

**Dr. MANAKIDOU ELENI, Professor of Classical Archaeology**  
**Department of Archaeology, School of History and Archaeology, Faculty of**  
**Philosophy, Aristotle University of Thessaloniki (AUTH), hmanak@hist.auth.gr**

### **1. Personal information – Studies – Academic career**

- Graduate (Diploma 1985) and PhD (1993) from the Department of History and Archaeology, Aristotle University of Thessaloniki, both with degree “excellent” and “summa cum laude”.
- Post-graduate state scholarships for Master and PhD studies (1987-1991) in the Archaeological Institutes at the Universities of Würzburg and Munich, Germany.
- Postgraduate researcher at the Beazley Archive at Oxford (1989).
- Foreign languages: German, French, English, Italian, Russian.
- 1993-2001: Research Assistant and Curator in the Cast Museum of the Philosophical Faculty, AUTH (Aristotle University of Thessaloniki).
- 2002 to present: Lecturer, Assistant Prof., Associate Prof. and Full Professor of Classical Archaeology at the Department of Archaeology, AUTH.
- December 2008-January 2009: Scholarship as senior fellow at TOPOI and research stay at the Institute of Classical Archaeology at the Free University in Berlin.
- April 2012: Visiting professor and research stay at the Institute of Archaeology at the Free University in Brussels.
- February-March 2013: Visiting professor at the School of Higher Studies in Social Sciences (EHESS) in Paris.
- 2002-2020: Visiting professor at the Hellenic Open University, Patras (BA program: Greek Civilization) and the International Hellenic University, Thessaloniki (MA programs: Black Sea Studies; Classical Archaeology and Ancient History of Macedonia).
- Co-ordinator for the academic exchange program Erasmus with the Archaeological Institutes at the Universities of Berlin, Freiburg, Hamburg, Kiel, Mainz, Münster, Würzburg / Germany, Perugia, Federico II and L’Orientale Napoli / Italy, Paris Ouest Nanterre La Défense / France.
- Director of the university excavation at the site of Karabournaki / Thessaloniki.  
Director of the Cast and Antiquities Museum, Faculty of Philosophy, AUTH.  
Head of the School of History and Archaeology, Faculty of Philosophy.

## 2. Selected archaeological publications

### Monographs / Museum Catalogue

1. *Iconography of chariot scenes 8<sup>th</sup>-5<sup>th</sup> c. BC* (Kardamitsa ed., Athens-Thessaloniki 1994).
2. *Catalogue of casts and copies in the Cast Museum of the Philosophical Faculty, Aristotle University Thessaloniki* (University Studio Press, Thessaloniki 1998).
3. *Frauentänze für Dionysos in der spätarchaischen Vasenmalerei Athens* (Akanthus Verlag, Zürich-Kilchberg 2017).
4. *En Oiko kai en Dimo. Aspects of private and public life through literary and iconographic testimonies in the archaic and classical periods* (epub, Athens 2015).

