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GEORGE KALLINIS

George Kallinis was born in Thessaloniki, Greece. He is a graduate of the Department of Philology, Faculty of Philosophy, Aristotle University of Thessaloniki, with a specialization in Medieval and Modern Greek Studies. He has also a DPhil and a PhD from the same Department. He has published more than forty articles on Modern Greek Literature and five books:

Kosmas Politis, *Constantine the Great*, G. Kallinis (ed.), Athens, Ermis, 1999.

The Modernism of a Cosmopolitan. Modernist techniques in Kosmas Politis's interwar novels, Thessaloniki, University Studio Press, 2001.

Textbook of Narratology. Introduction to Narrative Techniques, Athens, Metaichmio, 2005.

Kosmas Politis. A Bibliography (1930-2006), Thessaloniki, University Studio Press, 2008.

The Persistence of the Tragic. Ancient Greek Tragic in Modern Greek Literature of the 20th century, Thessaloniki, University Studio Press, 2015.

He is a member of the Laboratory Teaching Staff of the Department of History and Archaeology.