.
- Since 2023** Reviewer, *Al-Masāq: Journal of the Medieval Mediterranean*, Society for the Medieval Mediterranean, U.K.
- Since 2021** Member, Society for the Medieval Mediterranean
- Since 2023** Member, Association of Greek Historians

## 11. FELLOWSHIPS AND AWARDS

- 2014** PhD Thesis Prize from the Staufferstiftung Göppingen, Göppingen, Germany.
- 7.2010-** Scholarship from DAAD for research, Historical Institute, University of  
**8.2010** Heidelberg, Heidelberg, Germany.
- 1196-1197** Scholarship from Onassis Foundation for MA studies, Faculty of Philosophy and Letters, State University of Liège, Belgium.