### Articles (selection)

5. “Athenerinnen in schwarzfigurigen Brunnenhausszenen”, *Hephaistos* 11/12, 1992/3, 51-91.
6. “Ιστορημένα υφάσματα. Μια κατηγορία μικρογραφικών παραστάσεων πάνω σε αττικά αγγεία”, in: W. D. Coulson – J. H. Oakley – O. Palagia (eds.), *Athenian Potters and Painters. The Conference Proceedings* (Oxbow Monographs 67, Oxford 1997) 297-308.
7. “Αρωματικά φυτά, αρώματα και μυροδοχεία: χρήσεις τους στην καθημερινή και θρησκευτική ζωή κατά τους αρχαϊκούς και κλασικούς χρόνους”, in: *Φαρμακευτικά και αρωματικά φυτά. Παραδοσιακές χρήσεις και δυνατότητες αξιοποίησής τους* (Cultural-Technological Foundation ETBA, Athens 1999) 83-109.
8. “Η σημασία και η προσφορά της αρχαιολογικής έρευνας στην Ελλάδα” in: *Εισαγωγή στον ελληνικό πολιτισμό. Τόμος Α: Η έννοια του πολιτισμού - Όψεις του ελληνικού πολιτισμού* (Hellenic Open University, Patras 1999) 173-246.
9. “Ιστορική διαδρομή της επιστήμης της Αρχαιολογίας στην Ευρώπη” in: *Αρχαιολογία στον ελληνικό χώρο. Τόμος Α: Ιστορική διαδρομή της Αρχαιολογίας. Ορισμός, Αντικείμενο, Βασικές Αρχές, Κλάδοι και Προβληματική* (Hellenic Open University, Patras 2003) 17-63.
10. “Πανεπιστημιακές ανασκαφές στο Καραμπουρνάκι Θεσσαλονίκης (2000-2002)”, *Egnatia* 7, 2003, 327-351 (with M. Tiverios and D. Tsifaki).
11. “Συγγενείς εξ αίματος και εξ αγχιστείας στις αττικές μελανόμορφες σκηνές πρόθεσης”, *Archaiognosia* 13, 2005, 89-104.

12. “Ίδιον είναι Διονύσου: χορός και μουσική σ' έναν αττικό μελανόμορφο σκύφο στο Μουσείο Εκμαγείων”, *Egnatia* 9, 2005, 11-33.
13. “Ein fragmentierter Kolonnettenkrater aus Karaburnaki und die Darstellung heroischer Hochzeiten auf korinthischen und attischen schwarzfigurigen Vasen”, *Athenische Mitteilungen* 120, 2005, 71-83.
14. “Models and Representations of Wagons during the Archaic and Classical Ages: Uses and Symbolism”, in: D. Triandafyllos – D. Terzopoulou (eds.), *Horses and wagons in the ancient world, Proceedings of one day scientific meeting, Orestiada-Greece, September 30, 2006* (Orestiada 2010) 177-197.
15. “Céramiques indigènes de l'époque géométrique et archaïque du site de Karabournaki en Macédoine et leur relation avec les céramiques importées”, in: H. Tréziny (ed.), *Grecs et indigènes de la Catalogne à la Mer Noire. Actes des rencontres du programme européen Ramses 2, 2006-2008* (Paris 2010) 463-470.
16. “The Ancient Settlement at Karabournaki: The Results of the Corinthian and Corinthian Type Pottery Analysis”, in: *Proceedings of the XVII International Congress of Classical Archaeology: Meetings between cultures in the Ancient Mediterranean, Rome 22-26 September 2008*, *Bolletino di Archeologia on Line*, Volume Speciale (Rome 2010) 143-152.
17. “Κρατήρας με παράσταση κυνηγιού ελαφιών από το Καραμπουρνάκι και η απεικόνιση του θέματος στην πρώιμη αρχαϊκή τέχνη”, in: S. Pingiatoglou – Th. Stefanidou-Tiveriou (eds.), *Namata. Volume in Honour of Professor Dimitrios Pantermalis* (University Studio Press, Thessaloniki 2011) 277-288.
18. “Politics and Society», in: T. J. Smith – D. Plantzos (eds.), *A Companion to Greek Art* (Wiley-Blackwell Publishing, Malden - London 2012) 414-429.
19. “Archaische bemalte Keramik aus Korinth und Athen in Makedonien als Ausdruck lokaler Vorlieben und Bedürfnisse”, in: St. Schmidt – A. Stähli (eds.), *Griechische Vasenbilder als Medium des Kulturtransfers, CVA Beiheft 5* (Beck Verlag, Munich 2012) 93-101.
20. “Two Carian Inscriptions from Karabournaki / Thessaloniki, Greece”, in: K. Konuk (επιμ.), *Stephanèphoros. De l'économie antique à l'Asie Mineure. Hommages à Raymond Descat* (Ausonius Éditions, Bordeaux 2012) (with I.-J. Adiego, M. Tiverios, D. Tsifaki) 195-202.

21. “Melian” funerary vases from the coastal cemetery of ancient Oisyme”, in: M. Tiverios – P. Nigdelis – A. Adam-Veleni (eds.), *Threpteria. Studies on Ancient Macedonia* (AUTH ed, Thessaloniki 2012) 200-213.
22. “Variations on a Theme: Herakles and Nereus on an Attic Black-figured Amphora from Oisymi”, in E. Kefalidou – D. Tsiafaki (eds.), *Kerameos Paidēs. Studies Offered to Professor Michalis Tiverios from his Studens* (ZITI ed, Thessaloniki 2012) 61-68.
23. “Imported Archaic Cycladic, Corinthian and Attic Pottery in Ancient Oisyme”, in: M. Tiverios – V. Misailidou – E. Manakidou – A. Arvanitaki (eds.), *Archaic Pottery of the Northern Aegean and its Periphery (700-480 BC.)* (University Studio Press, Thessaloniki 2012) 359-370.
24. “Marché régional, importations et imitations de céramiques corinthiennes et attiques à Karabournaki (Macédoine) à l’époque archaïque”, in: A. Tsingarida – D. Viviers (eds.), *Pottery Markets in the Ancient Greek World (8th-1st centuries B.C.), Proceedings of the International Symposium held at the Université libre de Bruxelles 19-21 June 2008*, *Études d’Archéologie* 5 (Brussels 2013) 175-187.
25. “Cooking in an Iron Age pit at Karabournaki: an interdisciplinary approach”, in: S. Voutsaki – S. Valamoti (eds.), *Diet, Economy and Society in the Ancient Greek World. Towards a Better Integration of Archaeology and Science, Proceedings of the International Conference held at the Netherlands Institute at Athens on 22-24 March 2010*, *Pharos Suppl. 1* (Peeters ed., Leuven 2013) (with M. Tiverios, D. Tsiafaki, S. Valamoti, T. Theodoropoulou, E. Gatzogia) 205-214.
26. “An Archaic Pottery Workshop at Karabournaki”, in: P. Adam-Veleni – E. Kefalidou – D. Tsiafaki (eds.), *Pottery Workshops in Northeastern Aegean (8th-early 5th c. BC)* *Scientif Meeting AMTh 2010* (ZITI ed, Thessaloniki 2013) 73-88.
27. “Kitchenware from the Settlement at Karabournaki/Thessaloniki in the Archaic Period”, in: P. Badenas de la Peña – P. Cabrera Bonet – M. Moreno Conde – A. Ruiz Rodríguez – Carmen Sánchez Fernández – T. Tortosa Rocamora (eds.), *Homenaje a Ricardo Olmos. Per speculum in aenigmate, Miradas sobre la Antigüedad* (Madrid 2014) 116-121.
28. “Eros und seine Tiere auf attischen Vasen“, in: Cl. Lang-Auinger – E. Trinkl (eds.), *Φυτά και ζώια. Pflanzen und Tiere auf griechischen Vasen*, *CVA Beiheft 2* (Verlag der Österreichischen Akademie der Wissenschaften, Vienna 2015) 129-138.
29. “Συνέφηβοι και παῖδες ἡλικιωῶται σε ομαδικές δραστηριότητες στις κύλικες του Ζωγράφου της Βρισηίδος, του Ζωγράφου της Δοκιμασίας και του Ζωγράφου του

Τριπτόλεμου”, in: M. Giannopoulou – Ch. Kallini (eds.), *Ηχάδιν. Τιμητικός τόμος για την καθηγήτρια Στέλλα Δρούγου* (ΤΑΡΑ, Athens 2016) 6-26.

30. “New Perspectives in the Study of Pottery Assemblages from Settlements and their Cemeteries in Central Macedonia during the Archaic Period», in: D. Rodriguez-Pérez (ed.), *Greek Art in Context. Archaeological and Art Historical Perspectives* (Routledge, London - New York 2017) 42-53.

31. “Η αρχαία Χαλάστρα και η περιοχή της”, in: E. Gavra (ed.), *Χαλάστρα και η ευρύτερη περιοχή. Ιστορικό, πολιτιστικό και οικιστικό απόθεμα* (University of Macedonia Publishing, Thessaloniki 2017) 1-36

32. “Protocorinthian and Corinthian Ceramic Imports in Macedonia: Different people, different tastes?», in: S. Gimatzidis – M. Pieniazek – S. Mangaloğlu-Votruba (eds.), *Archaeology across Frontiers and Borderlands. Fragmentation and Connectivity in the North Aegean and the Central Balkans from the Bronze Age to the Iron Age* (Austrian Academy of Sciences Press, Vienna 2018) 187-202.

33. “Διακίνηση και χρήσεις εισηγμένης κεραμικής με γραπτή διακόσμηση στις θασιακές αποικίες κατά την αρχαϊκή περίοδο”, in: D. Katsonopoulou (ed.), *Paros IV. Paros and its Colonies* (The Institute for Archaeology of Paros and the Cyclades, Athens 2018) 299-319.

34. “„Frauen unter sich“: Aspekte weiblicher Repräsentation auf einer schwarzfigurigen Pyxis und zwei schwarzfigurigen Lekythen mit Tanzszenen”, in: T. Korkut – B. Özen-Kleine (eds.), *Festschrift für Heide Froning* (E. Yayınları Tic., Istanbul 2018) 255-268.

35. “Keramische Grabbeigaben in den archaischen Nekropolen Makedoniens”, in: H. Frielinghaus – J. Stroszeck – P. Valavanis (eds.), *Griechische Nekropolen. Neue Forschungen und Funde, Beiträge zur Archäologie Griechenlands 5* (Bibliopolis, Möhnesee 2019) 197-212.

36. “Vasenbilder in doppelter Funktion: bemalte Pinakes und andere Miniaturgemälde auf attischen rotfigurigen Vasen”, in: Cl. Lang-Auinger – E. Trinkl (eds.), *Griechische Vasen als Kommunikationsmedium / Greek Vases as Medium of Communication*, Wien 5-7 Oktober 2017 (Verlag der Österreichischen Akademie der Wissenschaften, Vienna 2021) 205-217.

37. “Αττικά μελαμβαφή και ερυθρόμορφα αγγεία στο Καραμπουρνάκι”, in: E. Manakidou – A. Avramidou (eds.), *Classical Pottery in the Northern Aegean and its Periphery (480-323/300 BC)* (University Studio Press, Thessaloniki 2019) 339-351.

38. “Paths: ερευνητικό πρόγραμμα για τη διακίνηση κορινθιακής και αττικής κεραμικής στους οικισμούς του Θερμαϊκού κόλπου. Αξιοποίηση και ψηφιακή προβολή αρχαιολογικών δεδομένων”, *To Archaiologiko Ergo sti Makedonia kai Thraki* 29, 2015 (Thessaloniki 2021) (with N. Katsikaridis, A. Bekiaris, Chr. Pagoni) 317-326.
39. “Κιονωτοί κρατήρες στο βόρειο Αιγαίο: εισαγωγές και τοπική παραγωγή στην αρχαϊκή εποχή”, in: V. K. Lambrinoudakis – L. G. Mendoni – M. Koutsoumbou – T. Panagou – A. S. Sfyroera – X. Xaralambidou (eds.), *Εξοχος άλλων. Τιμητικός τόμος για την καθηγήτρια Εύα Σημαντώνη-Μπουρνιά* (ODAP, Athens 2021) 455–470.
40. “The eternal beauty of the human figure on Attic vases: «Kaloi» (kalos and kale) inscriptions», in: N. Stampolidis – I. Fappas (eds.), *Kallos. The Ultimate Beauty* (Museum of Cycladic Art, Athens 2021) 150-163.
41. “Aromatic plants, perfumes and perfume vases”, in: N. Stampolidis – I. Fappas (eds.), *Kallos. The Ultimate Beauty* (Museum of Cycladic Art, Athens 2021) (with D. Aktseli) 296-315.
42. “Die Gruppe E und Exekias: Töpferische und Ikonographische Neuerungen”, in: C. Reusser – M. Bürge (eds.), *Exekias und seine Welt. Tagung an der Universität Zürich vom 1.-2. März 2019*, Zürcher Archäologische Forschungen 8 (Verlag Marie Leidorf, Rahden/Westf. 2022) 127-131.
43. “Αττικά αγγεία στη Μακεδονία από τον Αλιάκμονα έως τον Στρυμόνα κατά την αρχαϊκή και την κλασική εποχή”, in: D. Tsiafaki – A. Avramidou – N. Michailidou – G. Mourthos – M. Karta (eds.), *AtticPot: Attic painted pottery in ancient Thrace (6<sup>th</sup>-4<sup>th</sup> century BC). New approaches and digital tools* (Athena – Research Center and Innovation Center in Information Communication, Xanthi 2022) 385-404.
44. “Cooking Ware and Other Kitchen Equipment in the Ancient Greek Household”, στο: S. M. Valamoti – A. Dimoula – M. Ntinou (επιμ.), *Cooking with Plants in Ancient Europe and beyond: Interdisciplinary approaches to the archaeology of plant foods* (Sidestone Press, Leiden 2022) 427-438.
45. “Attic Black- and Red-figure Vases in the Thermaic Gulf area: places, uses, and meanings”, in: C. Sánchez Fernández – J. Tomás García (eds.), *La cerámica ática fuera del Ática: contextos, usos y miradas*, Studia Archaeologica (L’Erma di Bretschneider, Roma 2023) 101-117.
46. “Aspekte weiblicher Repräsentation in Athen auf Pyxiden mit rotfigurigen Tanzszenen und Hochzeitszügen”, in: F. Leitmeier – M. Danner (eds.), *Von äußerst*

*delikatem Stil. Rückgriffe aus archäologischer Perspektive, Festschrift für Stephanie Böhm* (Ergon Verlag, Würzburg 2023) 293-307.

47. “Απεικονίσεις δημητριακών και προϊόντων τους στην αρχαία ελληνική τέχνη (αγγειογραφία, ζωγραφική, γλυπτική, κοροπλαστική, νομισματική)”, in: S. M. Valamoti – A. Lazaridou (eds.), *ΣΙΤΩ: Τα δημητριακά στον πολιτισμό της διατροφής στην αρχαία Ελλάδα και οι μελλοντικές τους προοπτικές* (University Studio Press, Thessaloniki 2023) (with S. Dimakopoulos and A. Papamarzivanou).

### **3. Archaeological Reports on the university excavation at Karabournaki**

*To Archaiologiko Ergo sti Makedonia kai Thraki* 8, 1994, 197-202 ; 9, 1995, 277-282 ; 11, 1997, 327-335 ; 12, 1998, 223-230 ; 13, 1999, 167-176 ; 14, 2000, 205-214 ; 15, 2001, 255-270 ; 16, 2002, 257-266; 17, 2003, 191-199 ; 18, 2004, 337-344; 19, 2005, 187-195 ; 20, 2006, 263-270 ; 21, 2007, 263-268; 22, 2008, 329-334 ; 23, 2009, 261-267; 24, 2010, 385-388 ; 25, 2011, 403-410 ; 26, 2012, 439-446 ; 27, 2013, 317-323 ; 28, 2014, 481-488; 29, 2015, 257-265 ; 30, 2016, 291-300; 31, 2017 (in print).

### **4. Book Reviews**

D. Kyle, *Sport and Spectacle in the Ancient World* (Wiley-Blackwell Publishing, Malden / London 2007), in: *European Legacy: Towards New Paradigms*, International Society for the Study of European Ideas (ISSEI) 15, 3/2010, 378-379.

E. Simantoni-Bournia – L. Mendoni – M. Panagou, *Karthaia* (TAPA, Athens 2009), in: *HISTARA - Les comptes rendus: histoire de l'art, histoire des représentations et archéologie*, 2010.

J.H. Oakley – O. Palagia (eds.), *Athenian Potters and Painters II* (Oxbow Books, Οξφόρδη 2009), in: *Bryn Mawr Review* 2012.

Y. Grandjean – F. Salviat, *Οδηγός της Θάσου / Guide de Thasos* (EFA, Athens – Paris 2012), in: *Revue Archéologique* 2015, 398-400.

A. Coulié, *La céramique grecque aux époques géométrique et orientalisante* (Éditions Picard, Paris 2013), in: *Bonner Jahrbücher* 214, 2014, 315-317.

T.H. Carpenter – E. Langridge-Noti – M.D. Stansbury-O'Donnell (eds.), *The Consumer's Choice. Uses of Greek Figure-Decorated Pottery* (Archaeological Institute of America, Βοστώνη 2016), in: *Revue Archéologique* 2017, 382-385.

## **5. Co-Editor of two Conference proceedings and one Festschrift with archaeological essays**

1. *Archaic Pottery of the Northern Aegean and its Periphery (700-480 BC)*, *Proceedings of the Archaeological Meeting Thessaloniki, 19-22 May 2011* (ZITI ed, Thessaloniki 2012).
2. *Ἐγγραφὲν καὶ ἐποίησεν. Studies on Ancient Pottery and Iconography in Honour of Professor Michalis Tiverios* (University Studio Press, Thessaloniki 2014).
3. *Classical Pottery of the Northern Aegean and its Periphery (480-330/300 BC)*, *Proceedings of the Archaeological Conference Thessaloniki, 17-19 May 2017* (University Studio Press, Thessaloniki 2019).

## **6. Translations of archaeological handbooks in Greek**

- I. Scheibler, *Griechische Töpferkunst* (Beck Verlag, Munich 1983), in Greek: *Ελληνική κεραμική: παραγωγή, εμπόριο και χρήση των αρχαίων ελληνικών αγγείων* (Kardamitsa Ed., Athens 1992).
- A. Krug, *Heilkunst und Heilkult. Medizin in der Antike* (Beck Verlag, Munich 1993), in Greek: *Αρχαία ιατρική. Επιστημονική και θρησκευτική ιατρική στην αρχαιότητα* (Papadimas Ed., Athens 1997).
- D.O. Klose, *Die griechische Münzprägung in Bakrien und Indien*, in Greek: *Η ελληνική νομισματοκοπία στη Βακτριανή και την Ινδία* (Thessaloniki 1997).
- J.D. Mikalson, *Ancient Greek Religion* (National Bank of Greece Foundation, Athens 2023, in print).

## **7. Participation in International Conferences with communications (selection)**

1. *Athenian Potters and Painters*, American School of Classical Studies, Athens 1-4 december 1994.
2. *Φαρμακευτικά και αρωματικά φυτά. Παραδοσιακές χρήσεις και δυνατότητες αξιοποίησής τους, 7<sup>ο</sup> τριήμερο εργασίας*, Cultural-Technological ETBA – Biological Society of Cyprus, Paralimni Cyprus 21-25 mars 1997.
3. *Griechische Keramik im kulturellen Kontext*, Internationales Vasen-Symposium, Christian-Albrechts Universität, Kiel 24-28 september 2001.
4. *Horses and wagons in the ancient world*, Scientific meeting, Orestiada 30/9/2006.



5. *La circulation des modèles technologiques. Contacts et échanges technologiques entre Grecs et indigènes à la frontière des territoires des colonies grecques (VIIIe-IIe s. av. J.C.)*, Centre Camille Jullian MMSH, Aix-en-Provence, Ramses<sup>2</sup>: «Grecs et indigènes de la Catalogne à la mer Noire», Αθήνα, École Française d’Athènes, Athens 15-17 mars 2007.
6. *Les marchés de la céramique dans le monde grec (VIIIe-Ier s. av. J.-C.)*, Université libre, Brussels 19-21 june 2008.
7. *XVII International Congress of Classical Archaeology: Meetings between cultures in the Ancient Mediterranean*, Associazione Internazionale di Archeologia Classica, Rome 22-26 september 2008.
8. *Subsistence, Economy and Society in the Greek World. Improving the integration of archaeology and science*, Netherlands Institute of Athens 22-24 mars 2010.
9. *Griechische Vasenbilder als Medium des Kulturtransfers*, Corpus Vasorum Antiquorum and Bavarian Academie of Sciences, Munich 8-10/9/2010.
10. *Ceramics, Cuisine and Culture: the Archaeology and Science of Kitchen Pottery in the Ancient Mediterranean World*, British Museum – Department of Conservation and Scientific Research and Leverhulme Trust, London 16-18/12/2010.
11. *Archaic Pottery at the North Aegean and its Periphery (700-480 B.C.)*, Aristotle University Thessaloniki 19-22/5/2011.
12. *Φυτά και ζώια. Pflanzen und Tiere auf griechischen Vasen*, Karl-Franzens-Universität and Austian Academy of Sciences, Graz 26-28/9/2013.
13. *Greek Art in Context*, School of History, Classics and Archaeology at the University of Edinburgh, Edinburgh 7-9/4/2014.
14. *European Association of Archaeologists 20th Annual Meeting, Session T01: Connecting seas - across the borders. S010 Archaeology Across Past and Present Borders: Fragmentation, Transformation and Connectivity in the North Aegean and the Balkans During the Late Bronze and Early Iron Age*, European Association of Archaeologists και Istanbul Technical University, Istanbul 10-14/9/2014.
15. *Archeologia della produzioni ceramiche nel mondo antico: spazi, prodotti, strumenti e tecniche*, Università degli Studi di Genova, Genova 1-2/12/2014.
16. *IV International Archaeological Conference: Paros and its Colonies*, The Institute for Archaeology for Paros and the Cyclades, Paroikia Paros 11-14 June 2015.
17. *XVe Colloque International du CIERGA: Le monde végétal dans les représentations et les pratiques religieuses des anciens Grecs*, Centre International

d'Étude de la Religion Grecque Antique, Liège and Faculty of Philosophy, University of Ioannina 1-3 October 2015.

18. *Zwischen Identitätskonstruktion und Unterweltsvorstellungen: Griechische Gräber und ihr Kontext im Spiegel neuer Funde*, Institut für Altertumswissenschaften-Abteilung Klassische Archäologie, Johannes-Gutenberg Universität Mainz and DAI Athen, Mainz 10-11 November 2016.

19. *Classical Pottery in the Northern Aegean and its Periphery (480-330/300 BC)*, Department of Archaeology Aristotle University, Thessaloniki 17-19 May 2017.

20. *Griechische Vasen als Kommunikationsmedium / Greek Vases as Medium of Communication*, Antikensammlung des Kunsthistorischen Museums Wien and Institut für Kulturgeschichte der Antike der Österreichischen Akademie der Wissenschaften, Vienna 5-7 October 2017.

21. *Exekias und seine Welt / Exekias and his World*, Archäologisches Institut, Universität Zürich 1-2 März 2019.

## **8. Excavation work**

1984-1985: Excavation on behalf of the Archaeological Society at Athens under Prof. Lazaridis at the paleochristian baptistery in Aghialos Magnesia (Fthiotides Thebes).

1985-1986: University excavations at Dion - Pieria.

1985: Contract work in KA EPCA for finds' recording at the Archaeological Museum of Naxos.

1987-1990: University excavations at Paleopolis - Andros.

1991-1993: Contract work in IST EPCA for rescue excavations and finds' recording at the Archaeological Museums of Thessaloniki and Polygyros.

1994 to present: University excavations at Karabournaki Thessaloniki. For more information see the excavation's websites [karabournaki.ipet.gr](http://karabournaki.ipet.gr) and [culturalheritage.ceti.gr/el/karabournaki/](http://culturalheritage.ceti.gr/el/karabournaki/)

## **9. Research programs and other academic activities**

From 1995 onwards: Responsible for the Research project "Archaeological research, conservation and publication of finds from the ancient site at Karabournaki", funded by the Ministry of Macedonia-Thrace and the Aristotle University of Thessaloniki.

1998-1999: Participant at the Research project “Archaeological Atlas of the Aegean”, founded by the Ministry of the Aegean and the National Kapodistrian University of Athens.

2008-2009: Senior Fellow at the Interdisciplinary Research program TOPOI at the University of Berlin (Freie Universität Berlin, [www.topoi.org](http://www.topoi.org)).

2007 and 2009: Participant at the academic exchange programs with the Universities of Simferopol (Crimea) and Krasnodar (Kuban / Taman, Russia).

2010: Participant at the Research project “Investigation and promotion of the historical, cultural and urban structures of ancient Chalastra”, founded by the Research Committee of the University of Western Macedonia.

2012 onwards: Responsible for the Research project “University excavation at Karabournaki: restoration and publication of finds”, founded by the Research Committee of the Aristotle University Thessaloniki.

2013: Visiting Professor at the École des Hautes Études en Sciences Sociales (EHESS) in Paris.

2014-2015: Responsible for the Research program “*PATHS*: Imports and dissemination of Corinthian and Attic pottery in the settlements around the Thermaic Gulf during the Archaic and Classical period with focus on the ancient settlement at Karabournaki” ([paths.web.auth.gr](http://paths.web.auth.gr)), funded by the Research Committee of the Aristotle University Thessaloniki.

2014-2015: Author and reviewer for Kallipos ([www.kallipos.gr](http://www.kallipos.gr)) – Hellenic Academic Electronic Handbooks and Reference books, organized by HEALLINK and GRNET, financed by ESPA 2007-2013.

2015-2021: Member of the scientific committee and evaluator on Humanities and Arts at the Hellenic Foundation for Research and Innovation (ELIDEK).

2016 until today: Member of the administrative board and general secretary at the Teloglion Fine Arts Foundation of AUTH ([www.teloglion.gr](http://www.teloglion.gr))

Member at the editorial board and peer reviewer of archaeological journals (Egnatia, Siris, Studies in Ancient Art and Civilization, Journal of Greek Archaeology, Journal of Archaeological Science and others) and evaluator for European research projects.

Supervisor and examiner of many Dissertations and Master thesis at the Aristotle University Thessaloniki and others (National Kapodistrian University of Athens, University of Ioannina, University of Thessaly, International Hellenic University,

Democritus University of Thrace, University of Cyprus, Bibliotheca Alexandrina - University of Alexandria, Scuola Normale Superiore di Pisa).

## **10. Research and teaching interests**

Ancient Greek pottery (organization, functionality and production of ceramic workshops, ceramic technology, potters and painters, local pottery workshops, trade and dissemination of ceramic vessels), iconography and iconology (mythology, scenes of religious and daily life), status and roles of women in ancient Greek society through the representations of monuments (esp. vase-painting and sculpture), ancient Greek religion and religious practices (cults of gods and heroes, sanctuaries and sacred places, panhellenic and local festivals, votive offerings), settlements and cemeteries of historical times in Macedonia, Greek colonization in the Northern Aegean.